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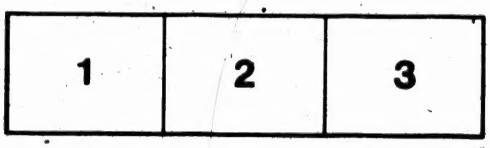

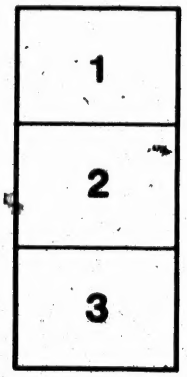

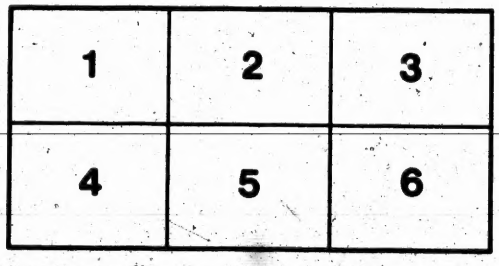

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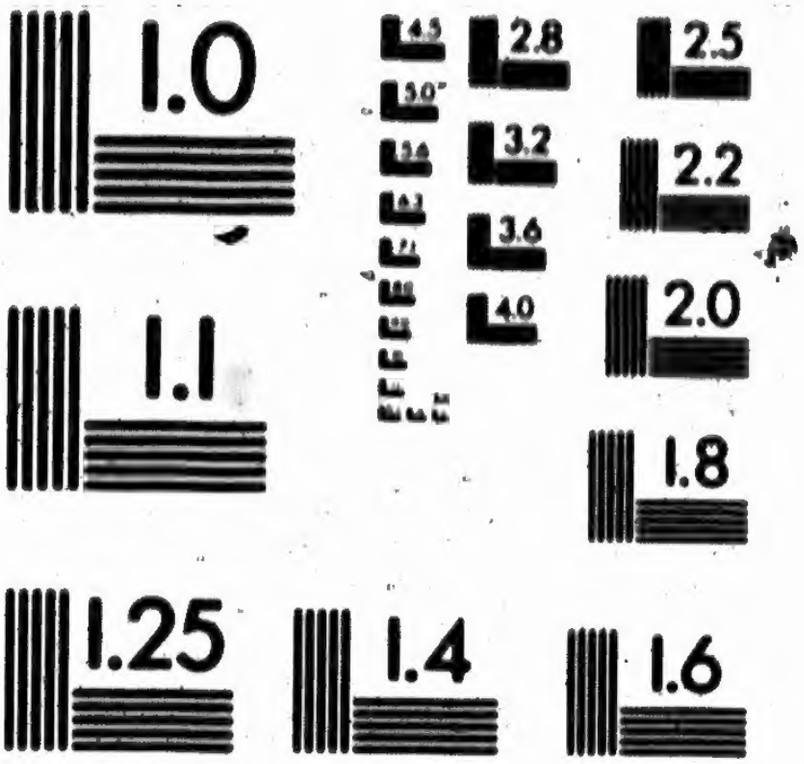

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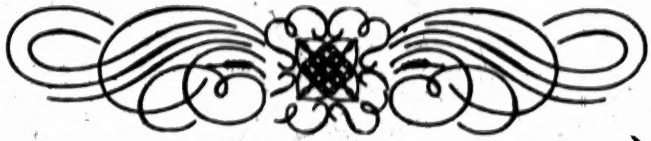
THE

PRESBYTERIAN PSALMODY,

BEING A SELECTION OF TUNES FOR THE USE OF

PRESBYTERIAN CHURCHES, FAMILIES AND SCHOOLS,

THROUGHOUT CANADA.



Montreal:

PRINTED BY JOHN C. BECKET, NO. 22, GREAT ST. JAMES STREET.

1851.

BR(S)
783.952
P67

JUN 26 1973

ADDRESS.

The Singing of Psalms is not an optional department of worship, but a divinely-appointed ordinance. It is pleasing to God, and profitable to his people; and, in every time of lively earnest religion—as in the earliest days of Christianity, and the period following the Reformation—much prominence has been given to exercises of united praise.

The primary duty is, to sing with the heart—for this is worship. But who does not recognise the propriety of singing with taste and understanding too?

The object of the present compilation is to facilitate the cultivation of Sacred Music. The thing we desiderate in the vocal praise of God, is, "grave, sweet melody." We are very far from approving the taste which, of late years, has produced and sanctioned so vast a multitude of Psalm and Hymn Tunes of a light and florid character,—full of involved passages, ambitious solos, and vain, irreverent repetitions. We would have them grave without gloom, simple without dulness, and cheerful without levity. The music we seek must be appropriate to *worship*—not to anything of operatic or theatrical *display*. In the following collection, therefore, will be found the *Old Airs*—so precious, not only for their intrinsic beauty, but also for their heart-stirring associations,—together with such modern compositions as have received a judicious and general approbation, and by their touching pathos or simple cheerfulness, subserve the great end of intelligent and harmonious worship.

There may be "bawling" in the Church—but there can be no true and pleasant "singing," until Congregations generally make this matter their study, and *learn to sing*. There are but few to whom the capacity has been entirely denied; and we hope the time is not far distant when all will learn to sing as regularly as they learn to read. The present collection is published with a view to meet the wants of many Families and Congregations, and to promote a general improvement in the vocal praises of the Church, that these may be more harmoniously celebrated by the worshippers at large, and not confined to little coteries or choirs of practised voices, while the people are dumb, or follow at a halting pace.

The excellent William Romaine, in an Essay on Psalmody, published A. D., 1775, keenly rebukes the practice of leaving this department of public worship to be "performed" *before* a congregation, not conducted intelligently,

heartily, and unstedly by them:—"I have scarce ever seen a congregation in which every one joined in singing. This is a very great abuse, because it is defeating the end of God's institution. He commanded Psalms to be sung for mutual edification. It was to be the service of the whole Church. All were to join; whereas, among us, it is performed by some few, and they are sometimes set by themselves in a singing gallery, or in a corner of the church, where they sing to be admired for their fine voices, and others hear them for their entertainment. This is a vile prostitution of Church Music, and contrary to the letter and spirit both of the Old Testament and the New."

The human voice, by its natural constitution, is of four classes—Treble, Counter Tenor, Tenor, and Bass. To be used with this fourfold division, the Sacred Music in the present collection is harmonized in four parts:—

First.—The Air or Melody, always the leading part—to be sung by Treble voices—that is, by the females and children.

Second.—The Counter Tenor, or Second Treble—to be sung by the deeper-toned females and highest male voices.

Third.—The Tenor—to be sung exclusively by Tenor voices.

Fourth.—The Bass—appropriated to the deep-toned male voices.

There must always be, in Congregational singing, a harsh, "jangling" confusion of sound, so long as the air is sung, indiscriminately, by men, women, and children,—a few, indeed, imagining that they sing the Bass, when they are only growing out the Air in a gruff under-tone.

We would urgently say to all—Take the trouble to study the parts proper to your voices. Then, and not till then, there will be a pleasing harmony. Let the voice come from the chest—not from the nose or throat. Let not the primitive air be rattled, nor the chestful tone drawled, and adhere strictly to your own part; sing it as it is written—without any grace notes or ornamental flourishes whatever.

"O come, let us sing to the Lord; let us come before his presence with thanksgiving, and make a joyful noise unto him with Psalms."

Montreal, September, 1851.

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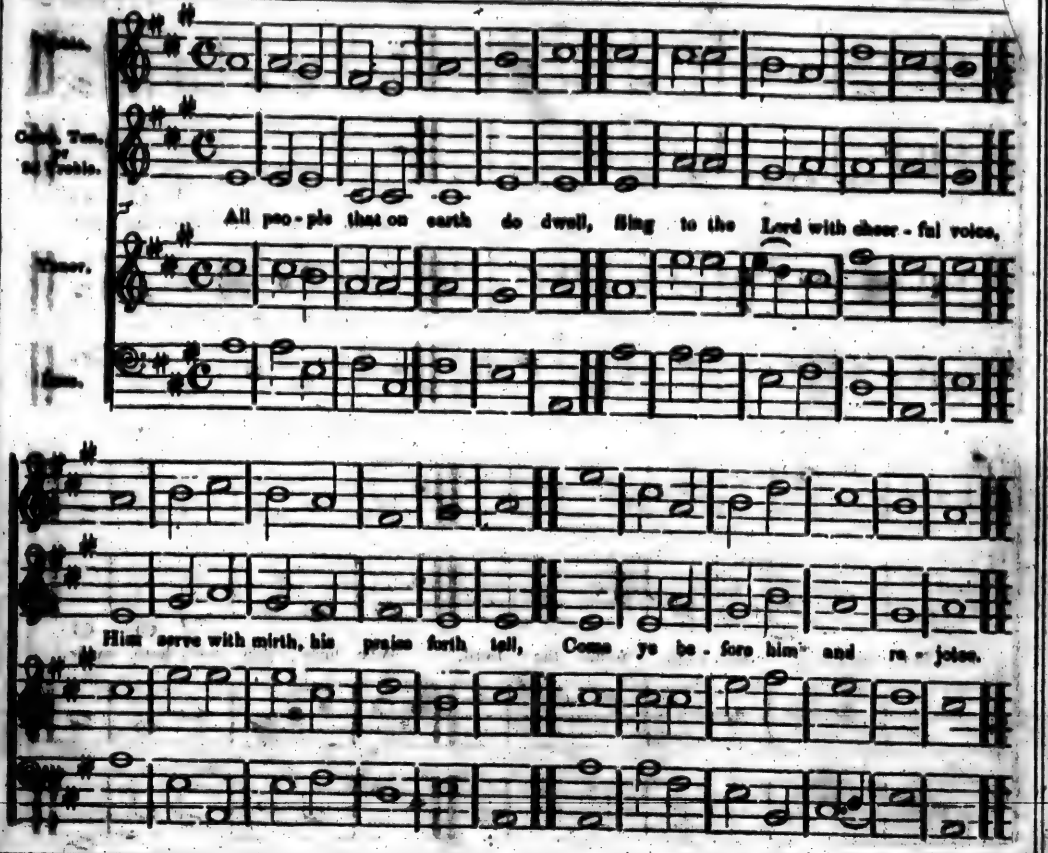
ERRATUM.

In first measure of the Treble of St. Neot's, for read

I.—OLD HUNDRED.—L. M.

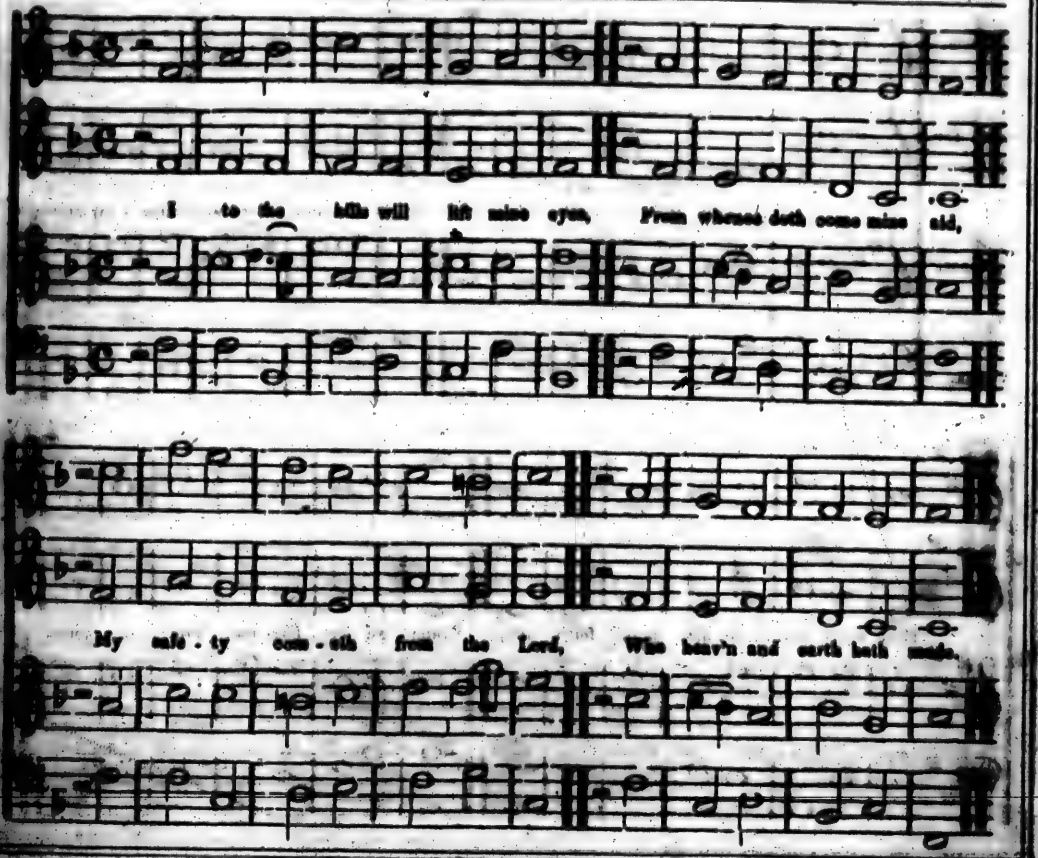


II.—FRENCH.—C. M.

G. Frank, 1845.

I to the hills will lift mine eyes, From whence doth come mine aid,

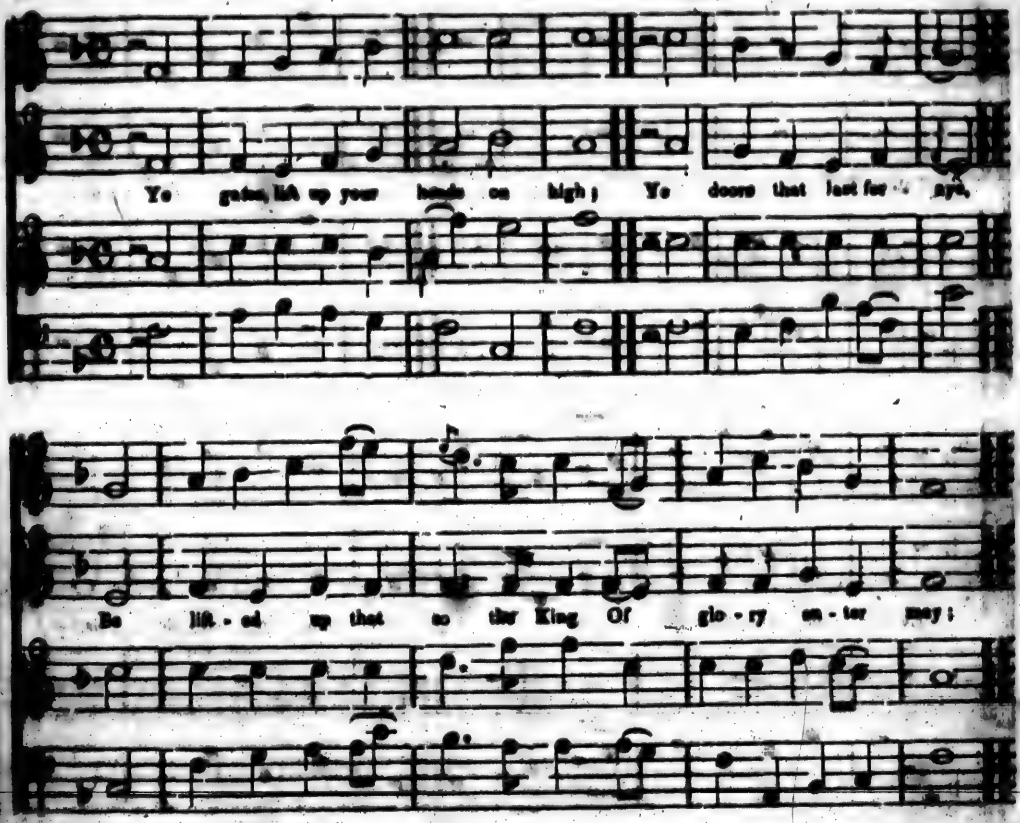
My safe - ty com - eth from the Lord, Who heav'n and earth hath made.



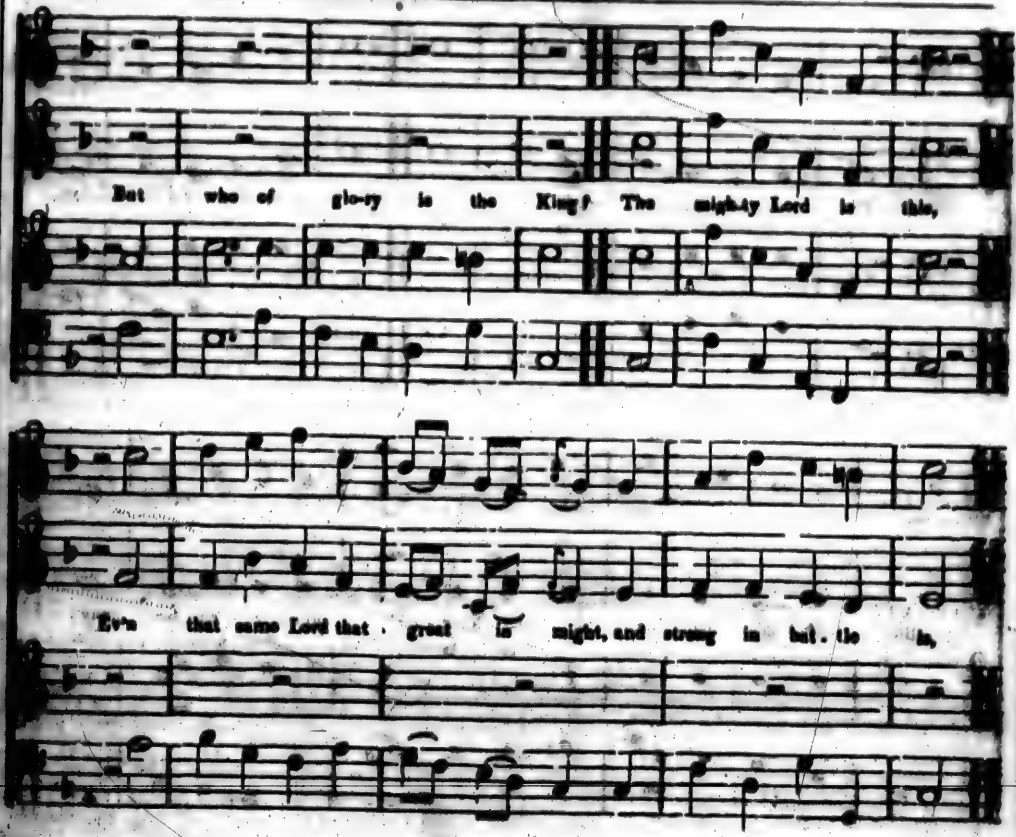
Ps. xxiv. 7—10.

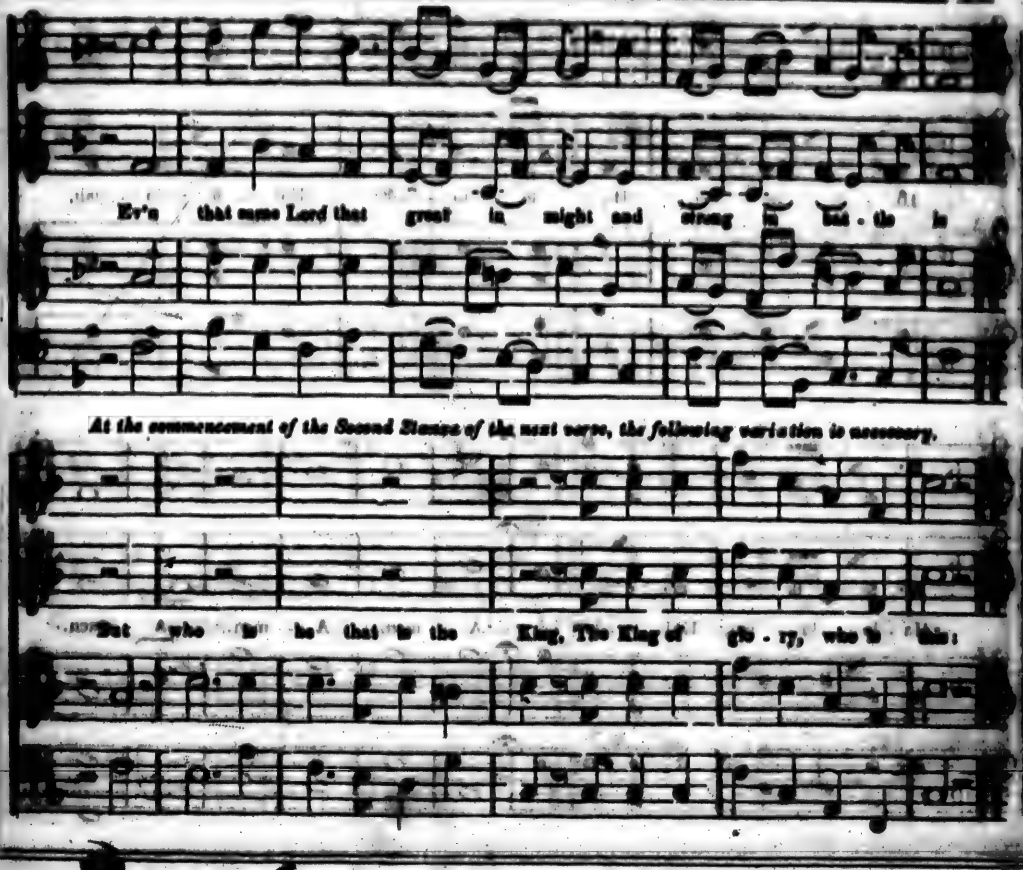
III.—St. GEORGE'S NEWBURGH.—C.M.D.

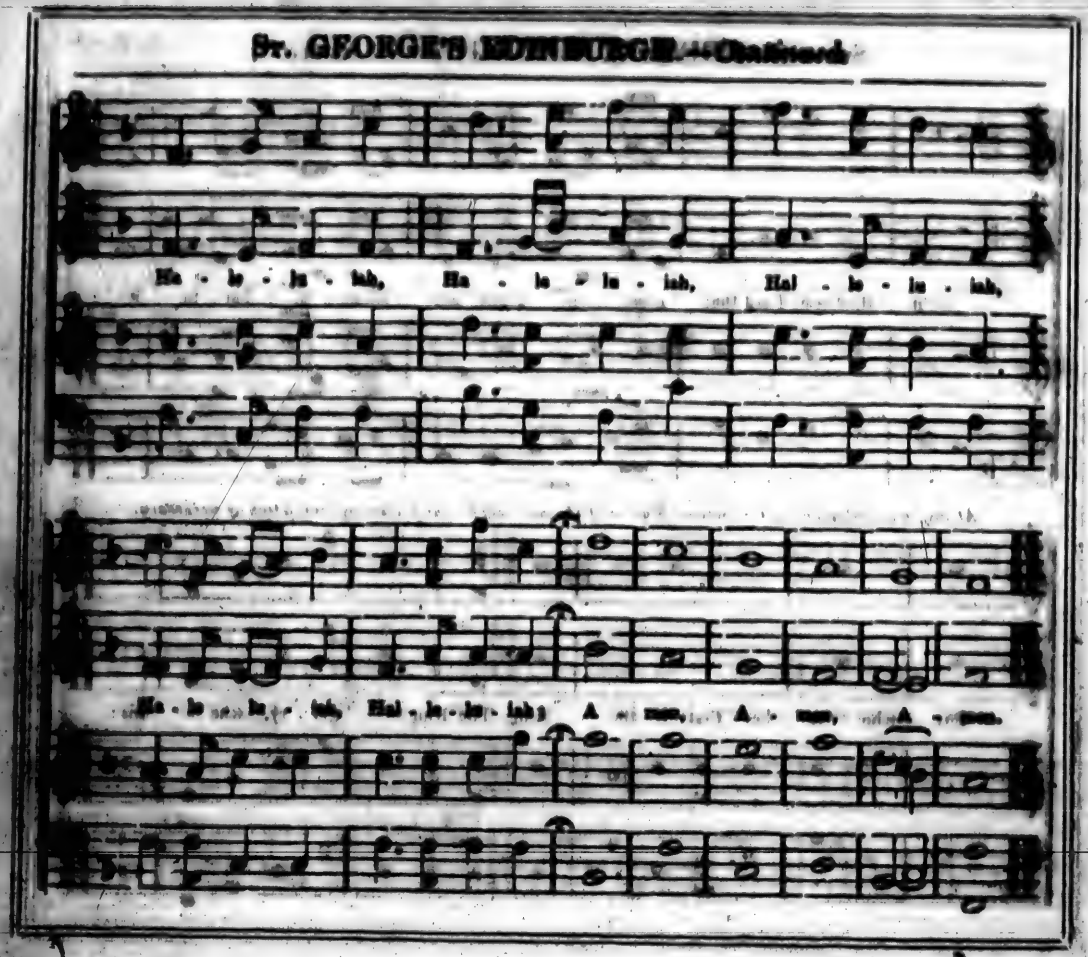
Dr. Andrew Thomson.



St. GEORGES EDINBURGH.—Continued.




Ev'n that same Lord that great in might and strong in bat - tle is
At the commencement of the Second Stanza of the next verse, the following variation is necessary.
But who is he that is the King, The King of glo - ry, who is this:



St. GEORGE'S EDINBURGH.—Continued.

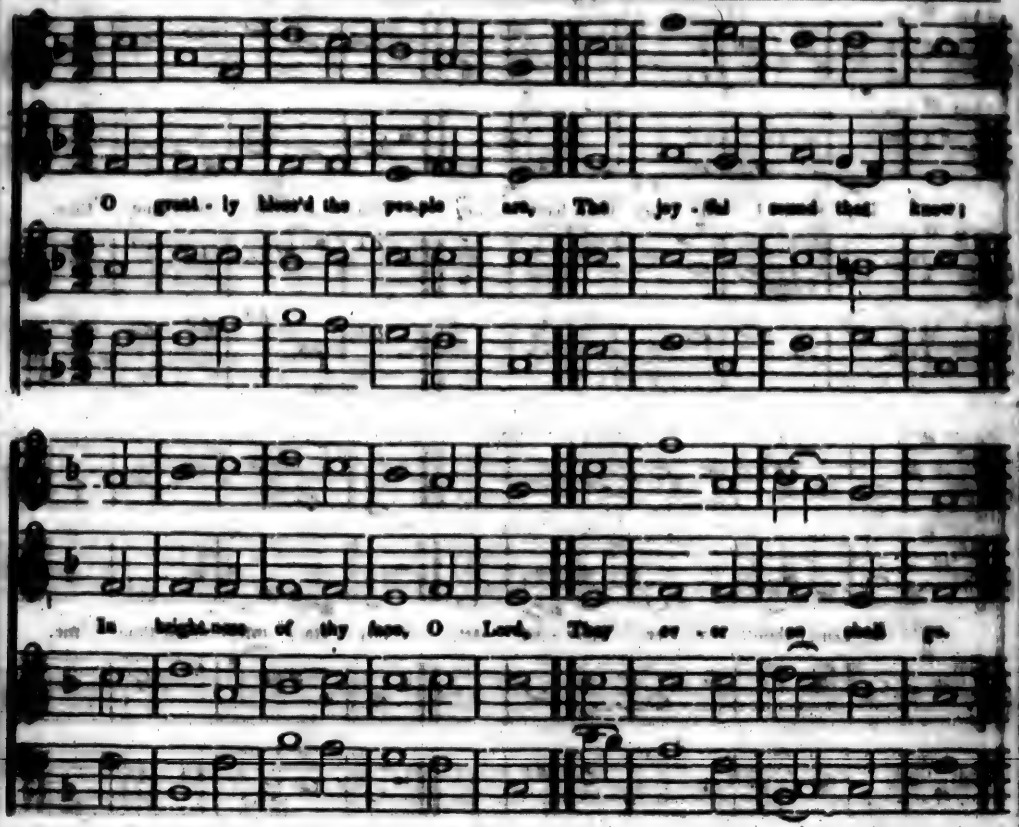
Ha - le - lu - iah, Ha - le - lu - iah, Hal - le - lu - iah,

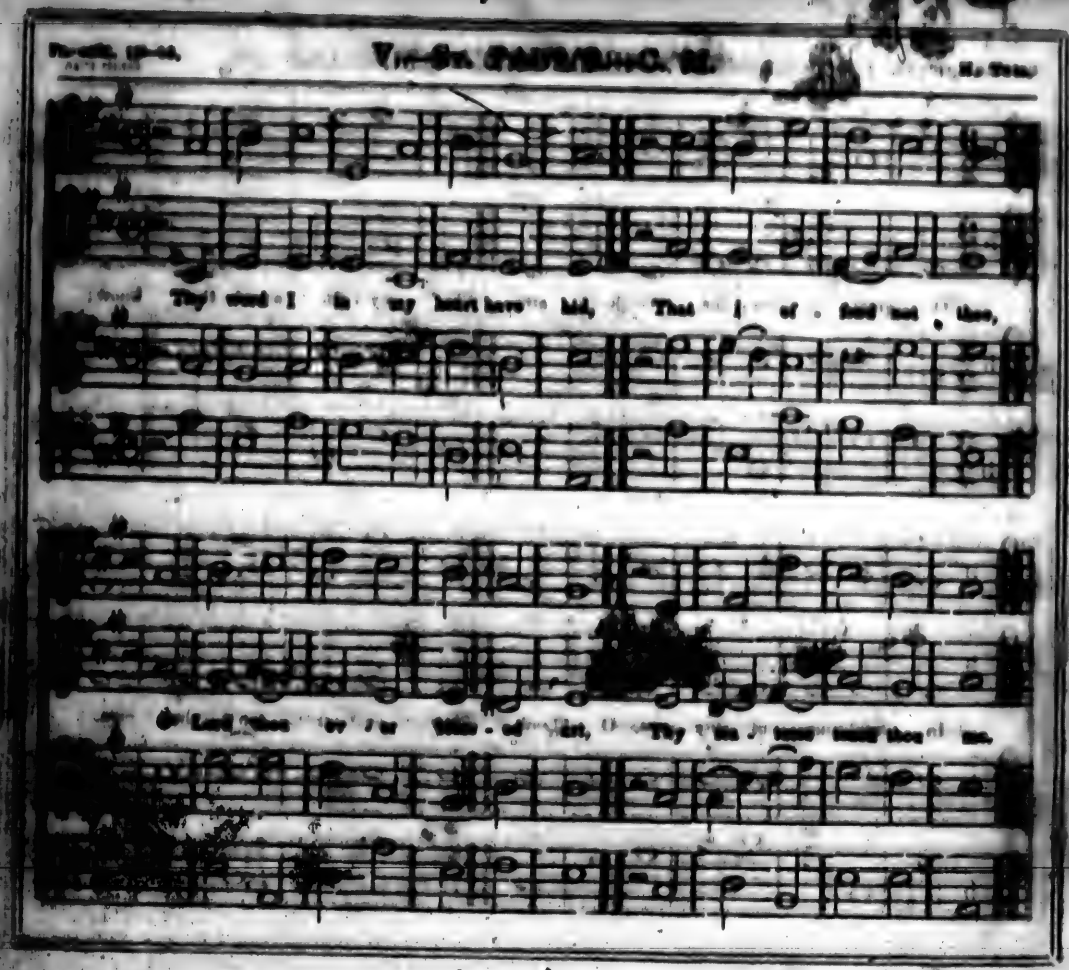
Ha - le - lu - iah, Hal - le - lu - iah; A - men, A - men, A - men.

Ps. [illegible], 15–18.

IV.—BEDFORD.—C.M.

Dr. Wheall.
Cath. 1765.

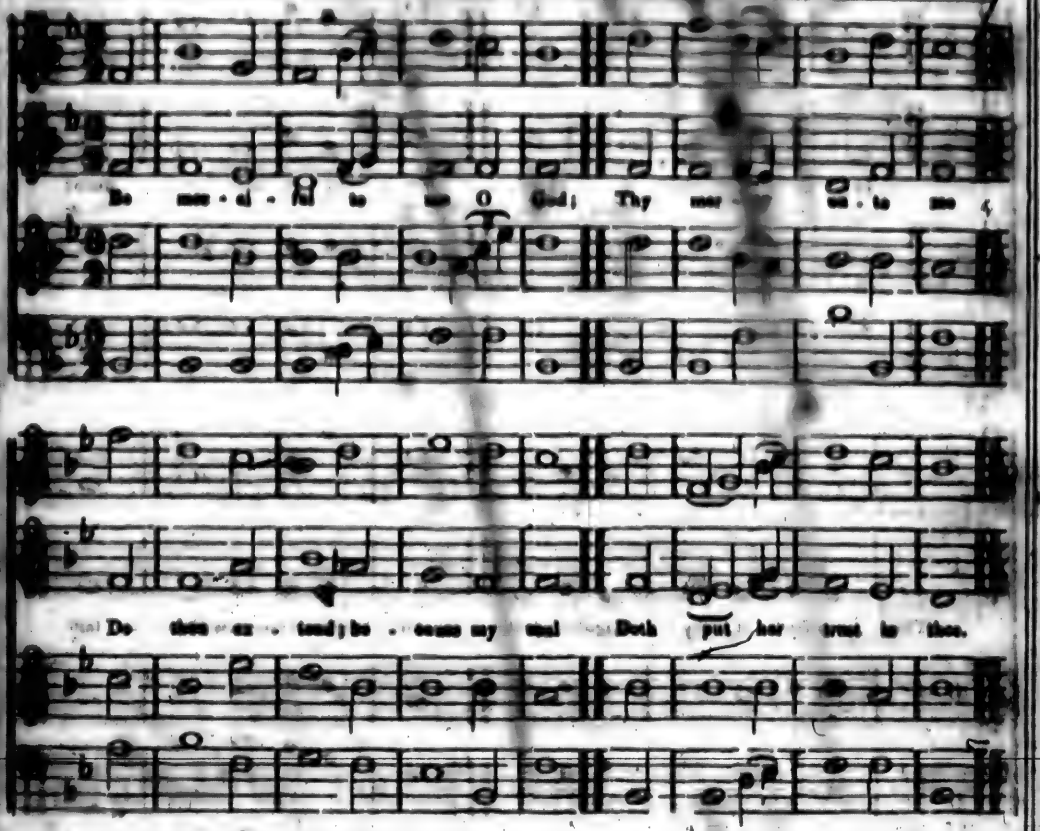

O grant - ly bless'd the pee-ple are, The joy - ful sound that know;
In bright-ness of thy face, O Lord, They ev - er so shall go.


Thy word I in my heart have hid, That I of

Ps. [illegible]

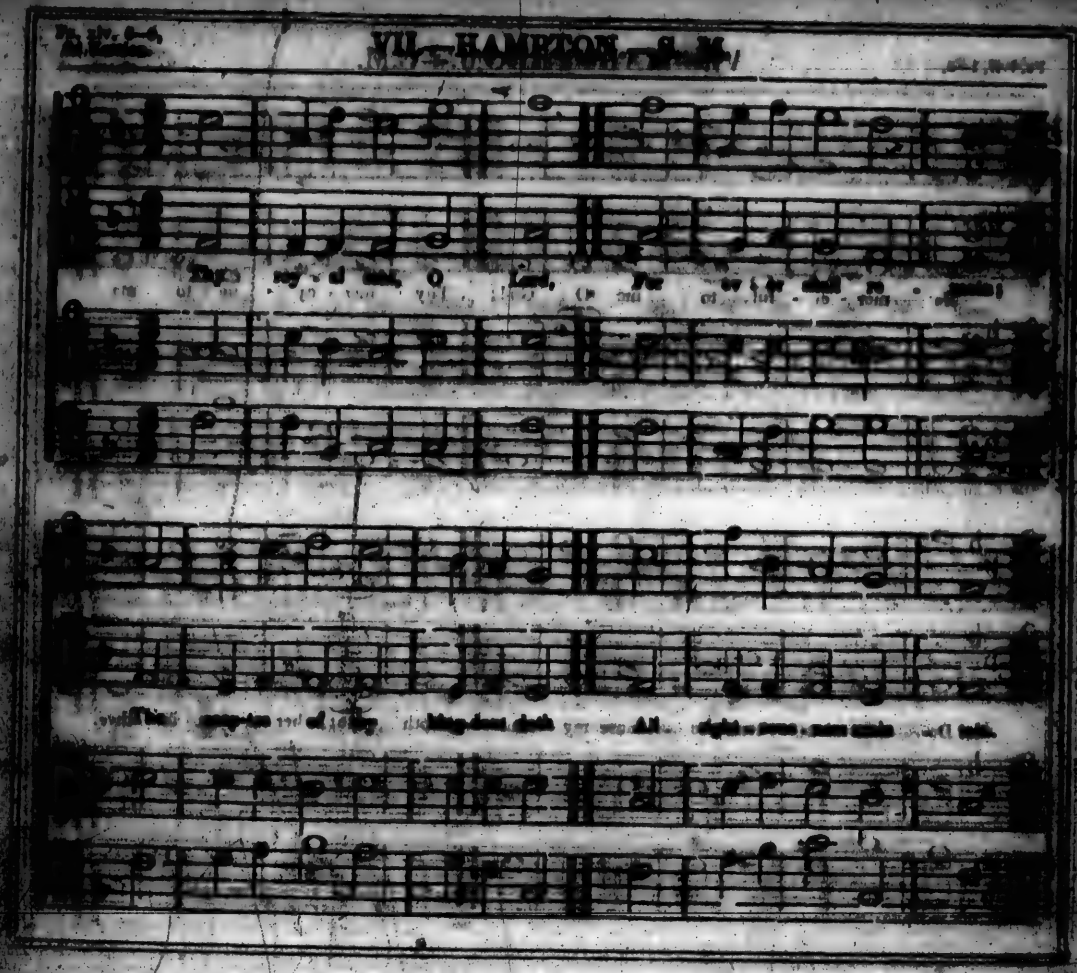
VI.—MARTYRDOM.—C.M.

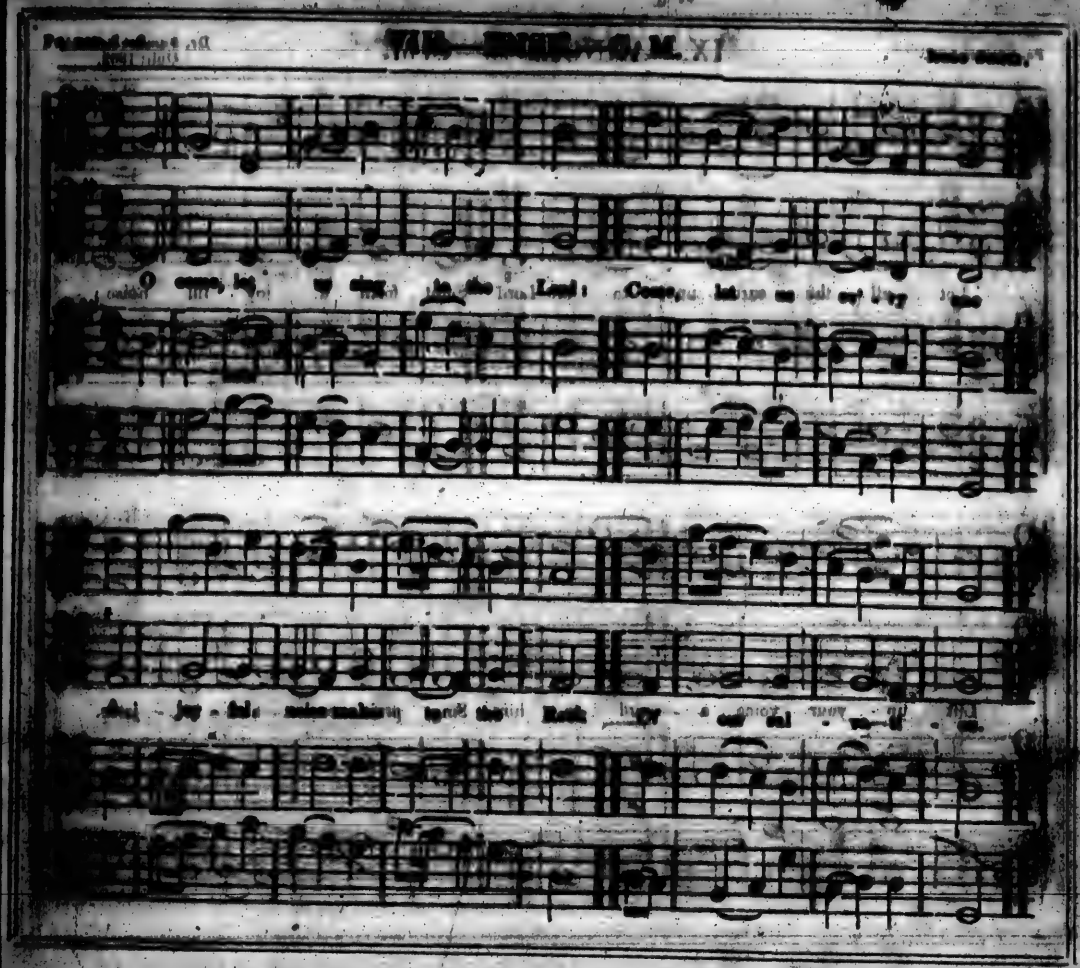
Old Scottish Melody.



Be mer - ci - ful to me O God; Thy mer - cy un - to me

Do thou ex - tend; be - cause my soul Doth put her trust in thee.


VII—HAMPTON



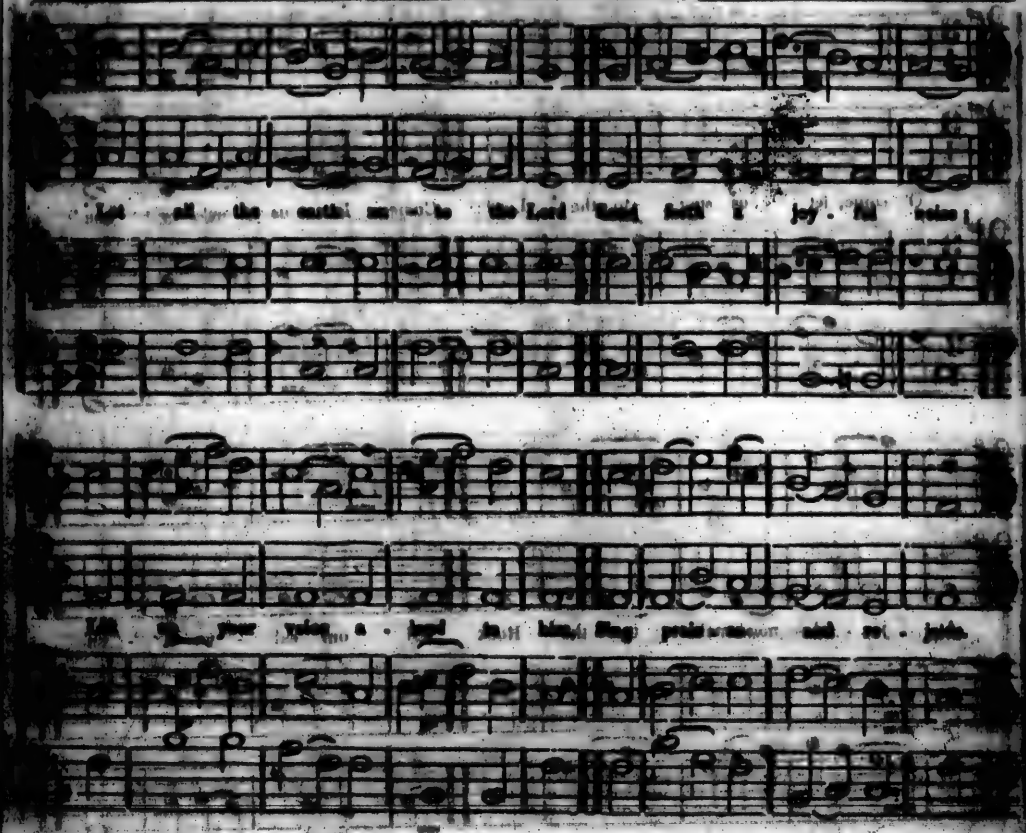
Fr. [illegible]

IX.—ARNOLD'S.—C. M.

Dr. Samuel Arnold,
Obiit 1808.

Let all the earth ma - to the Lord Sand forth a joy - ful voice;

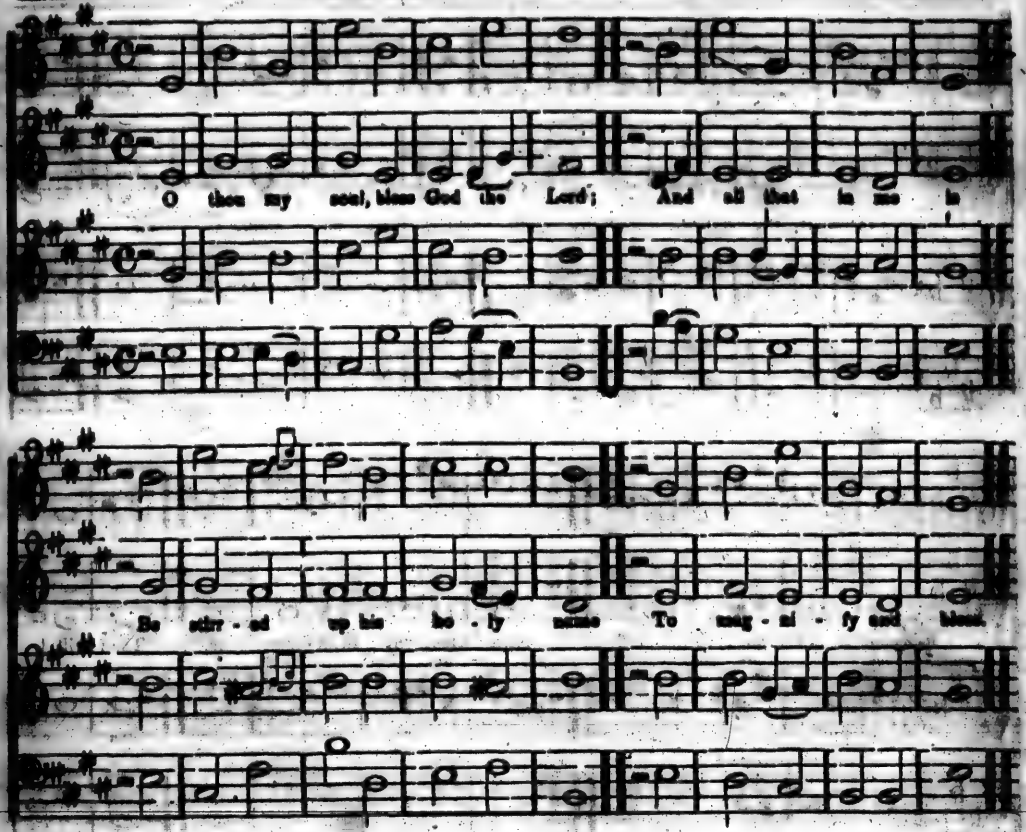
Lift up your voice a - loud to him, Sing praise as and re - joice.

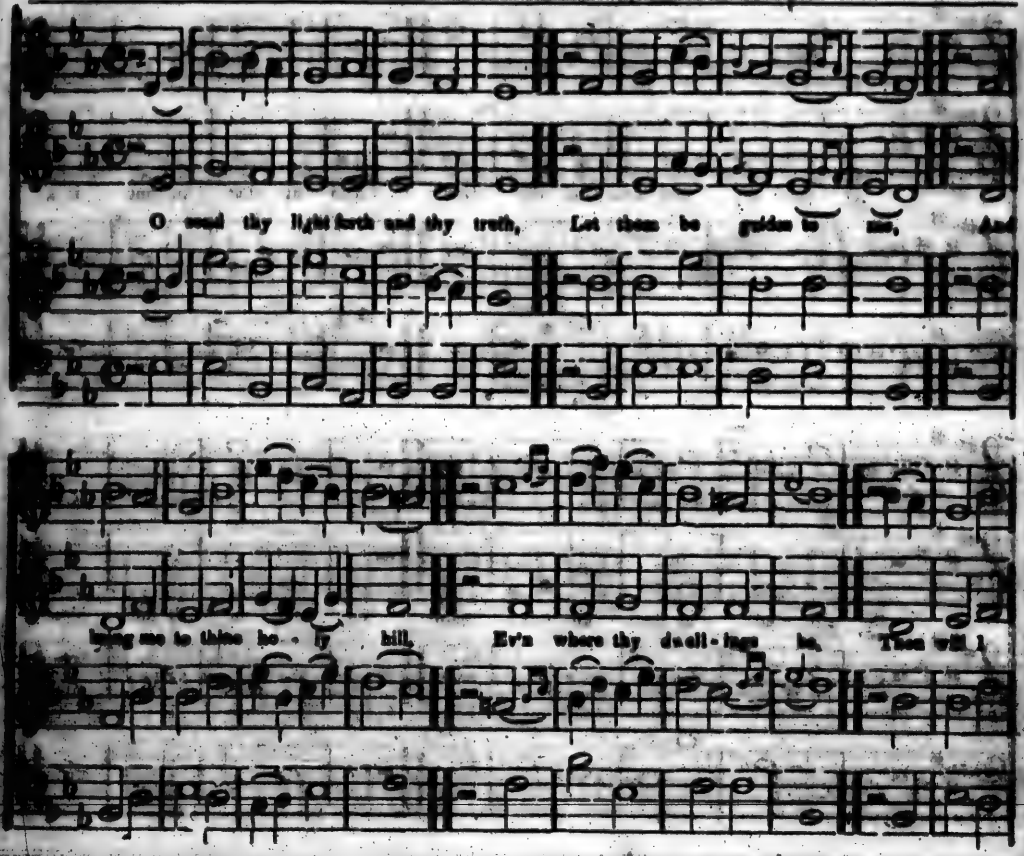


Ps. ciii. 1–4.

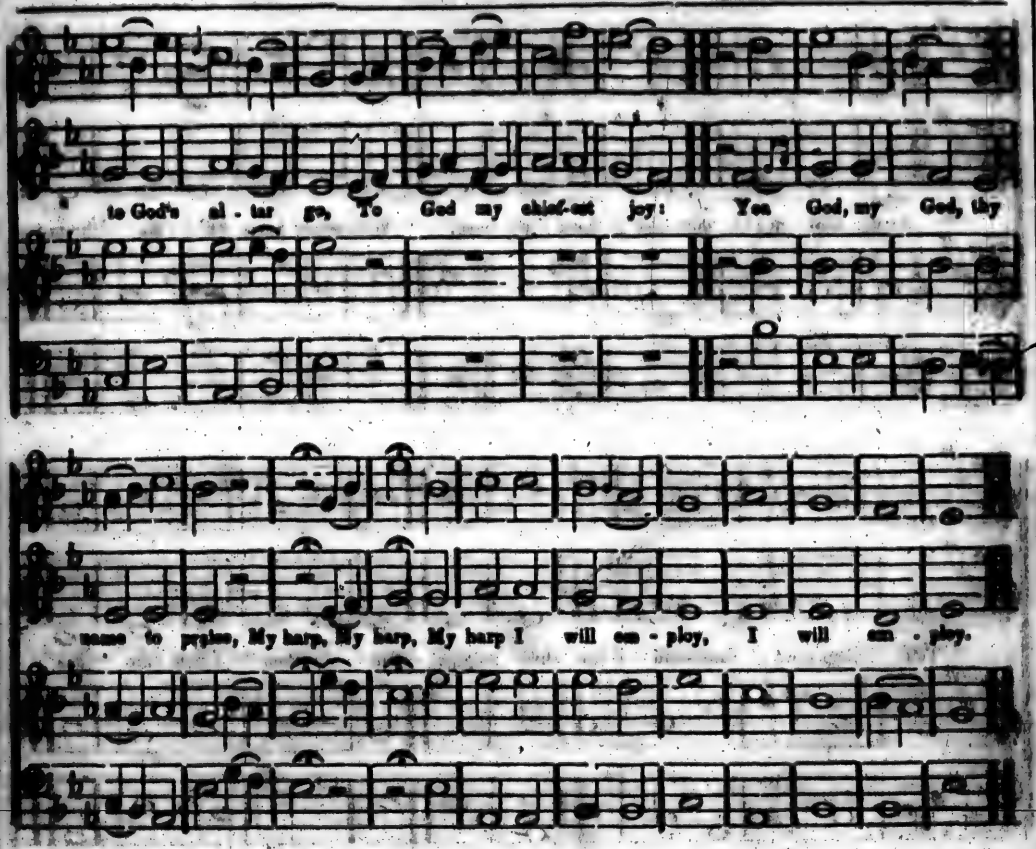
I.—LONDON NEW.—C. M.

John Knox's Psalms, Edinburgh, 1635.

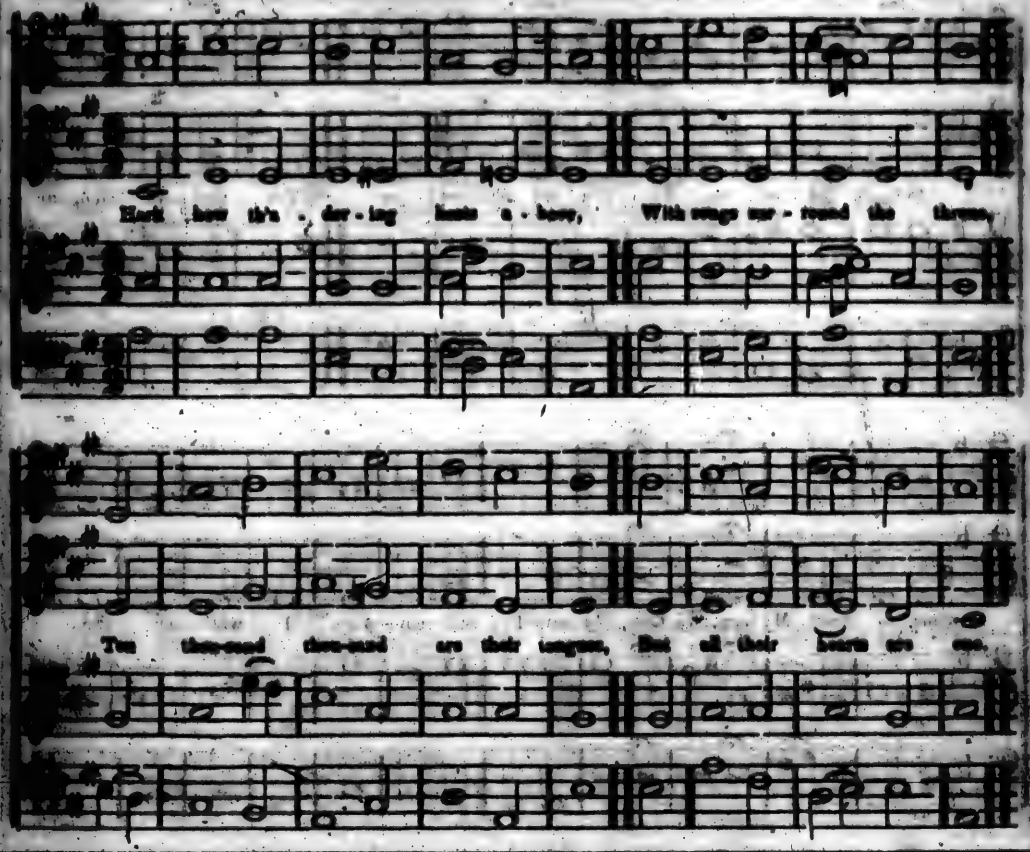



O send thy light forth and thy truth, Let them be guides to me, And
bring me to thine ho - ly hill, Ev'n where thy dwell-ings be. Then will I

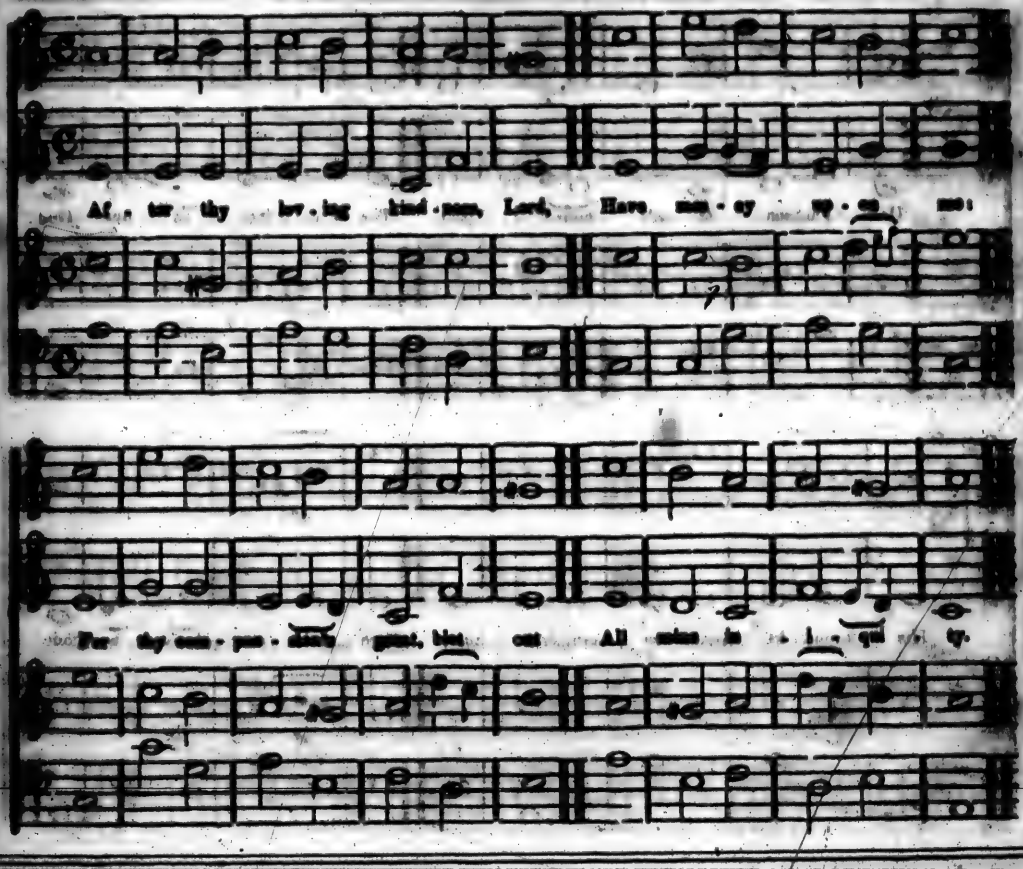
INVOCATION.—Continued.



XII.—St. ANDREW'S.—C.M.

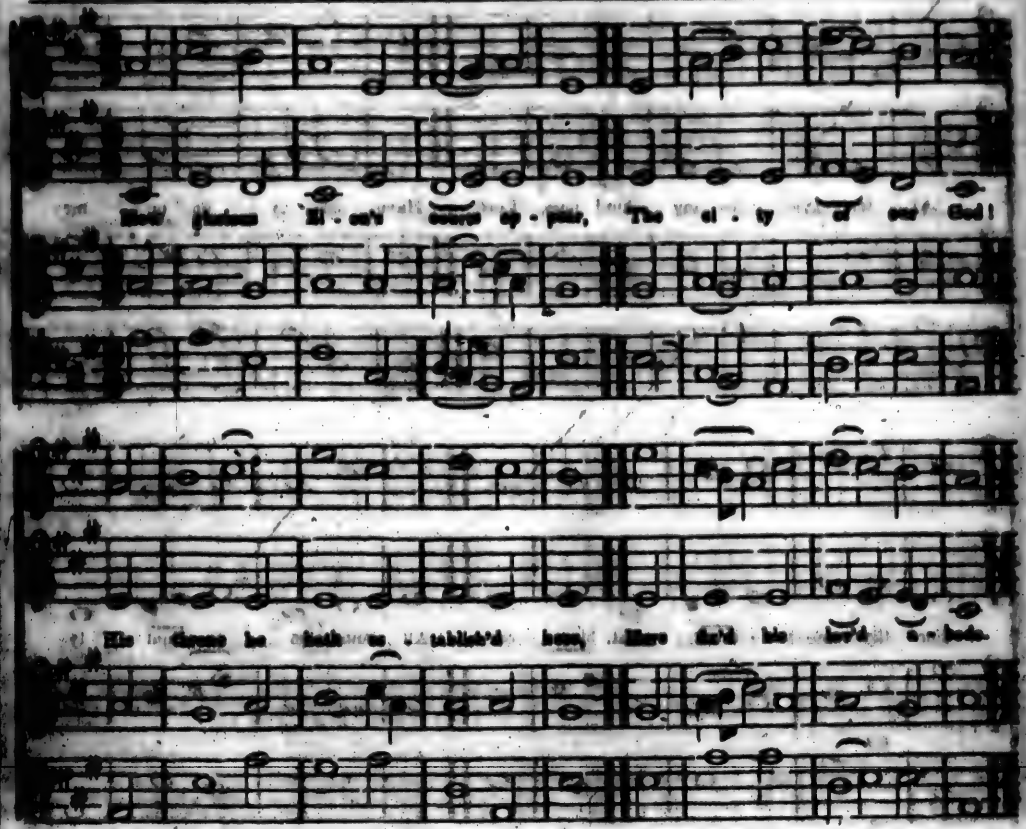


Ps. li. 1—4. XIII.—DUNDEE.—C. M. Kirby.


Af - ter thy lov - ing kind - ness, Lord, Have mer - cy up - on me:
For thy com - pas - sion's great, blot out All mine in - i - qui - ty.

Par. xx. 1—4. Furcell, 1[illegible]

XIV.—St. THOMAS'.—C.M.

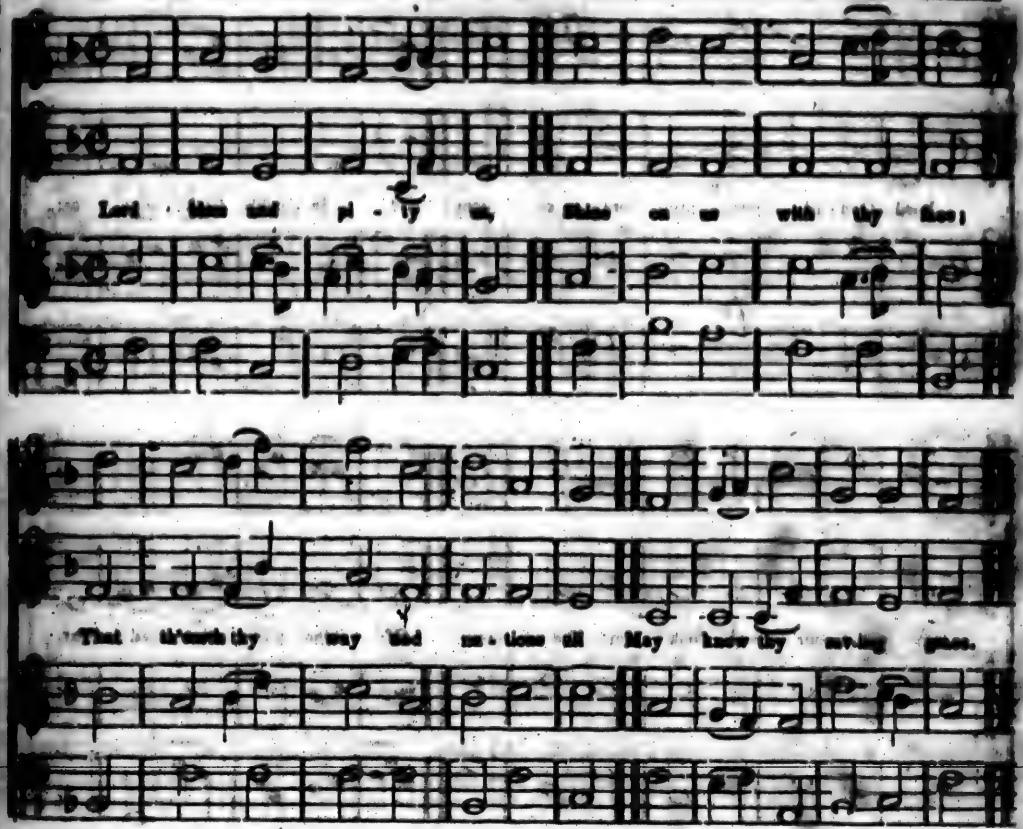

How glorious Zi - on's courts ap - pear, The ci - ty of our God!
His throne he hath es - tablish'd here, Here fix'd his lov'd a - bode.

XV.—SERMA.—S.M.

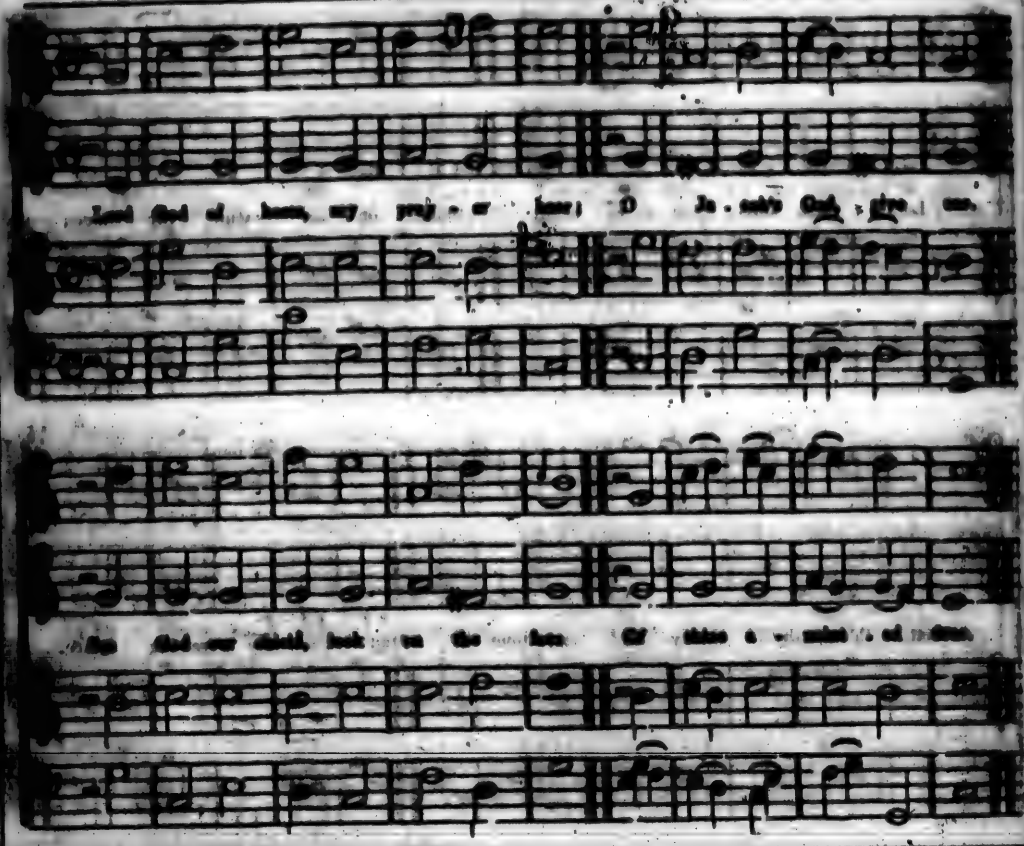
Old Scottish Melody.

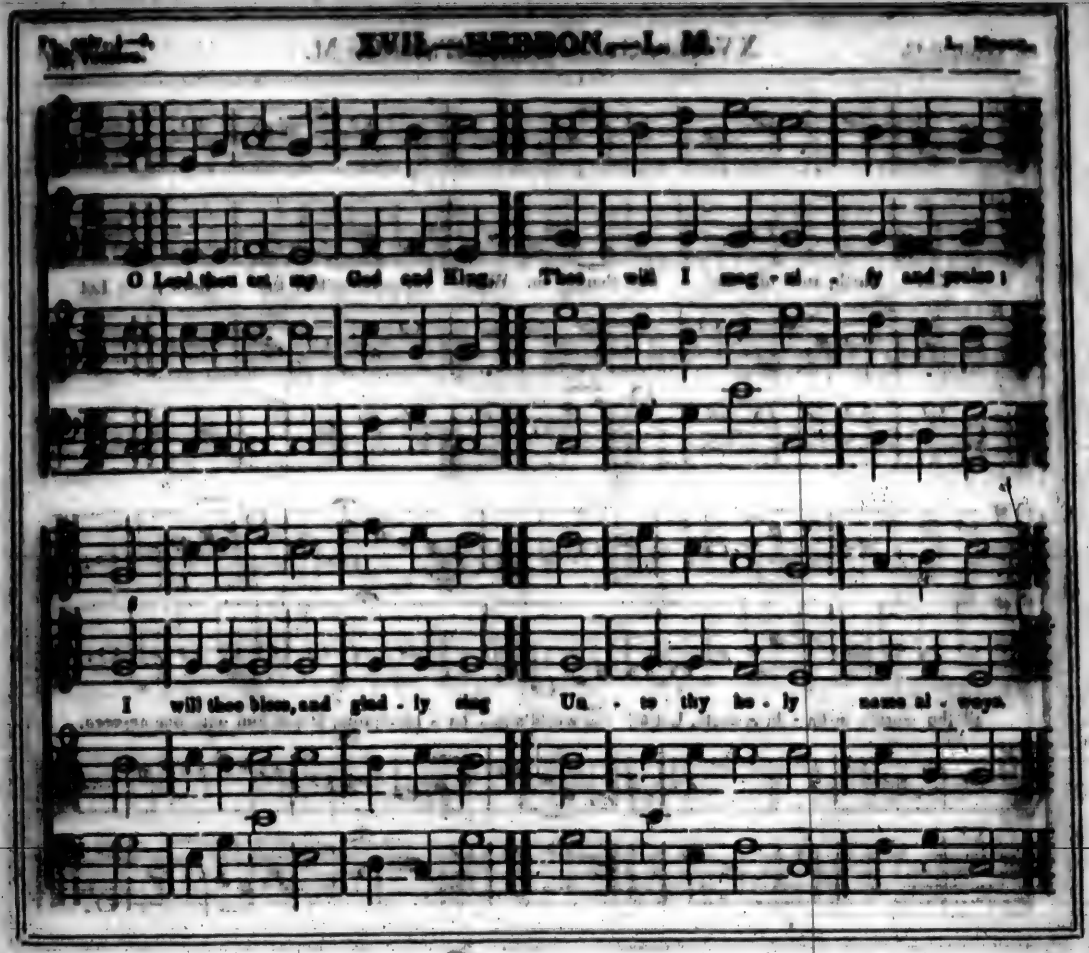
Lord bless and pi - ty us, Shine on us with thy face;

That th'earth thy way and na - tions all May know thy saving grace.



XVI.—St. JAMES'.—C.M.

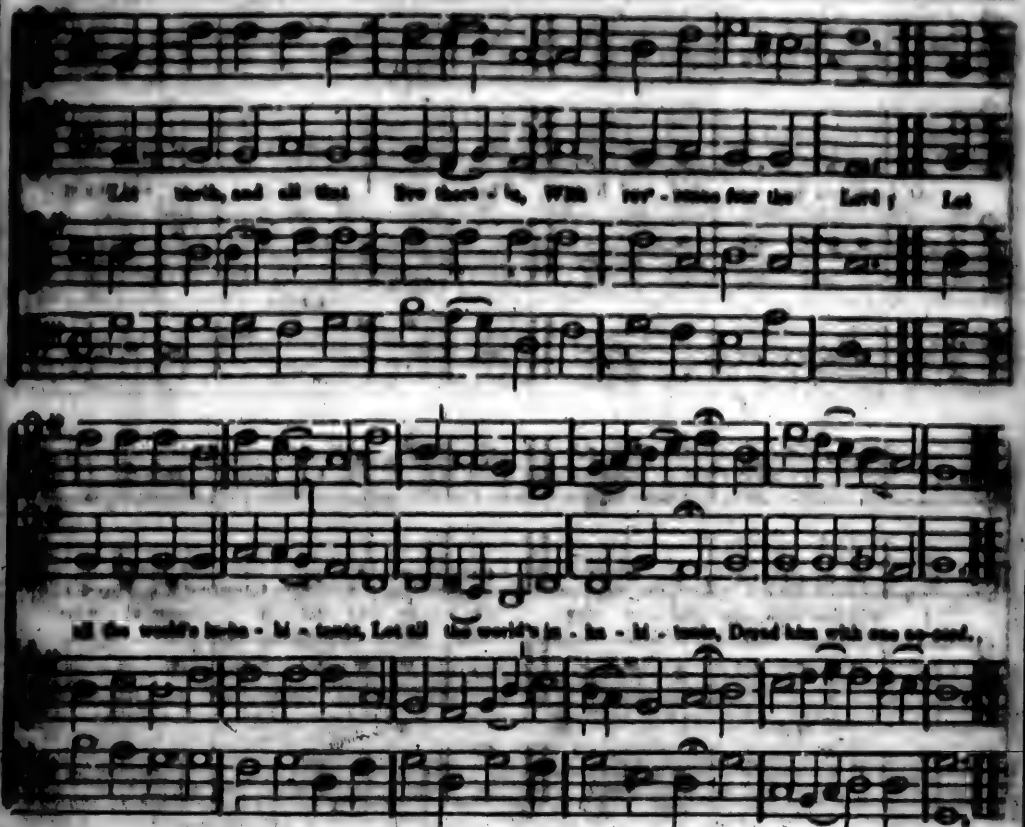


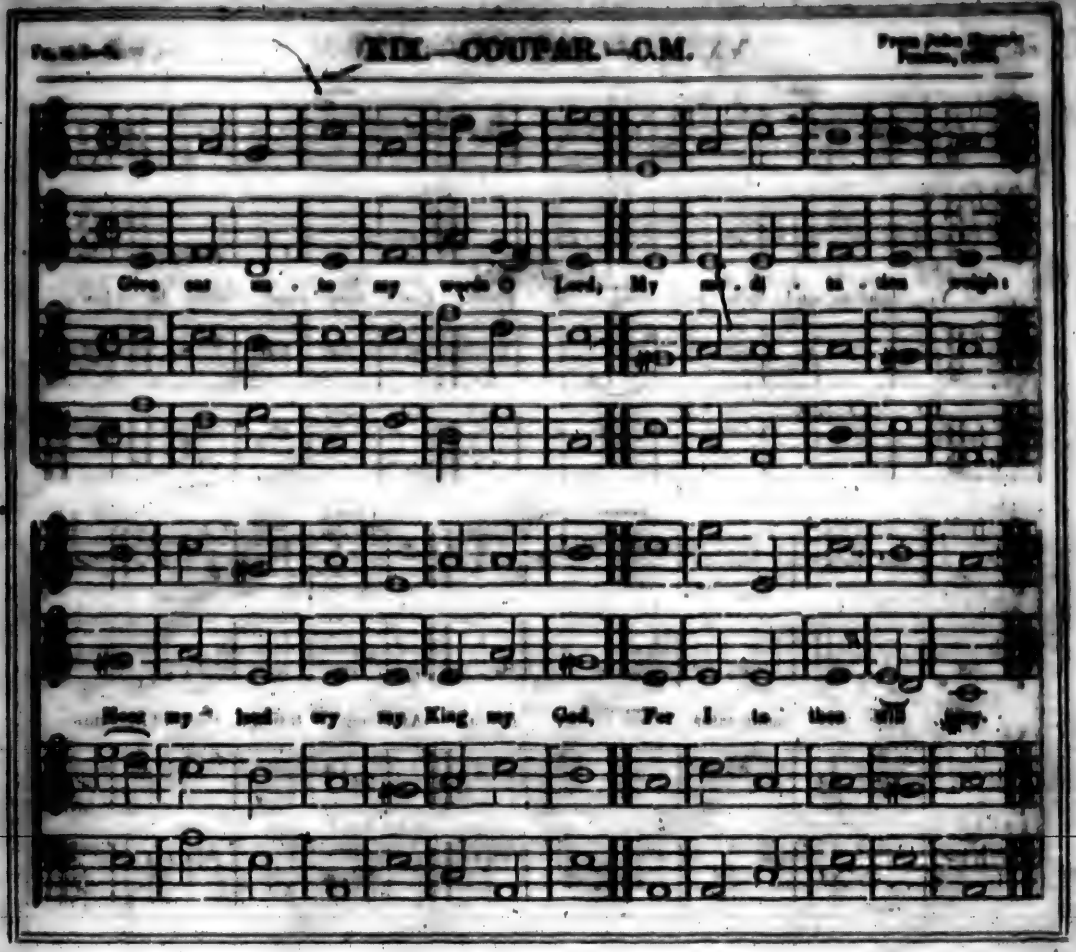

XVII.—HEBRON. L. M.
O Lord, thou art my God and King, Thee will I mag - ni - fy and praise;
I will thee bless, and glad - ly sing Un - to thy ho - ly name al - ways.

XVIII.—St. GEORGE'S.—C. M.

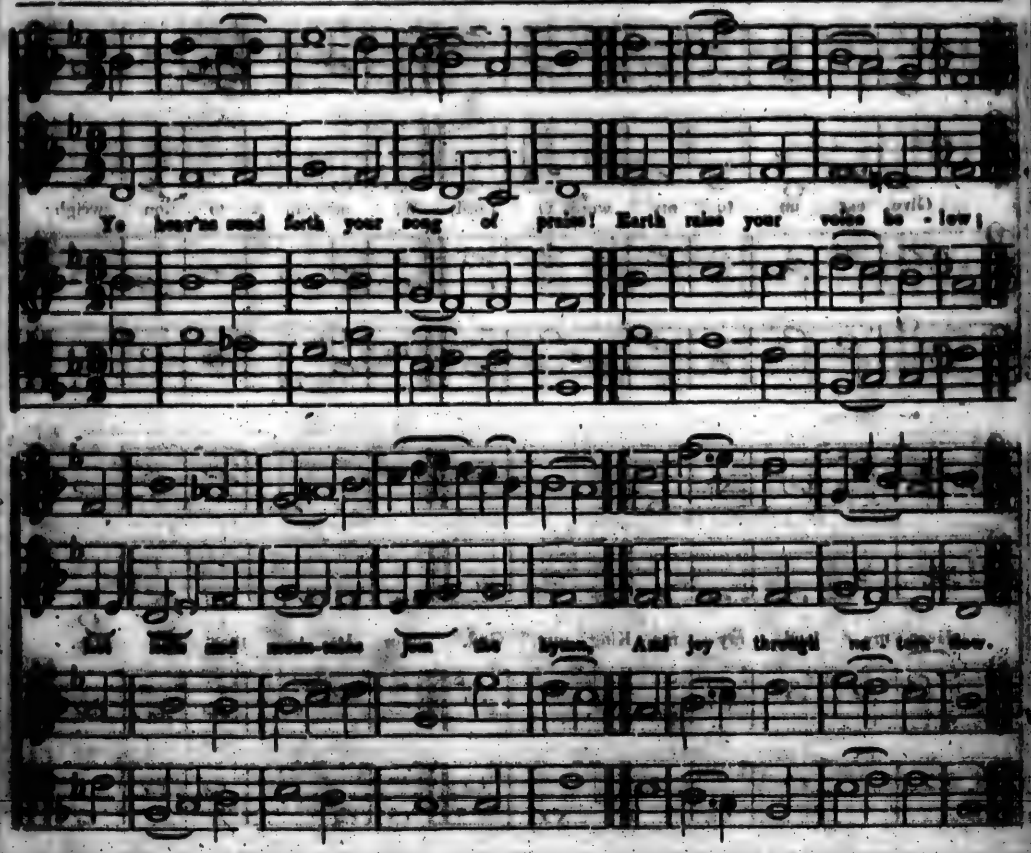
Let earth, and all that live there - in, With rev - rence fear the Lord; Let

all the world's in - ha - bi - tants, Let all the world's in - ha - bi - tants, Dread him with one ac-cord.

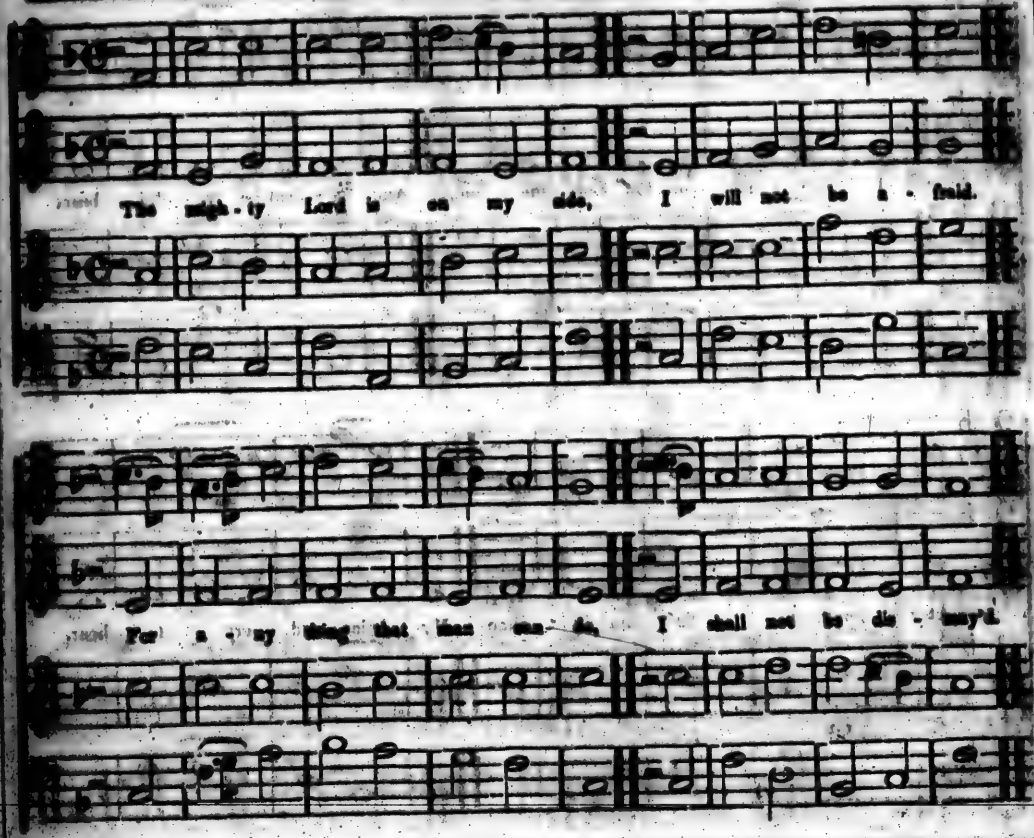


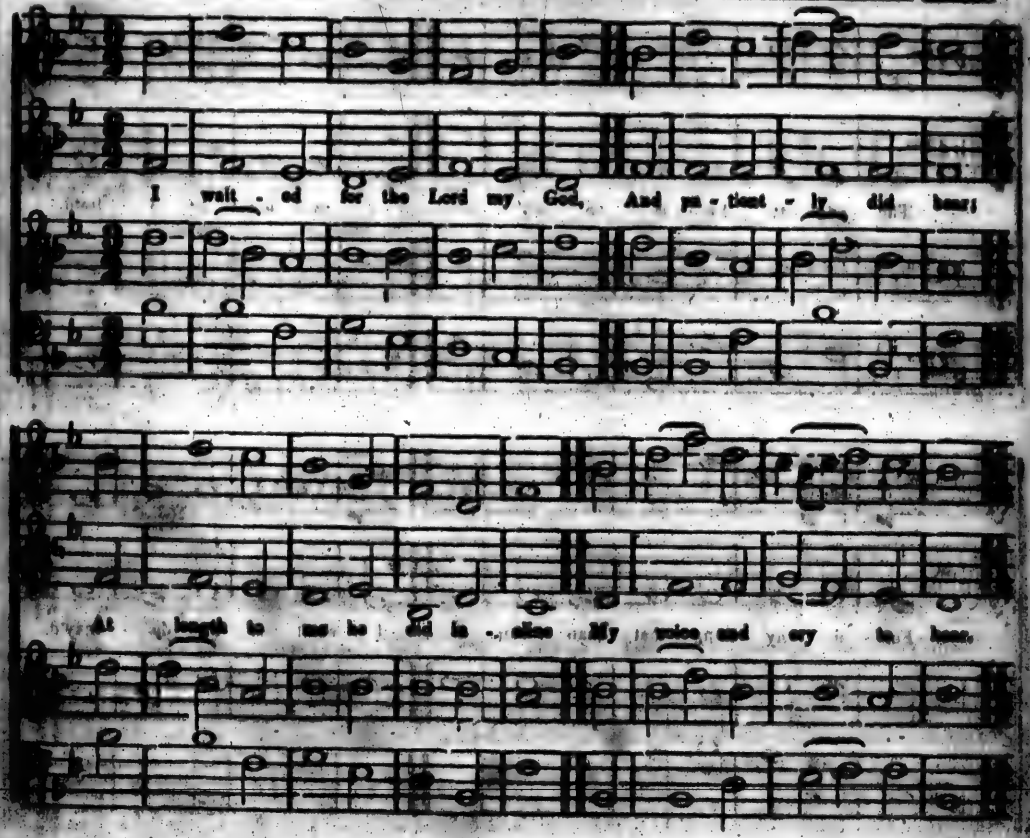

KIL—COUPAR.—C.M.
Give ear to my words O Lord, My meditation
Hear my loud cry my King my God, For I to thee will pray.

XX.—ST. GREGORY.—C.M.

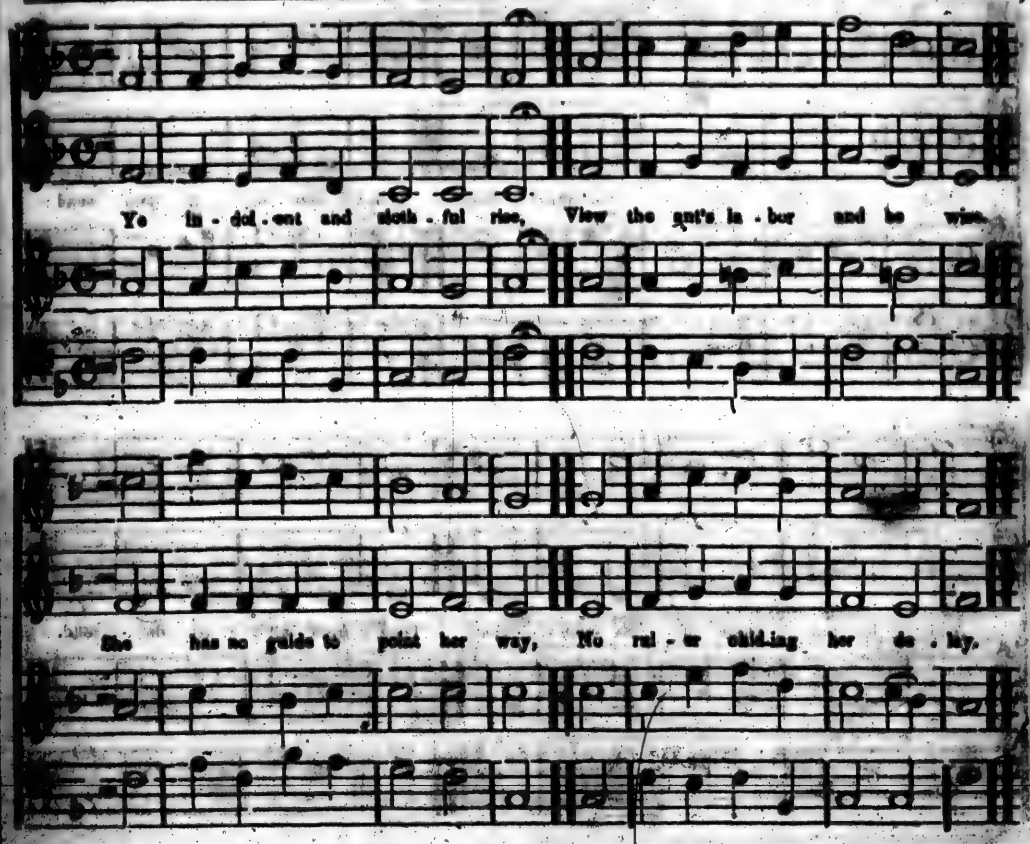


XXI.—LUTZEL.—C.M.

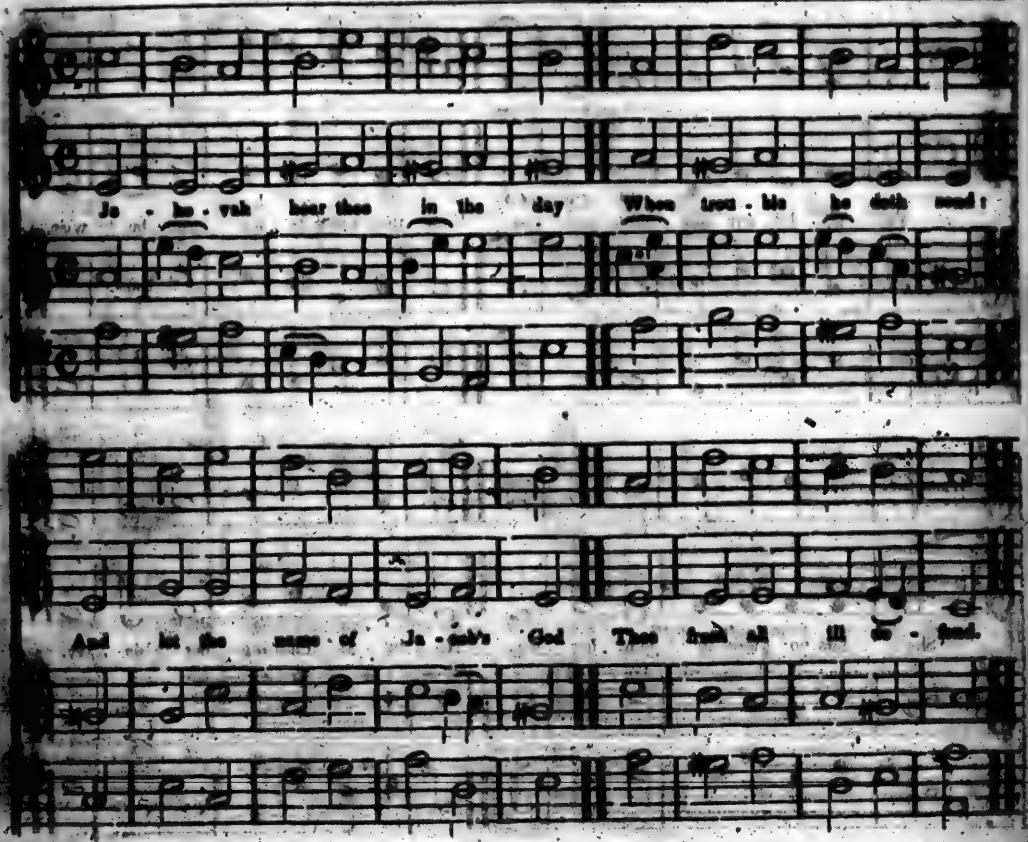



I wait - ed for the Lord my God, And pa - tient - ly did hear;
At length to me he did in - cline My voice and cry to hear.

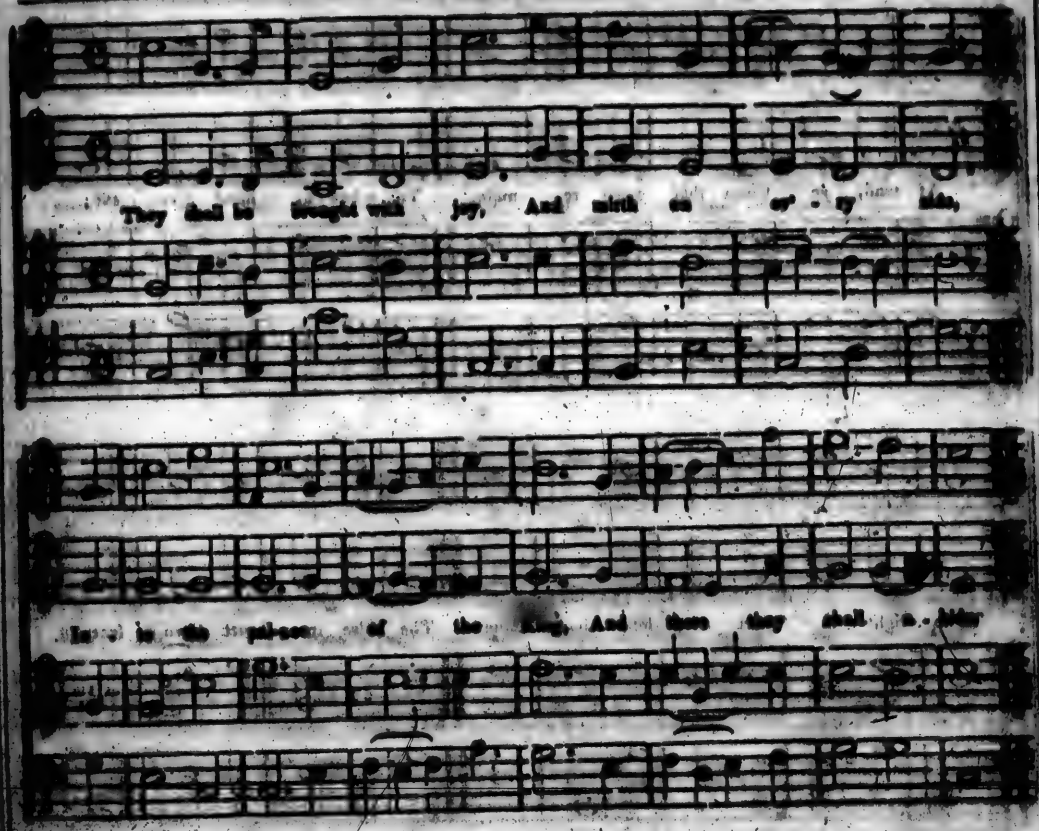
XXIII.—UXBRIDGE.—L.M.


Ye in - dol - ent and sloth - ful rise, View the ant's la - bor and be wise.
She has no guide to point her way, No rul - er chid-ing her de - lay.

XXIV.—ELGIN.—C. M.



XXV. FALCONSTREET. S.M.



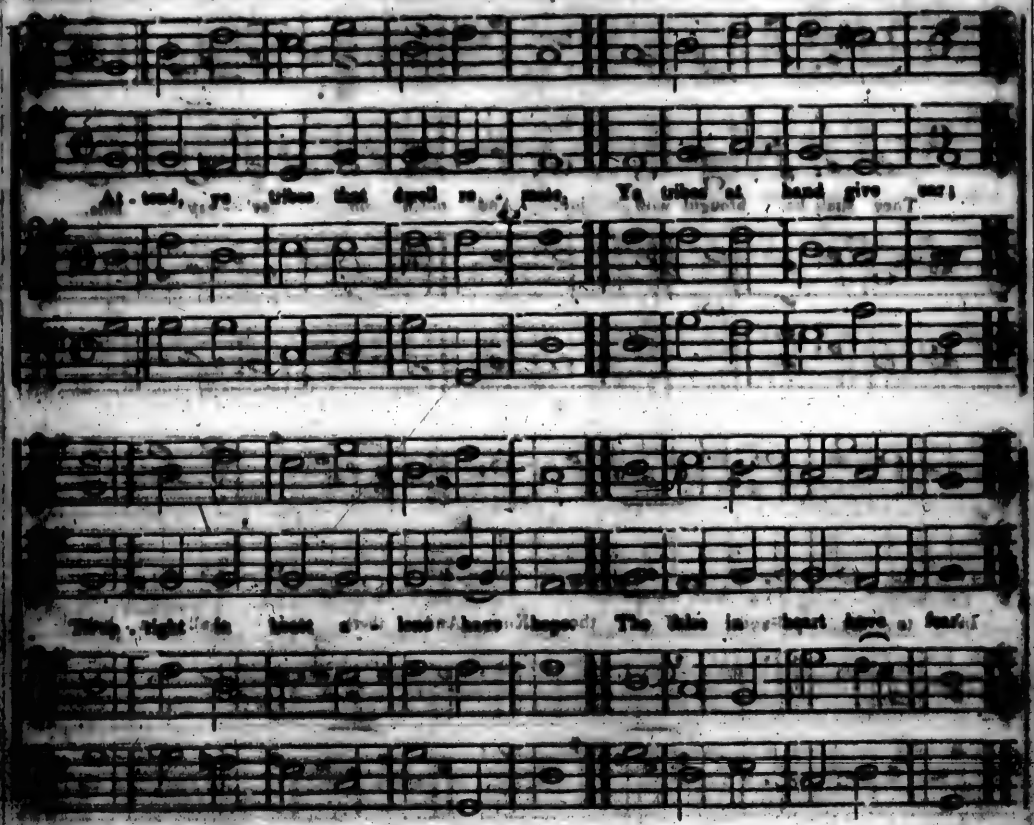
Part [illegible]

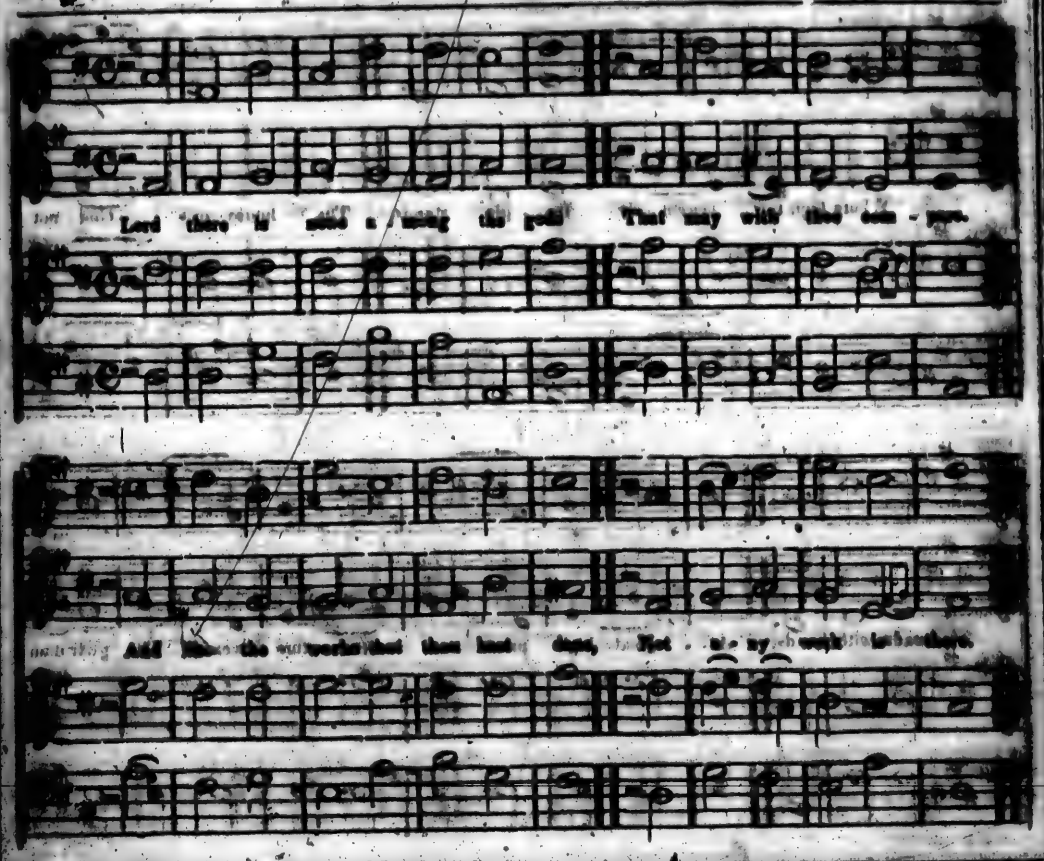
[illegible] — C.M.

Ascribed to John Milton, Father of the Poet.

At - tend, ye tribes that dwell re - mote, Ye tribes at hand give ear;

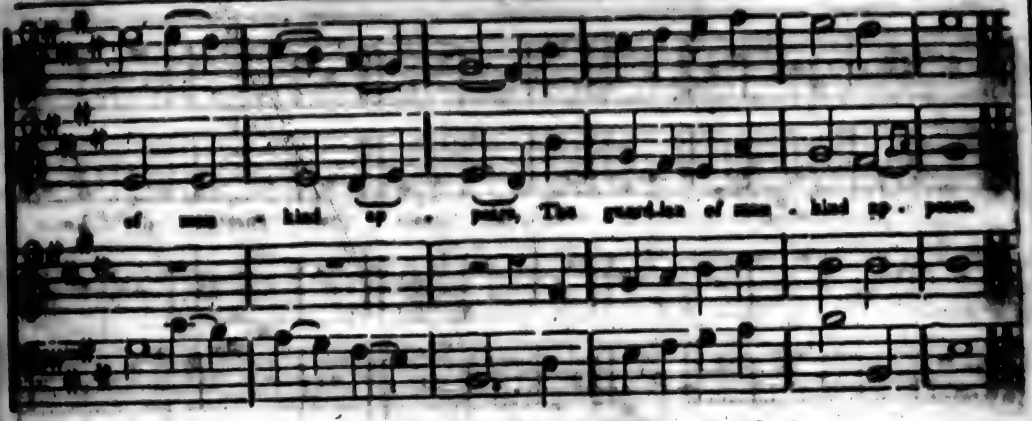
Thrip - right in heart a - lone have hope, The thin in heart have fear.




Lord there is none a mong the gods That may with thee com - pare.
And like the works that thou hast done, Not a - ny work is there.

Where high the heav'nly tem-ple stands, The house of God not

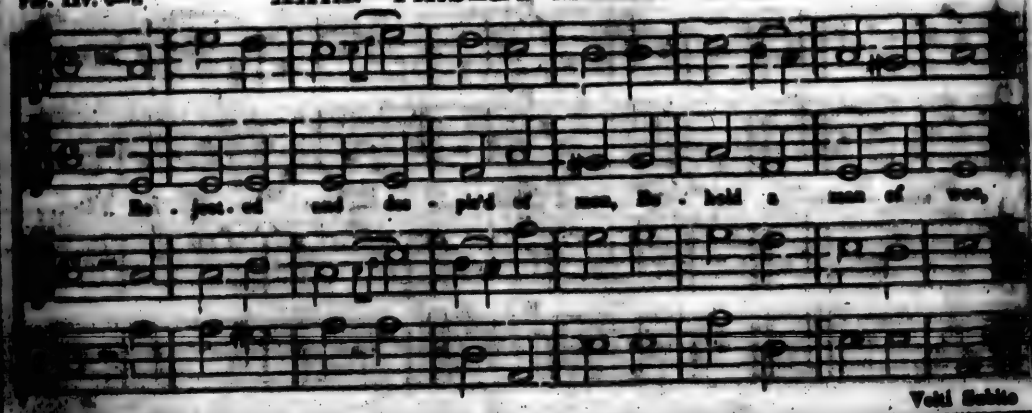
of man - kind up - pears, The guard-ian of man - kind up - pears.



Fur. xxv. 4—7.

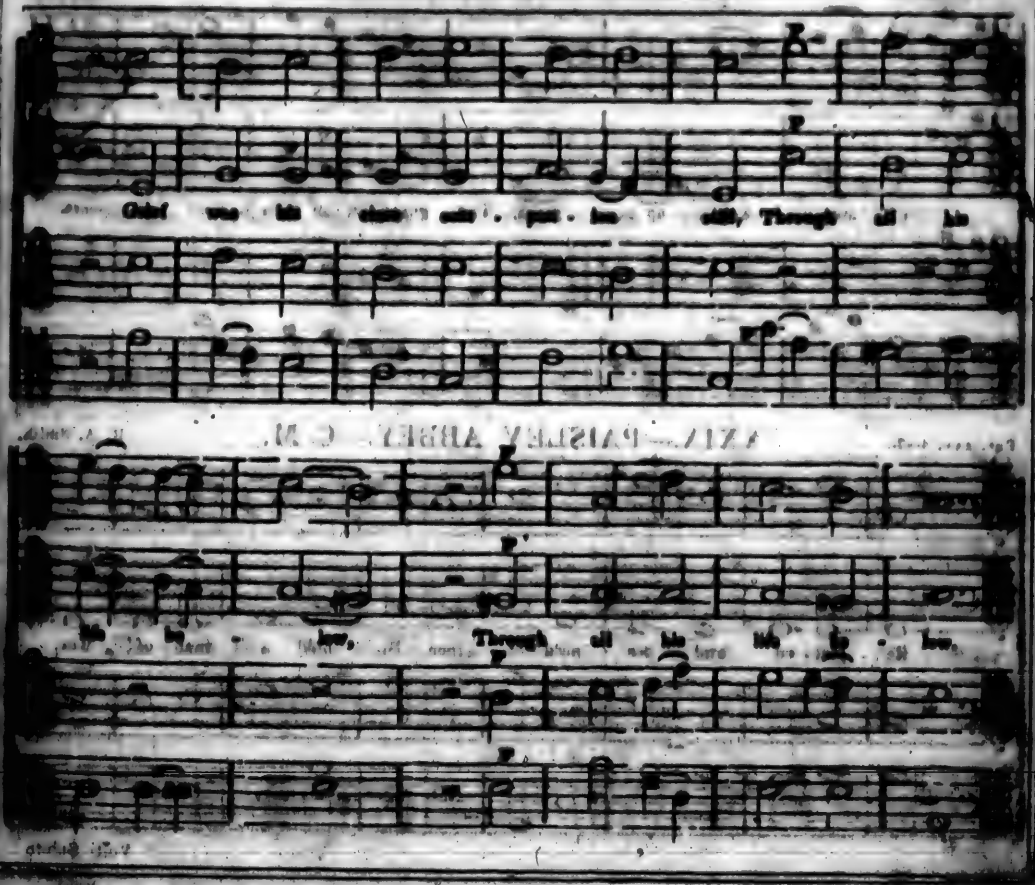
XXIX.—PAISLEY ABBEY.—C. M.

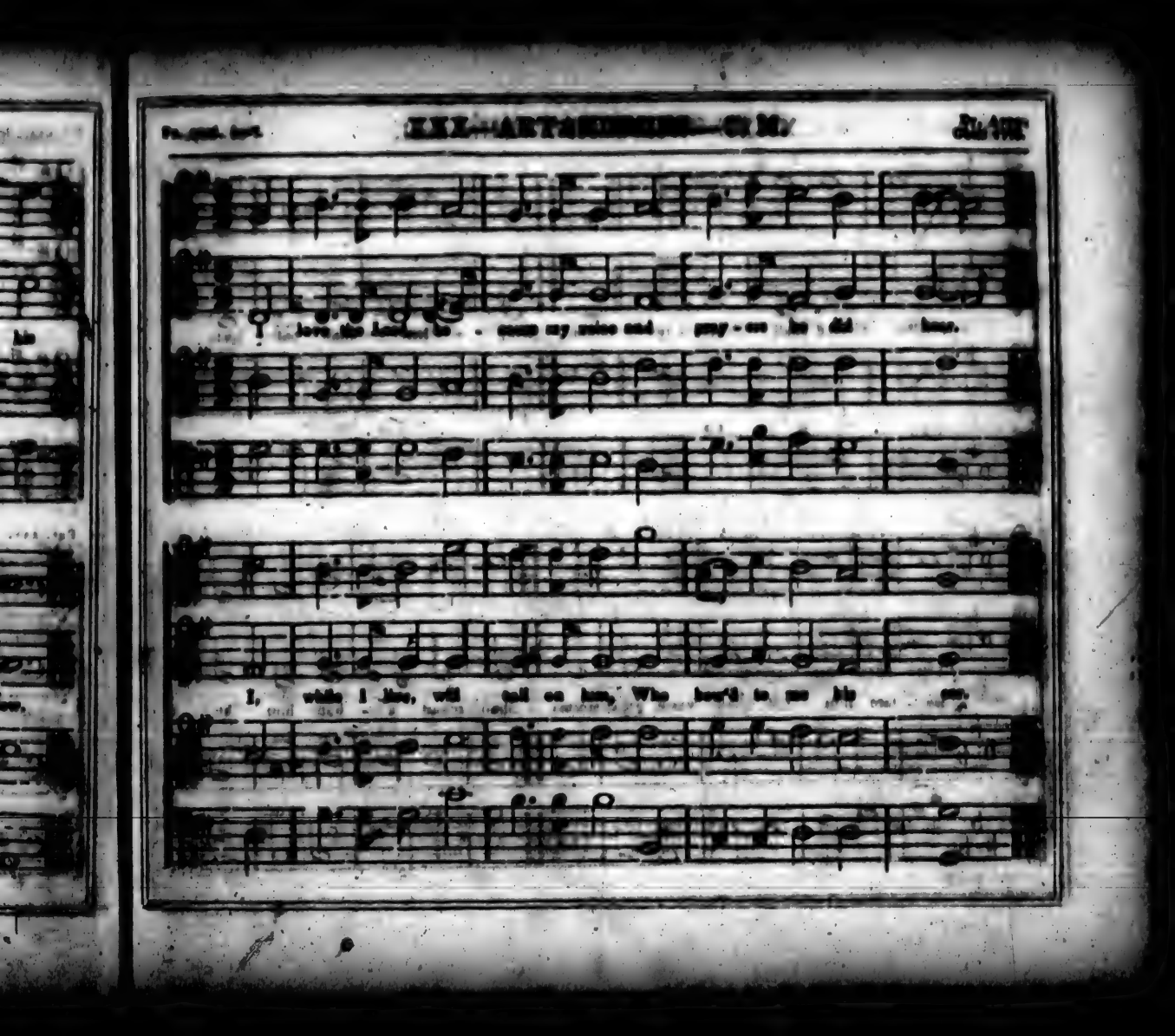
R. A. Smith.

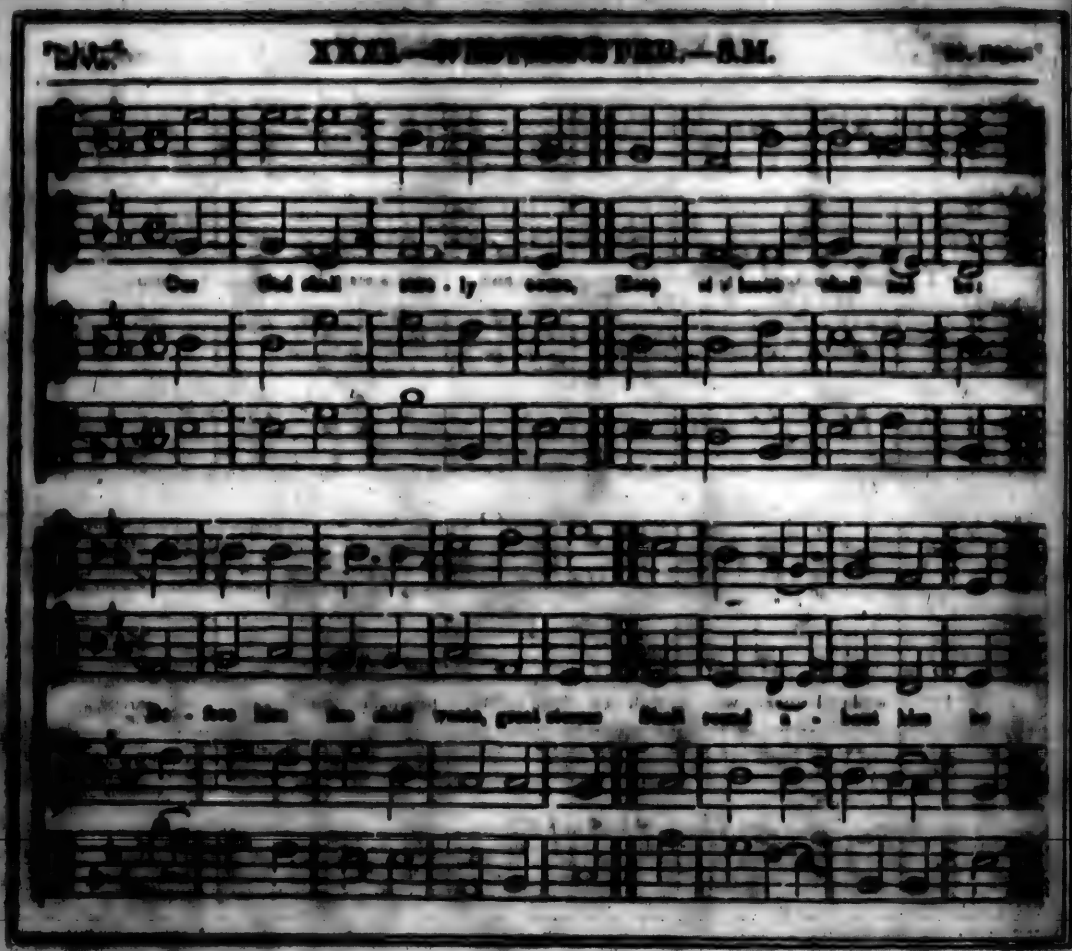


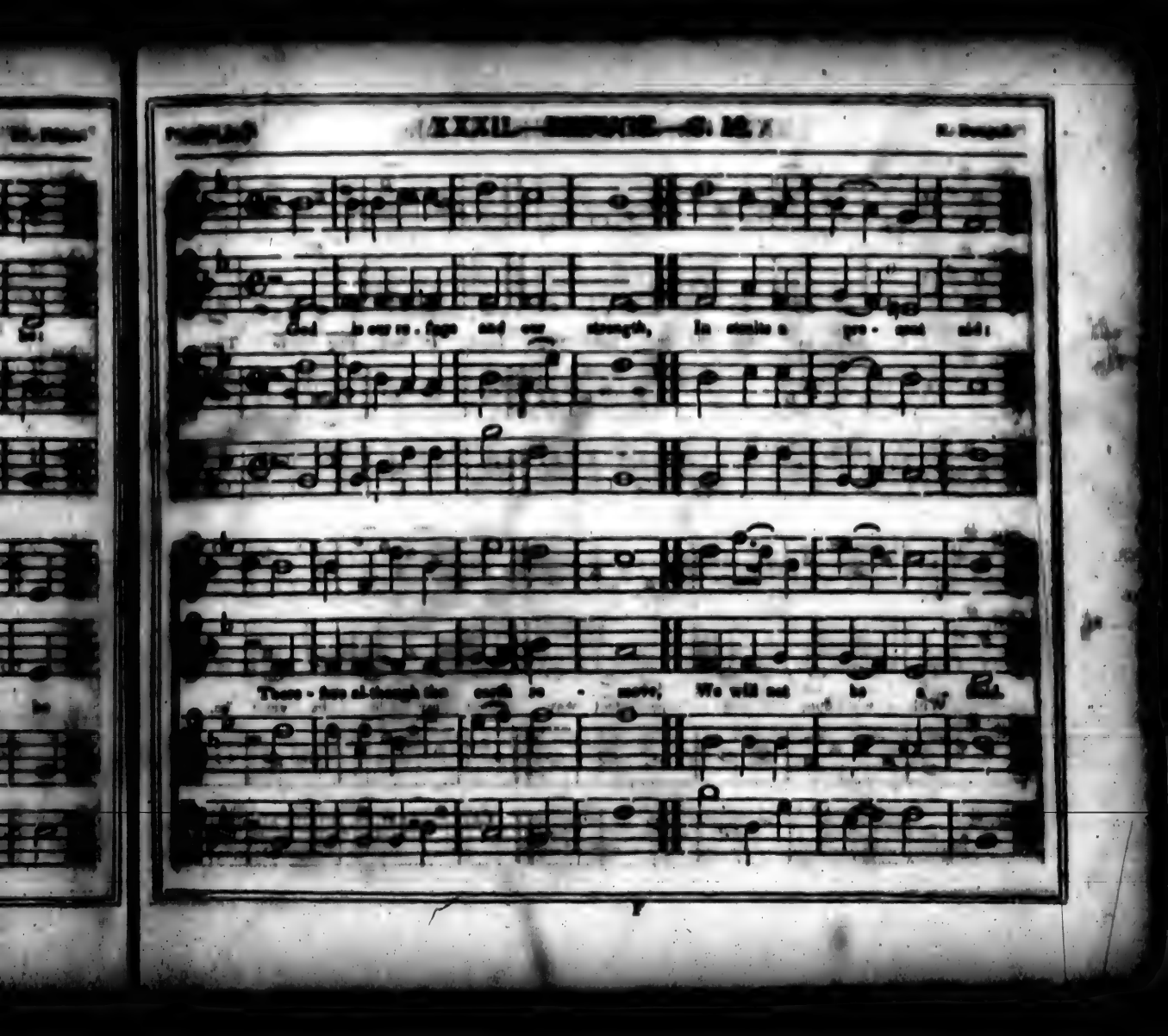
Re - ject - ed and des - pis'd of men, Be - hold a man of woe,

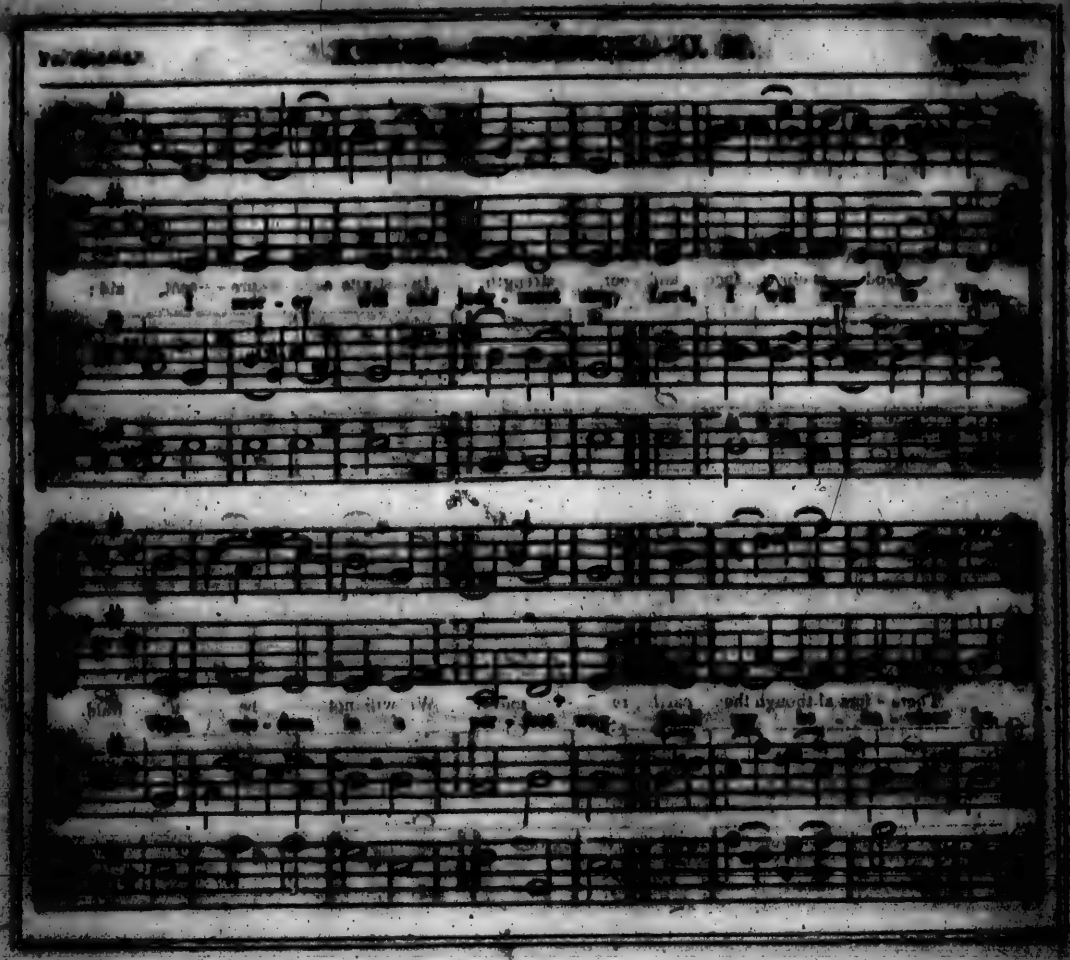
Volti Subito

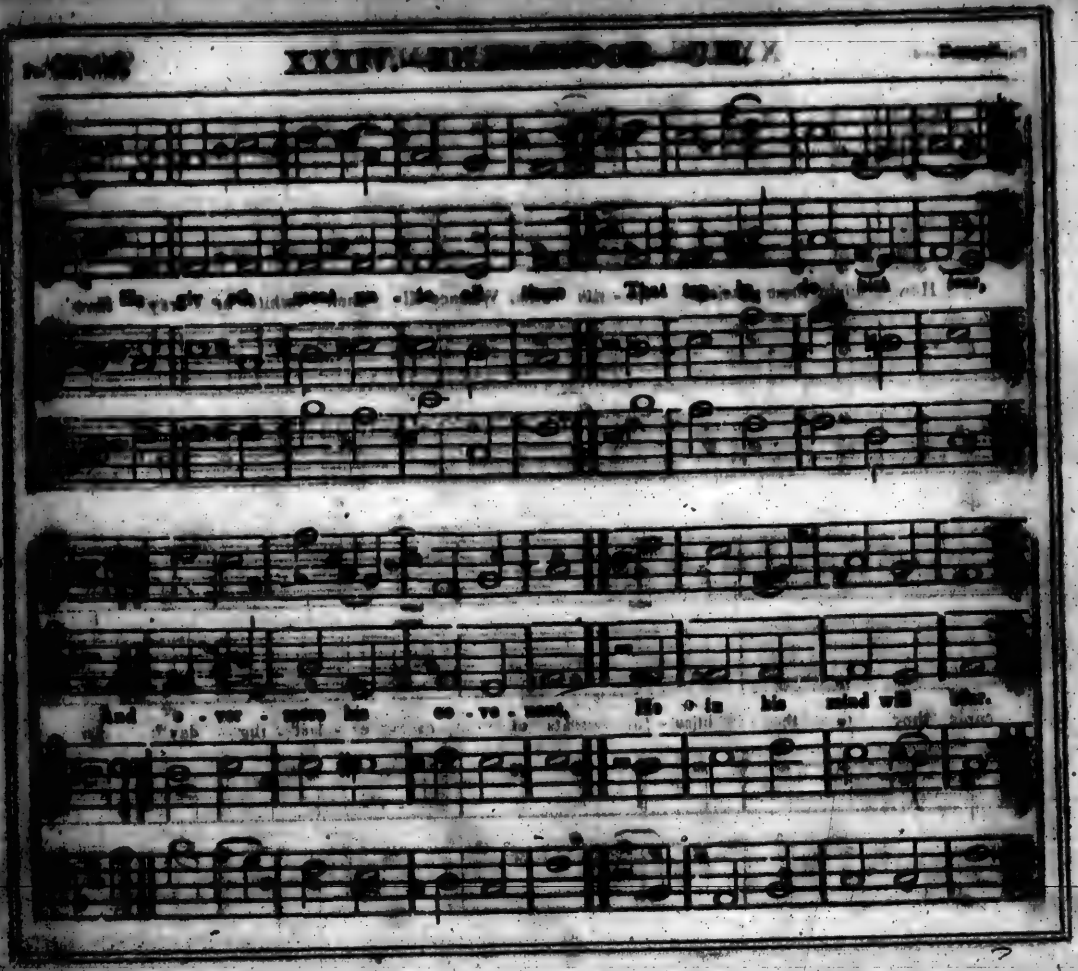

God was in Christ reconciling, Through all his life and love,
Through all his life and love.

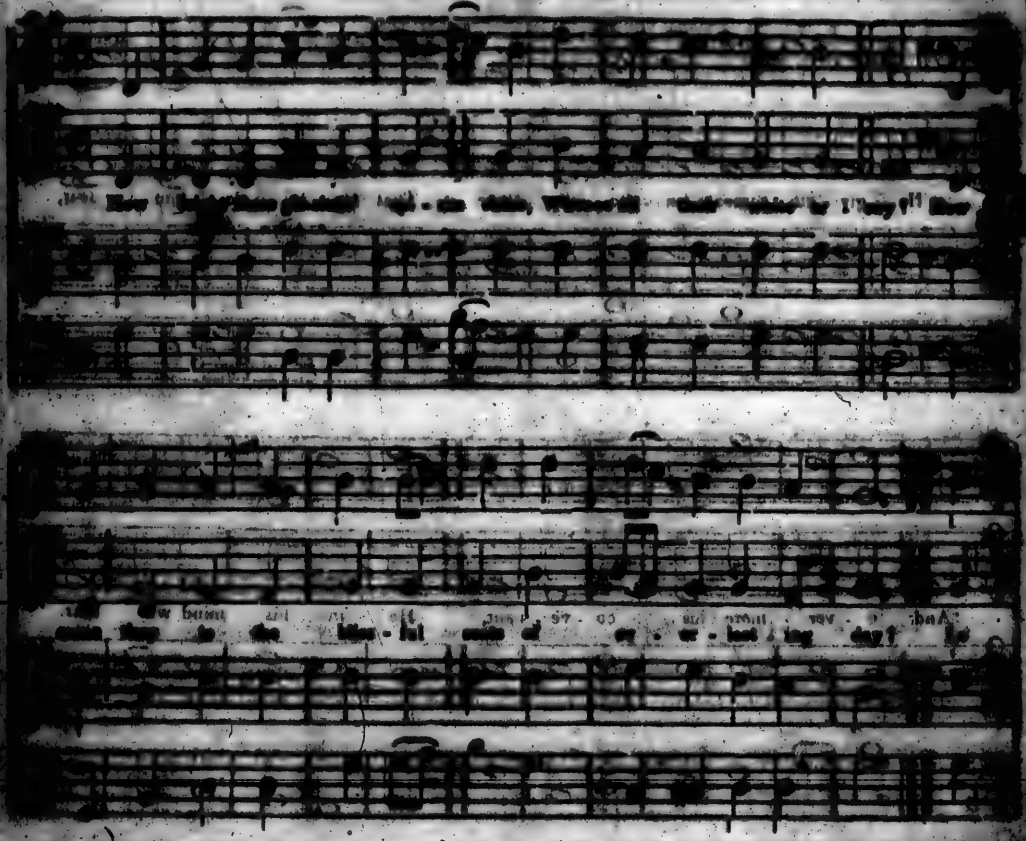

XXX—ARTAXERXES—C. M.
I love the Lord, be - cause my voice and pray - ers he did hear.
I, while I live, will call on him, Who bow'd to me his ear.

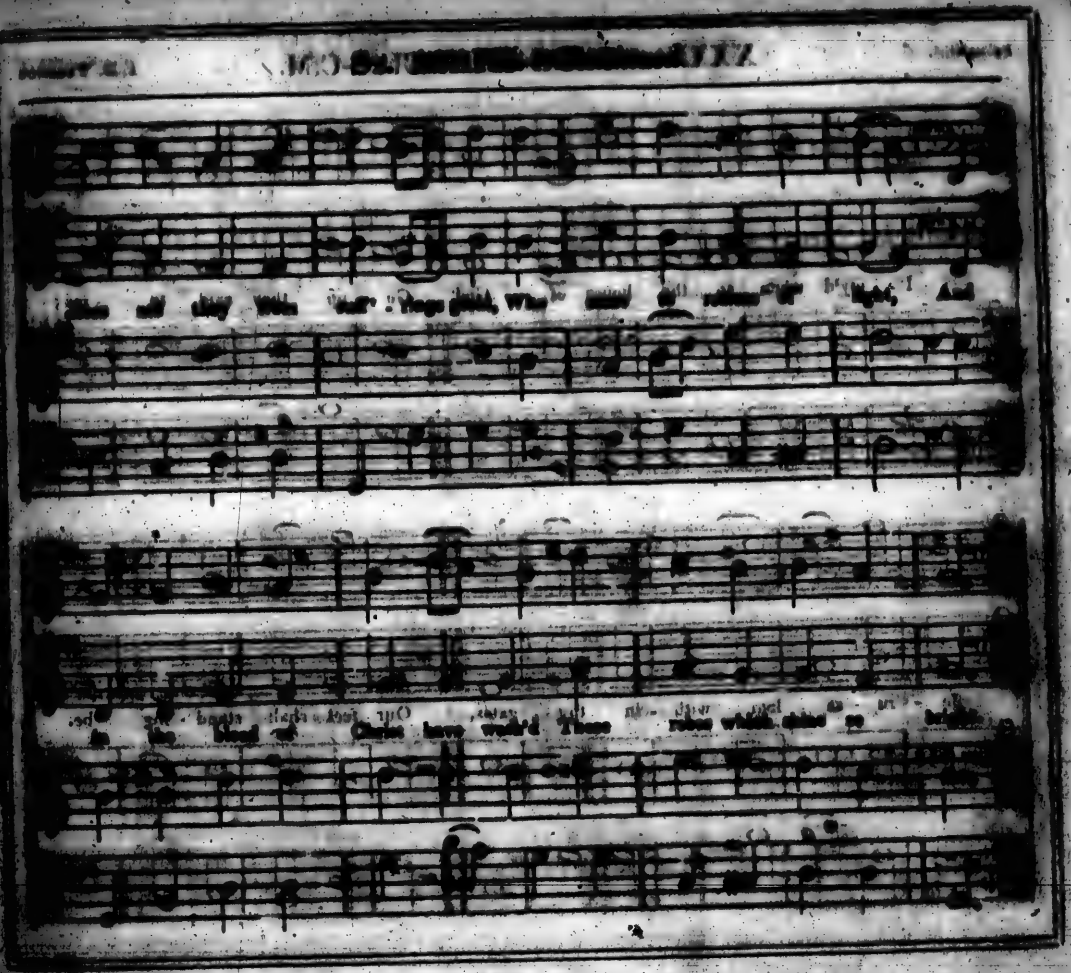

XXXI.—WESTMINSTER.—S.M.

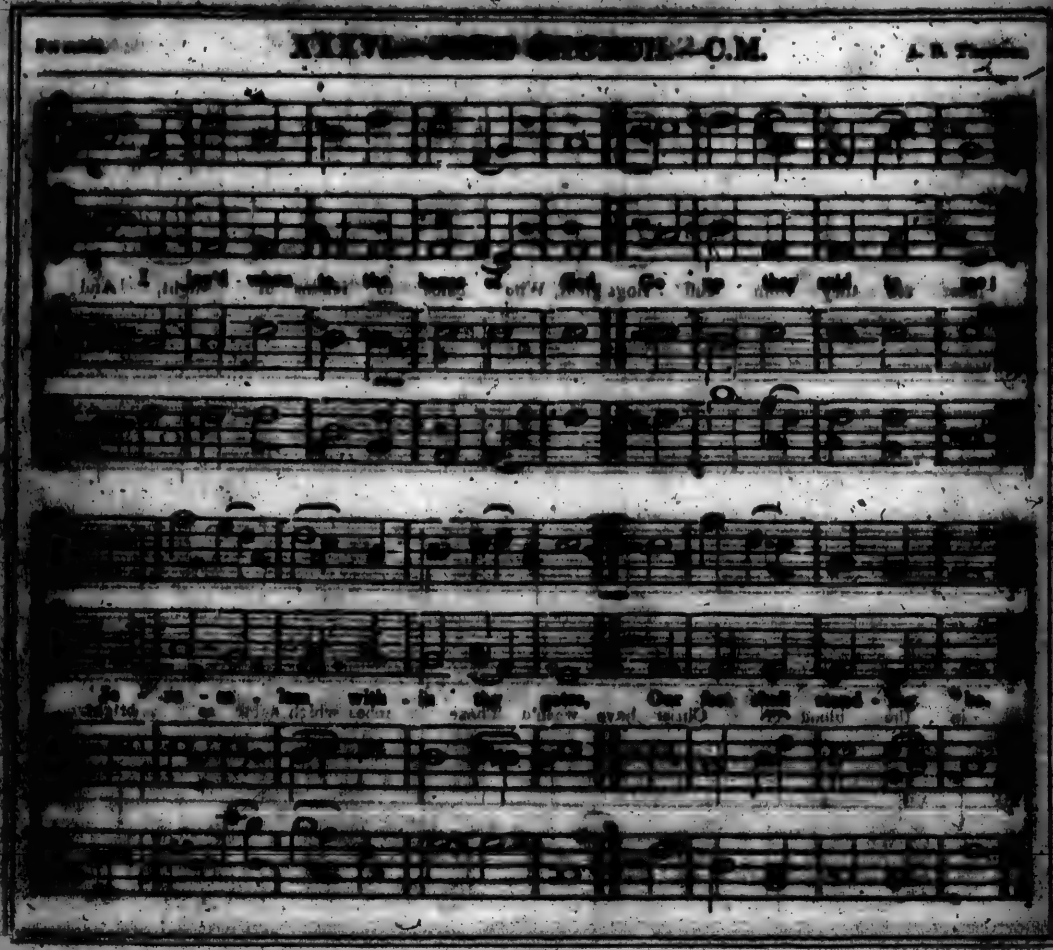

XXXII.
God is our re - fuge and our strength, In straits a pre - sent aid;
There - fore al - though the earth re - move, We will not be a - fraid.

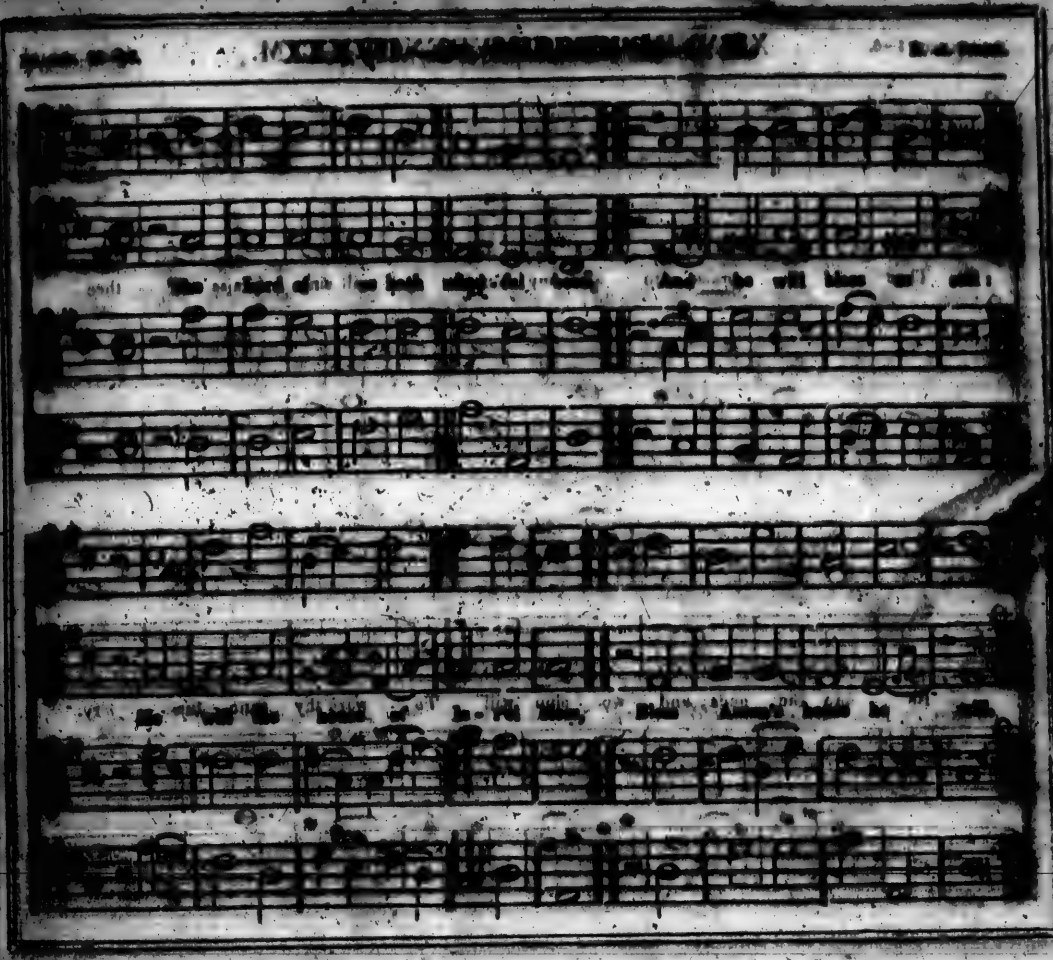


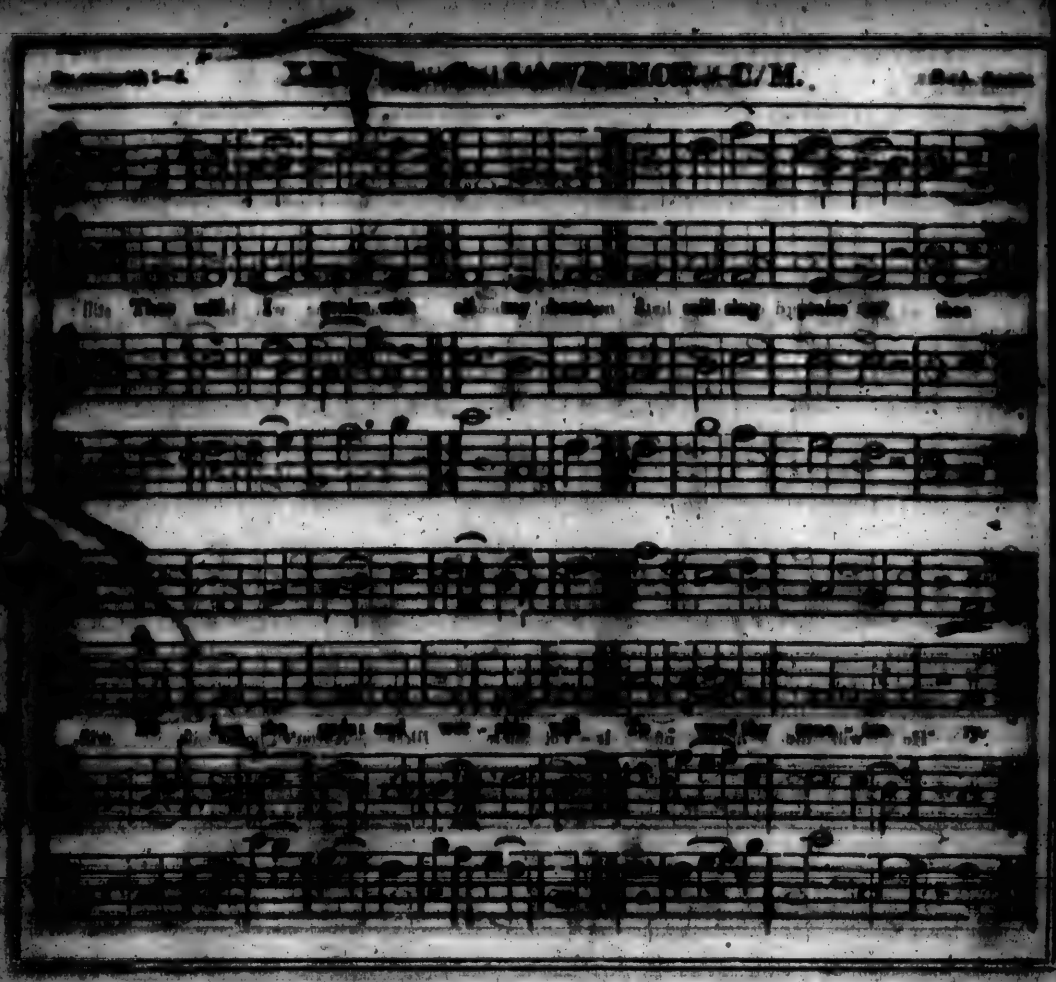








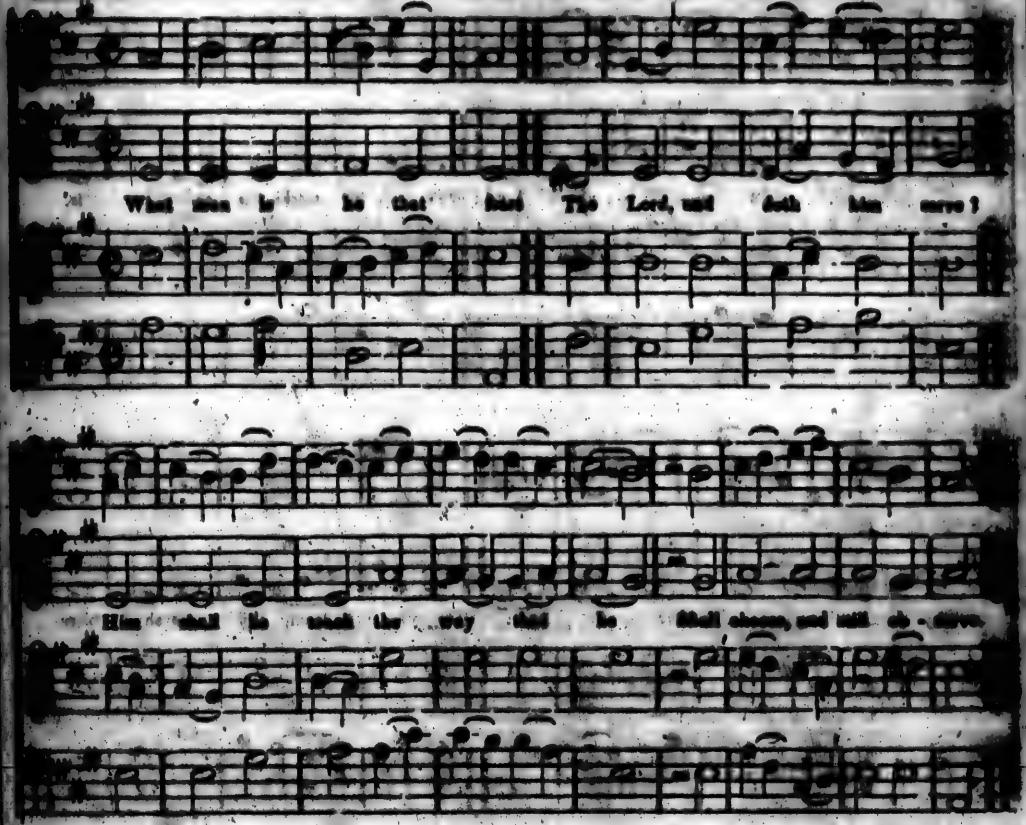


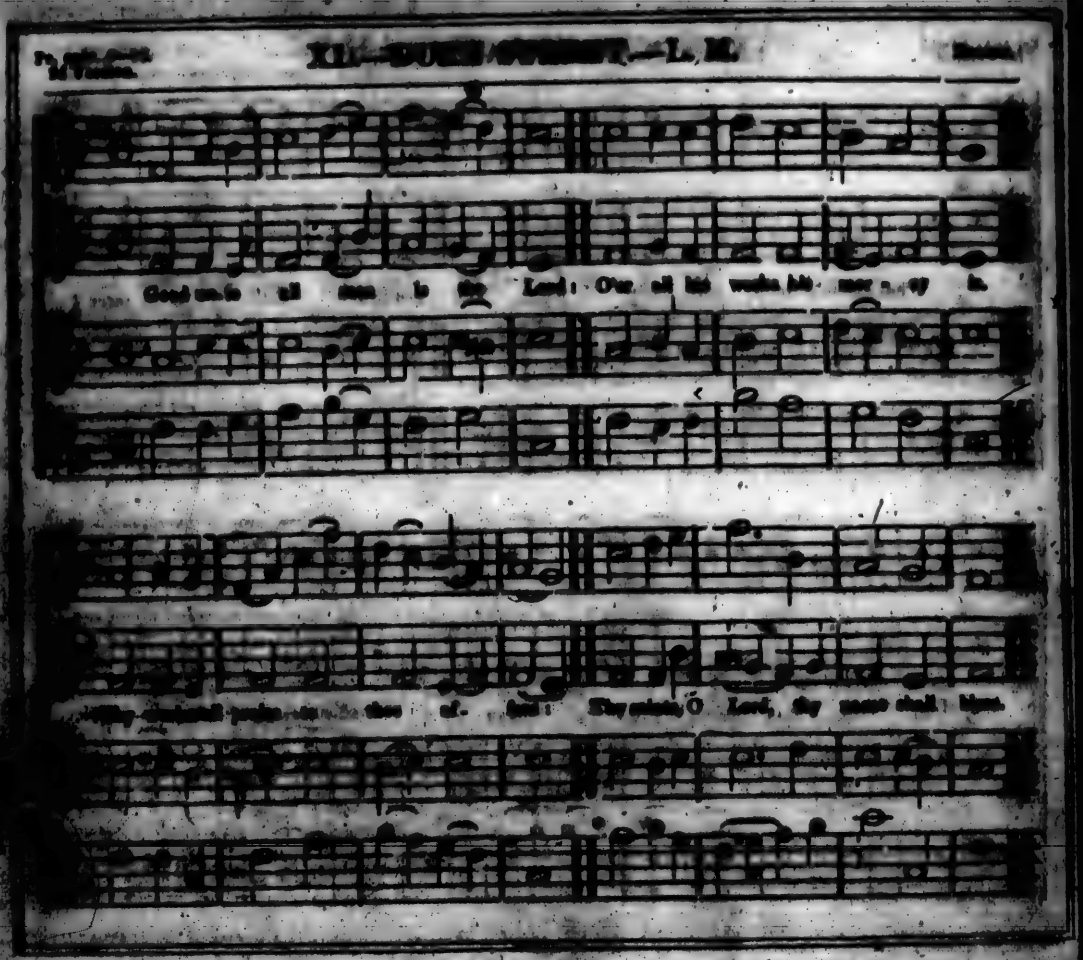


XXXIX.—SHENLAND.—S. M.

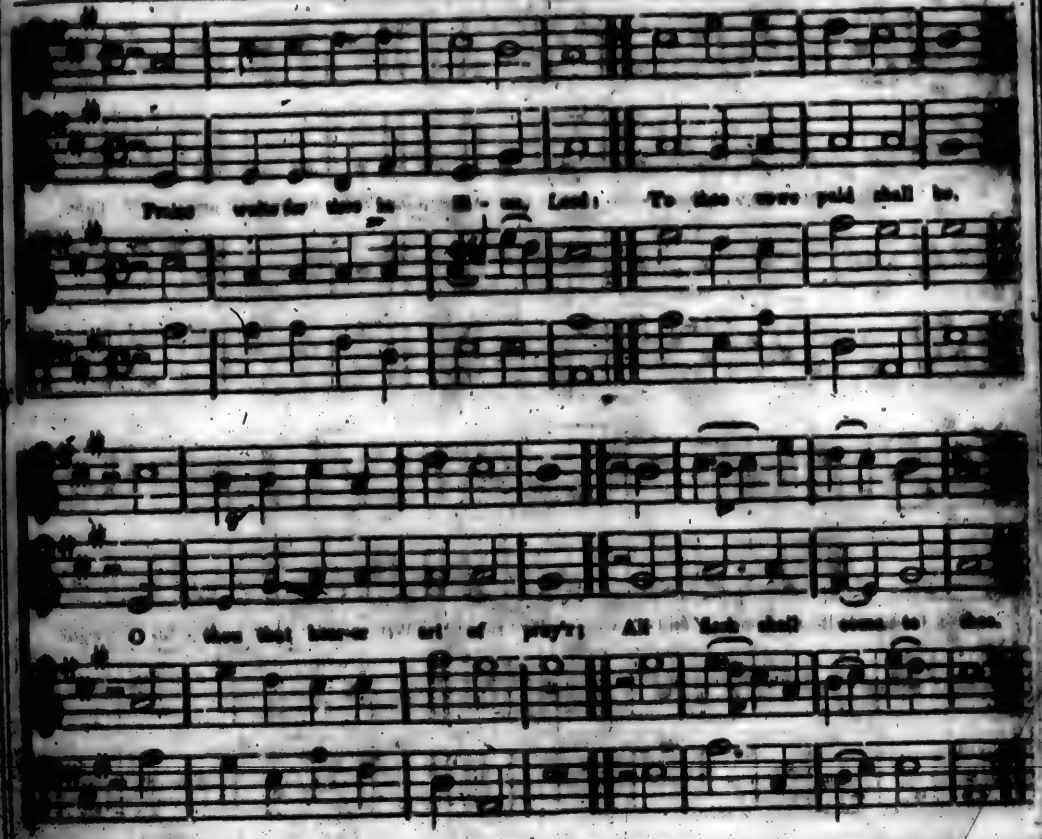
What man is he that fears The Lord, and doth him serve?

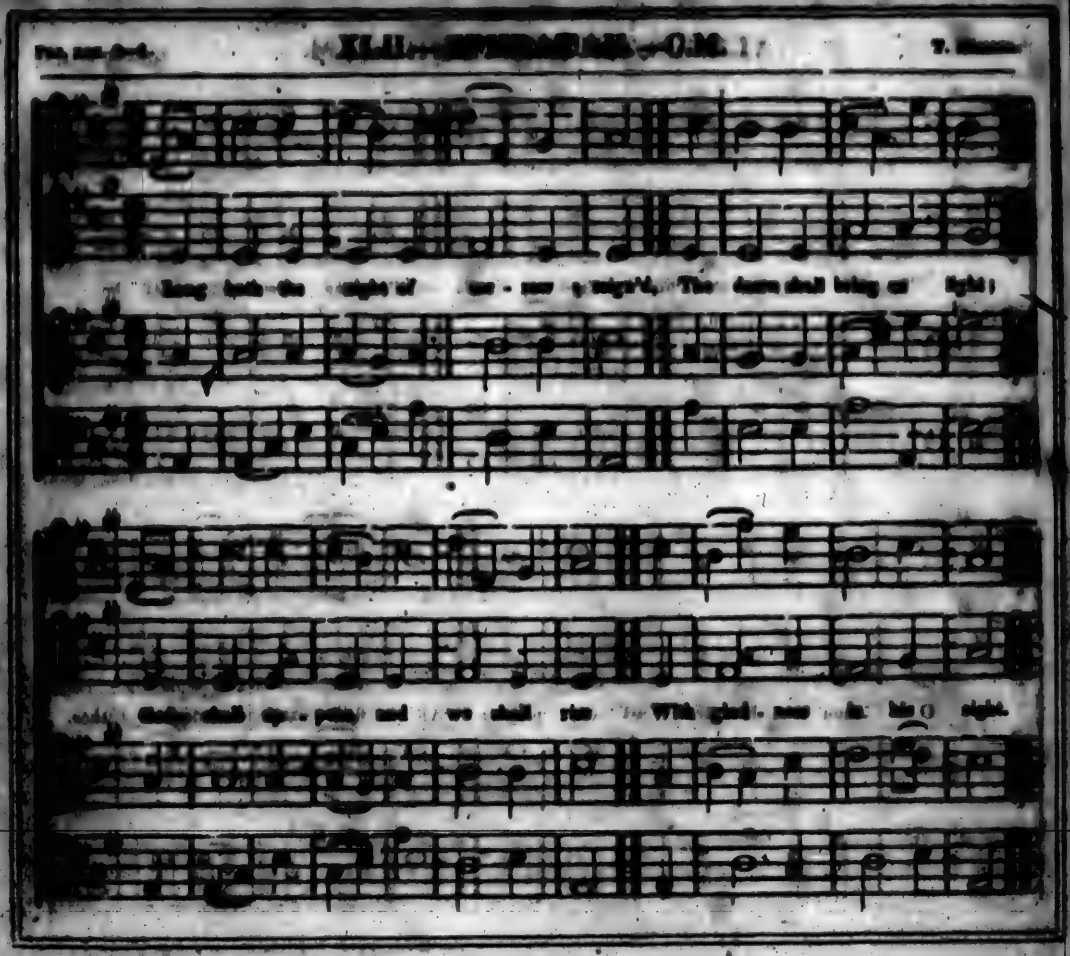
Him shall he teach the way that he Shall choose, and will ob - serve.

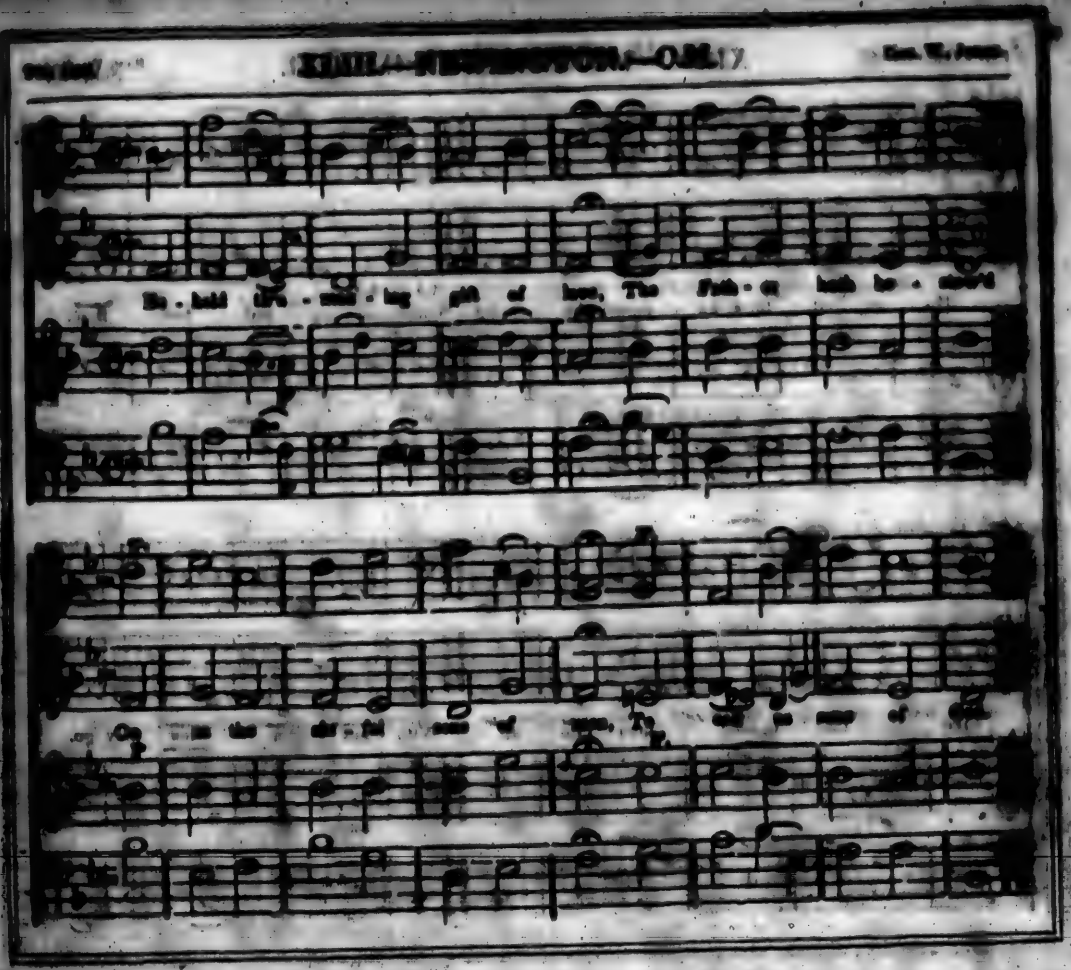


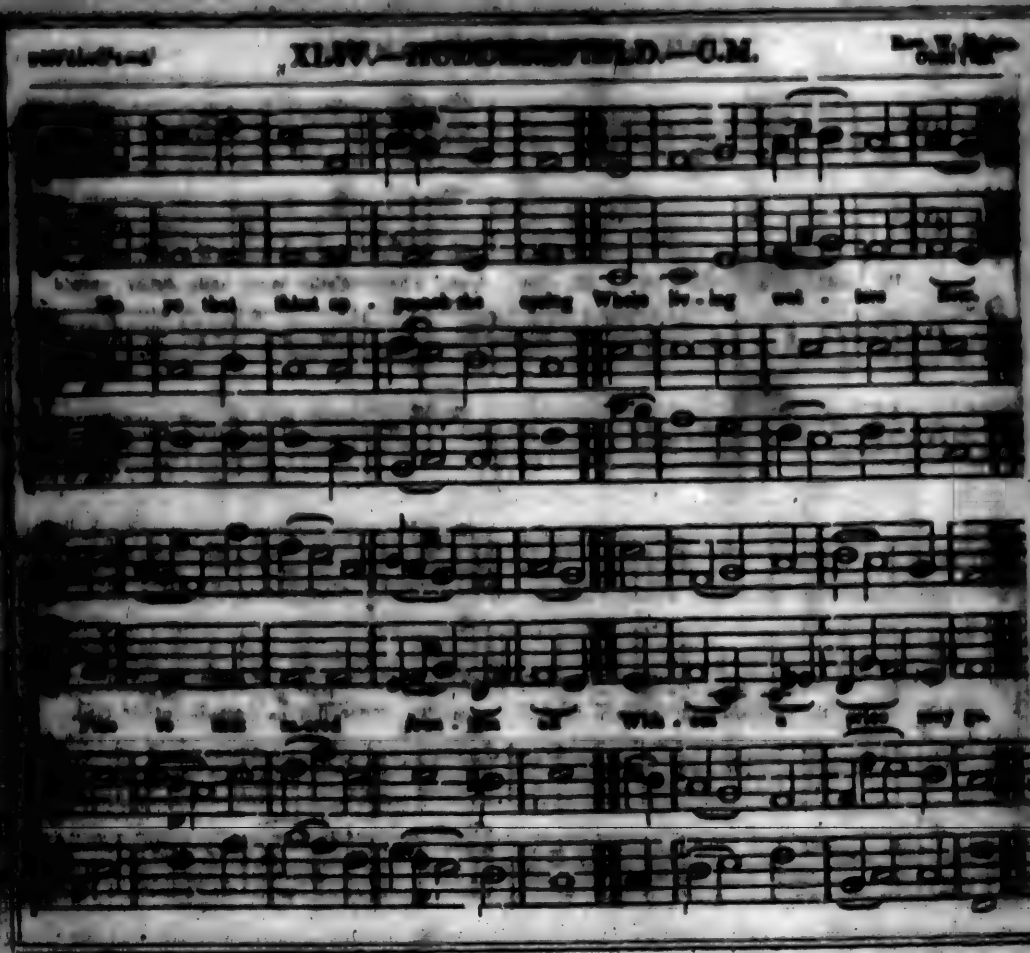


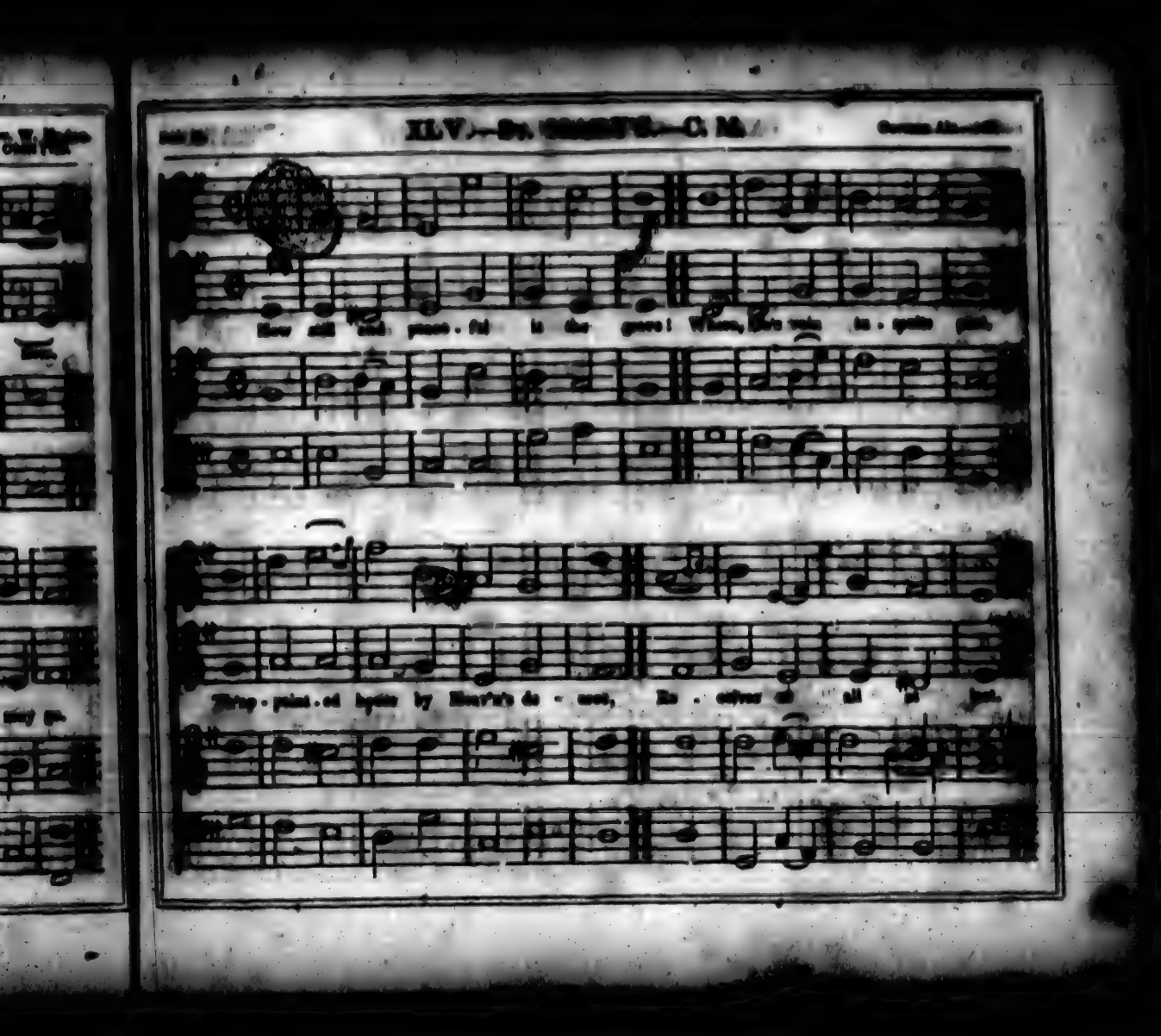
XLI.—PETERBOROUGH.—C.M.



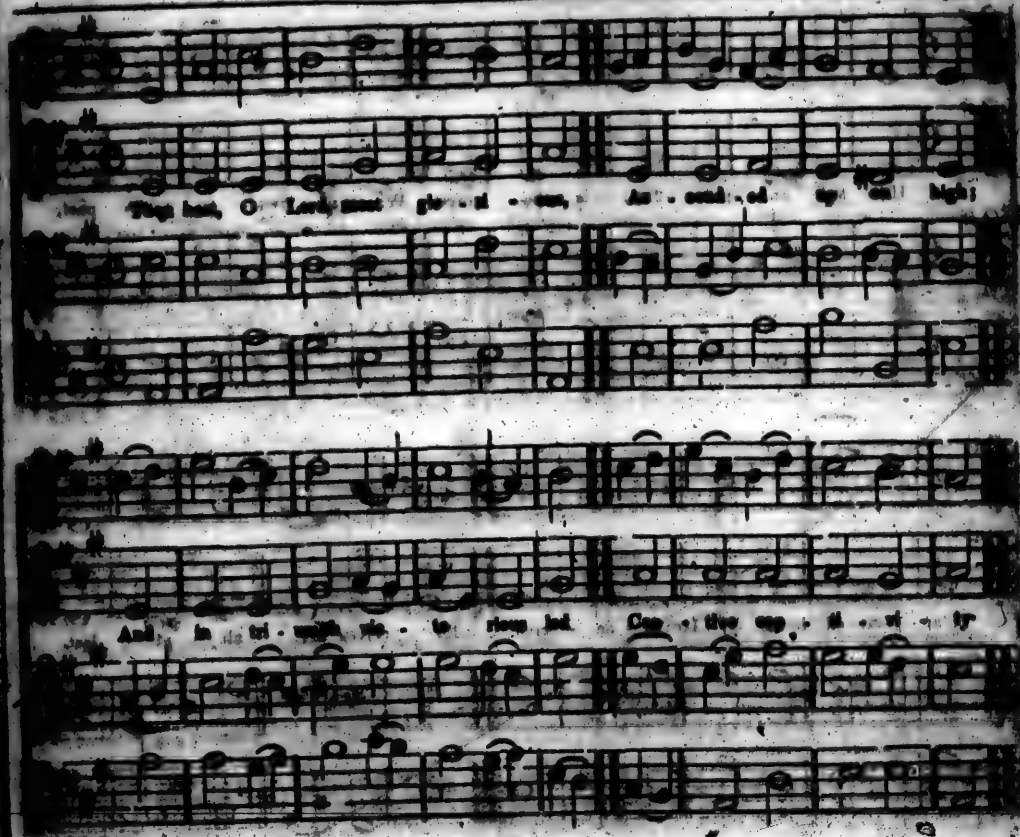





XLIV.—HUDDERSFIELD.—C.M.


XLV.—Dr. [illegible]—C. M.
How still and peace-ful is the grave! Where, [illegible] in-spite past.
Th'ap-point-ed house by Heav'n's de-cree, Re-ceives us all at last.

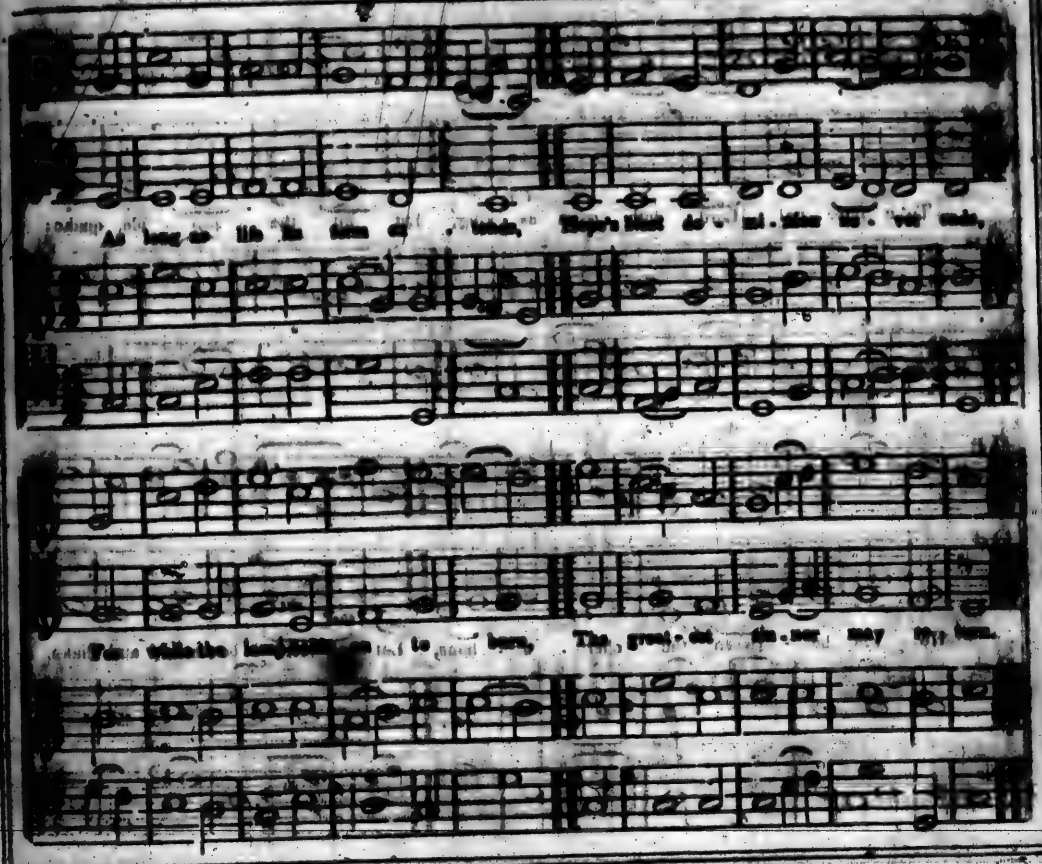
XLVI.—SHEFFIELD.—C. M.


Thou hast, O Lord, most gle - ri - ous, As - cend - ed up on high;
And in tri - umph vic - to - rious led Cap - tive cap - ti - vi - ty

XLVII.—WINCHESTER.—L.M.

As long as life its form ex - tends, Hope's blest do - mi - nion ne - ver ends,

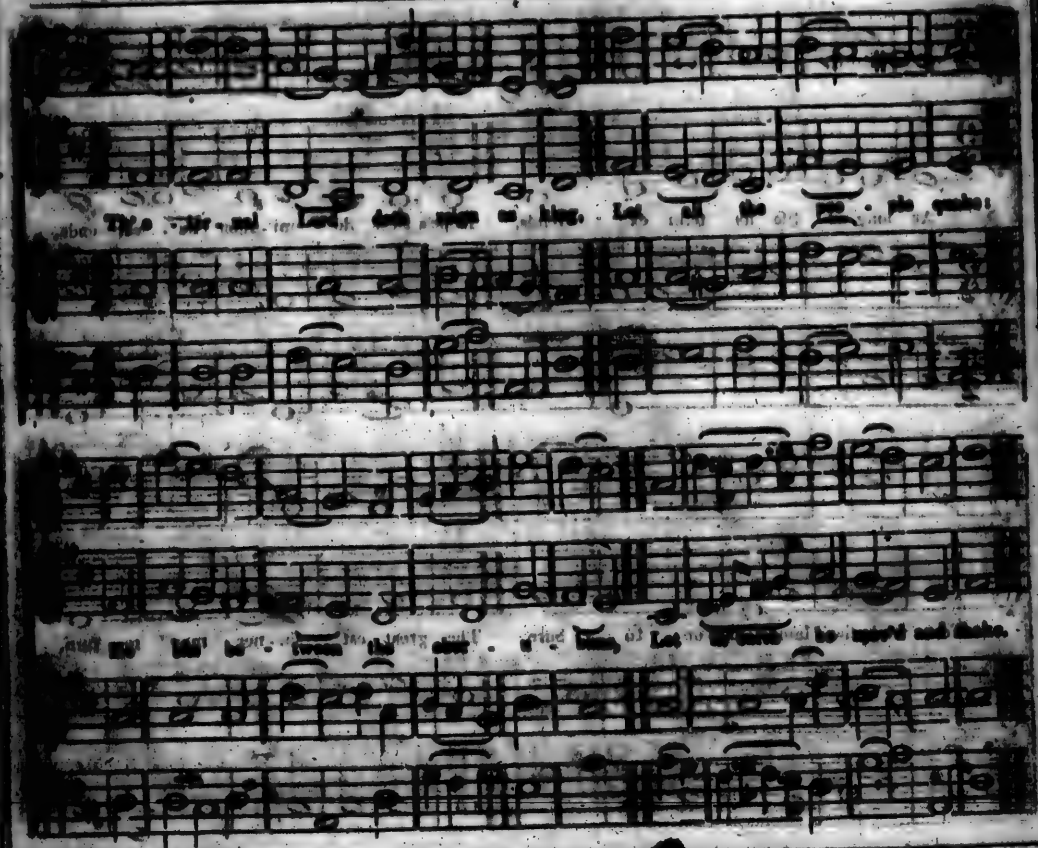
For while the lamp [illegible] to burn, The great - est sin - ner may re - turn.



XLVIII.—FECHEAM.—C. M.

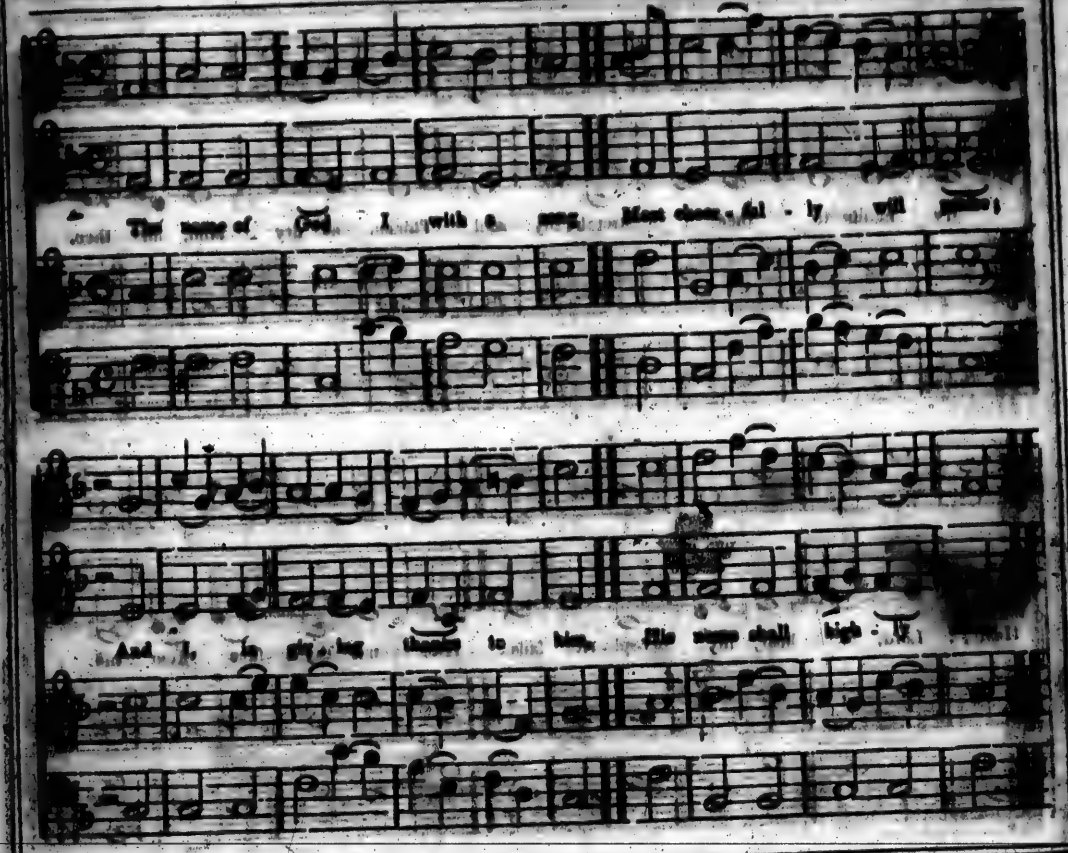
The o - ter - nal Lord doth reign as king, Let all the peo - ple quake;

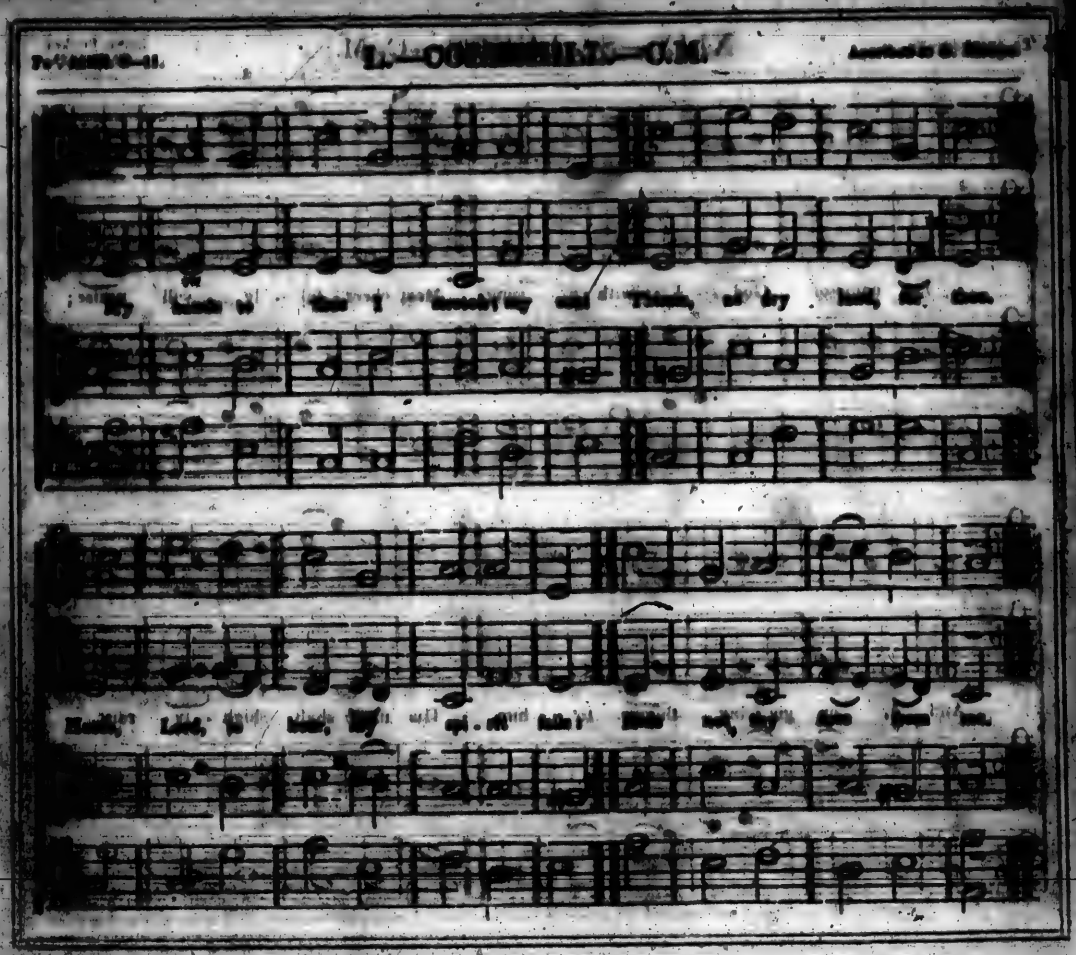
He bids be - tween the cher - u - bims, Let the earth be mov'd and shake.

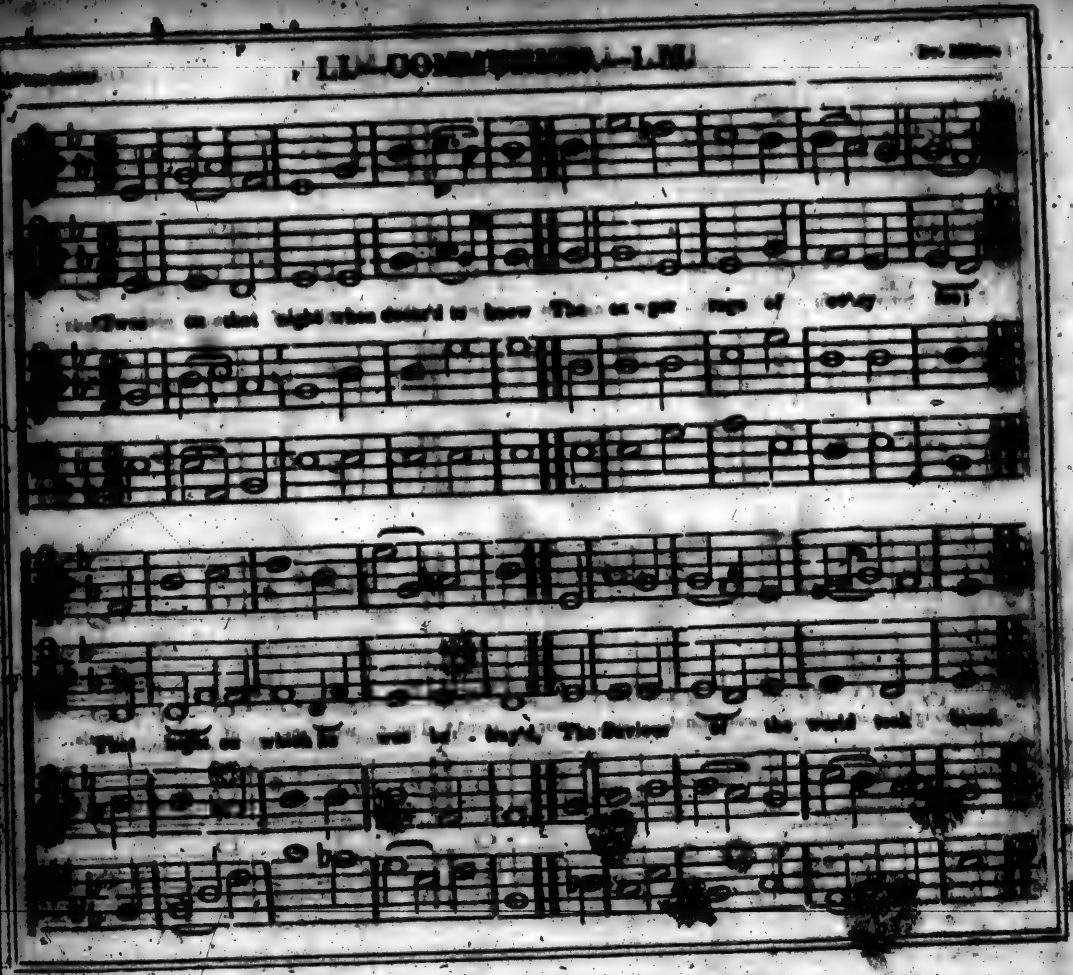


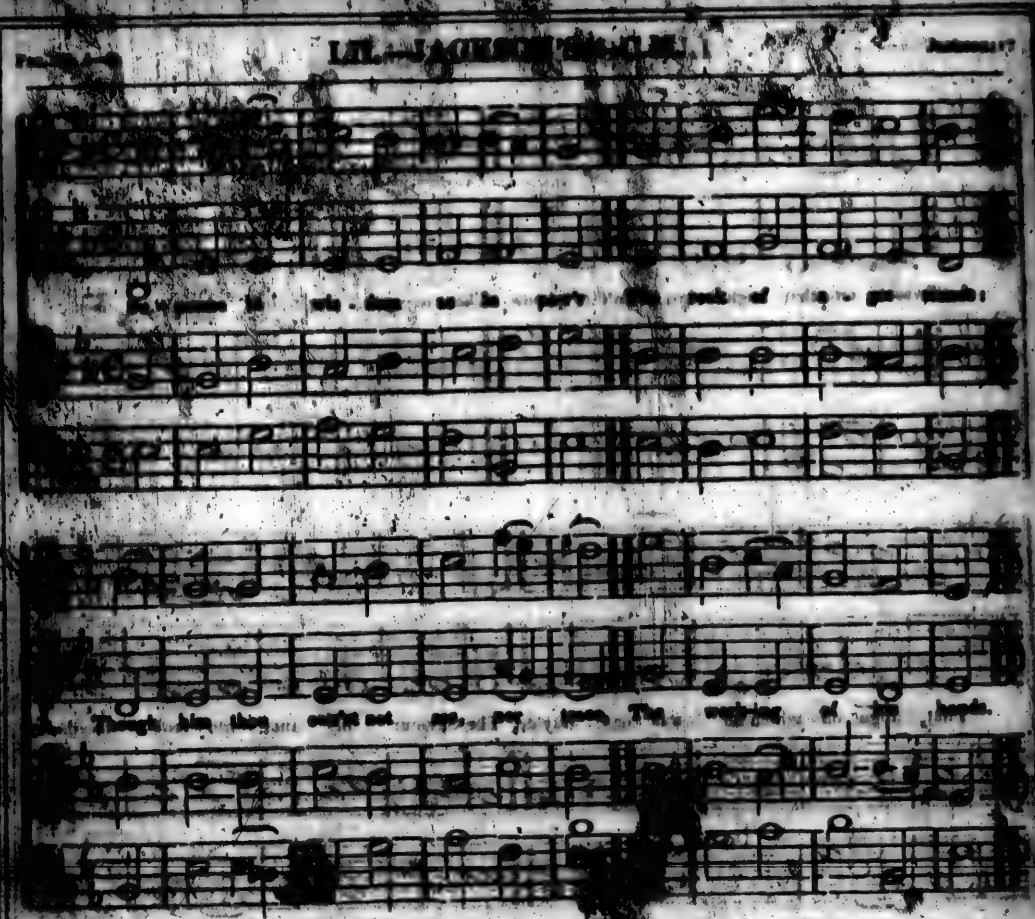
XLIX.—St. LUKE'S.—C. M.

Isaac Tucker.
Ohio [illegible]


The name of God I with a song Most cheer - ful - ly will praise;
And I, in giv - ing thanks to him, His name shall high - ly

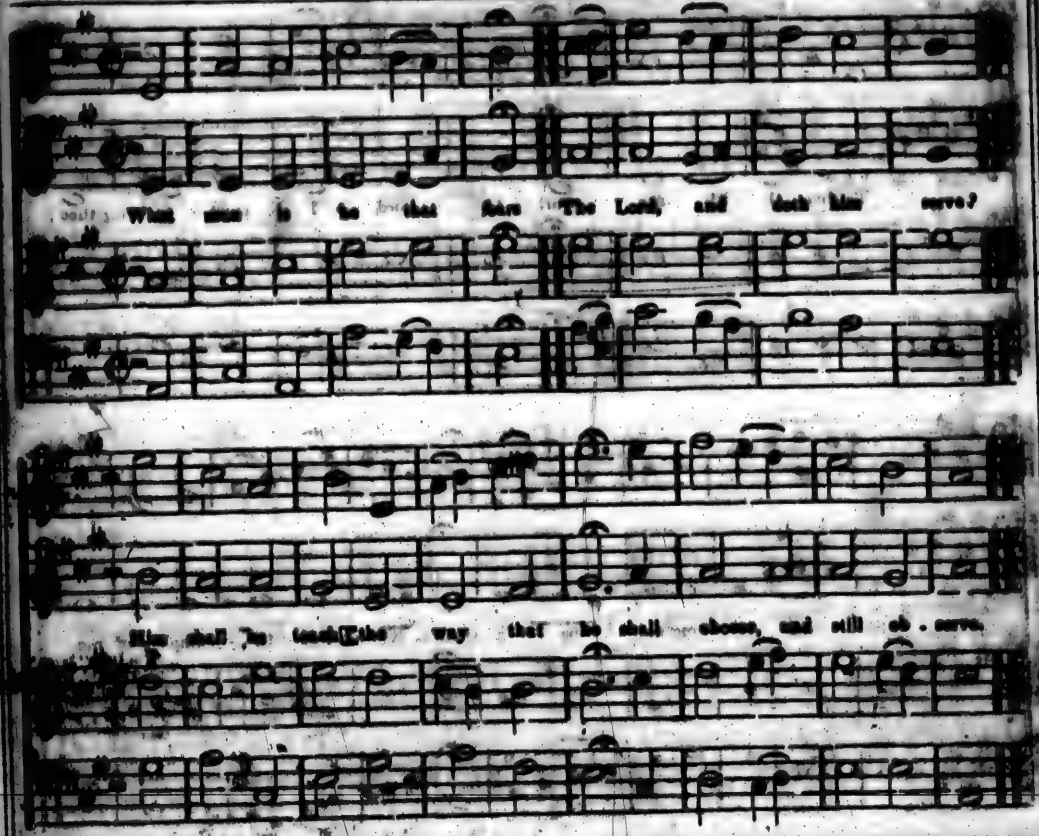


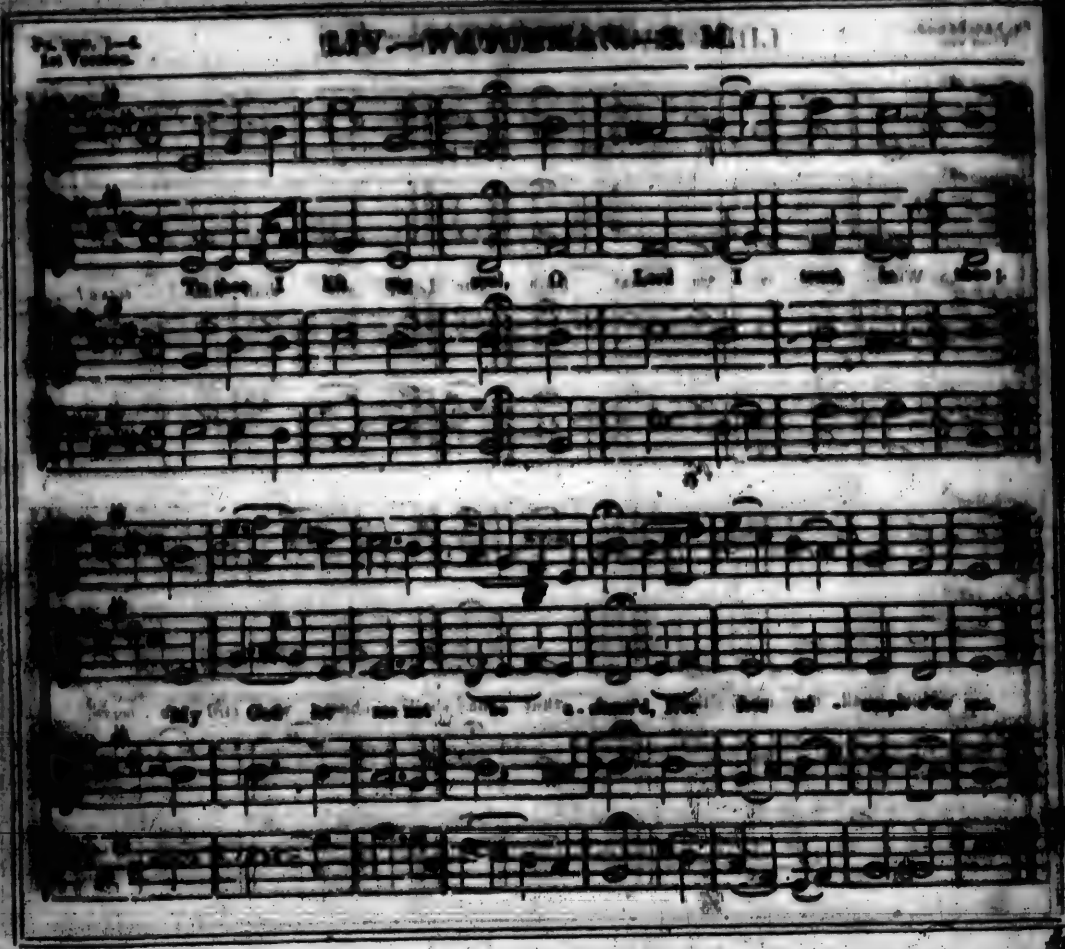




Ps. xxv. 12—14.
First ver.

LIII.—NEW ST. THOMAS.—S.M.

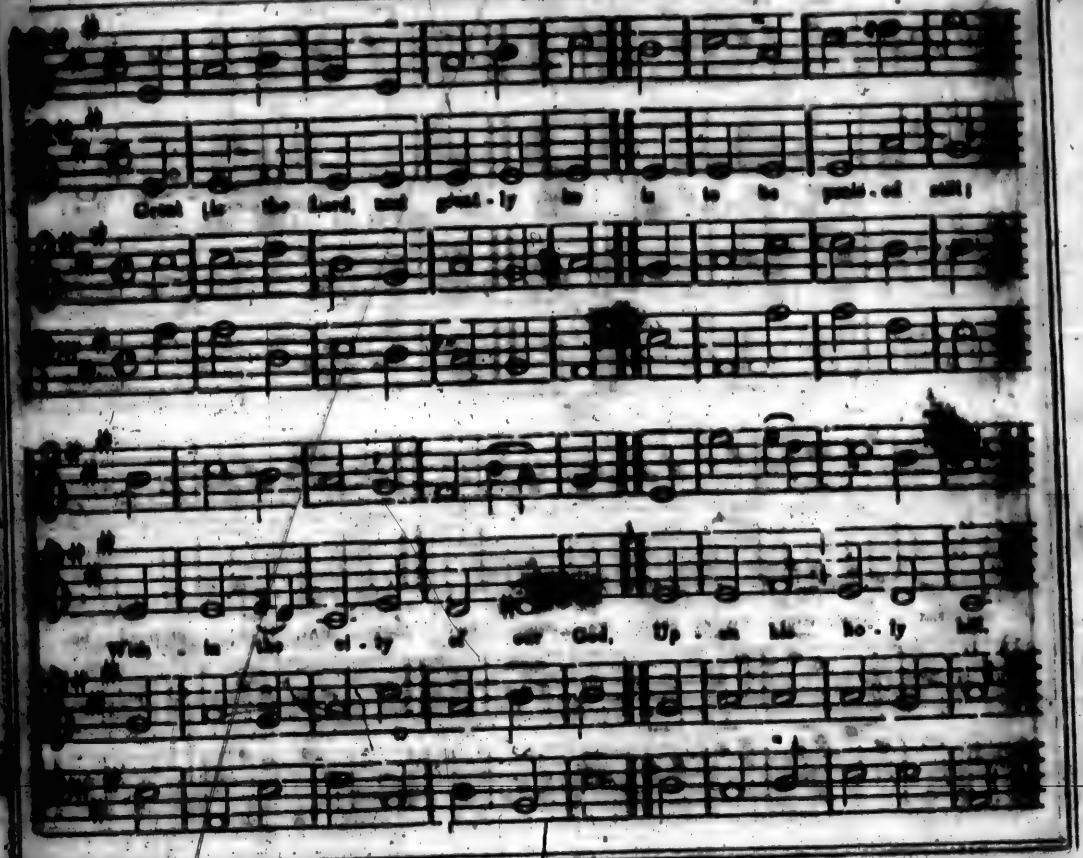


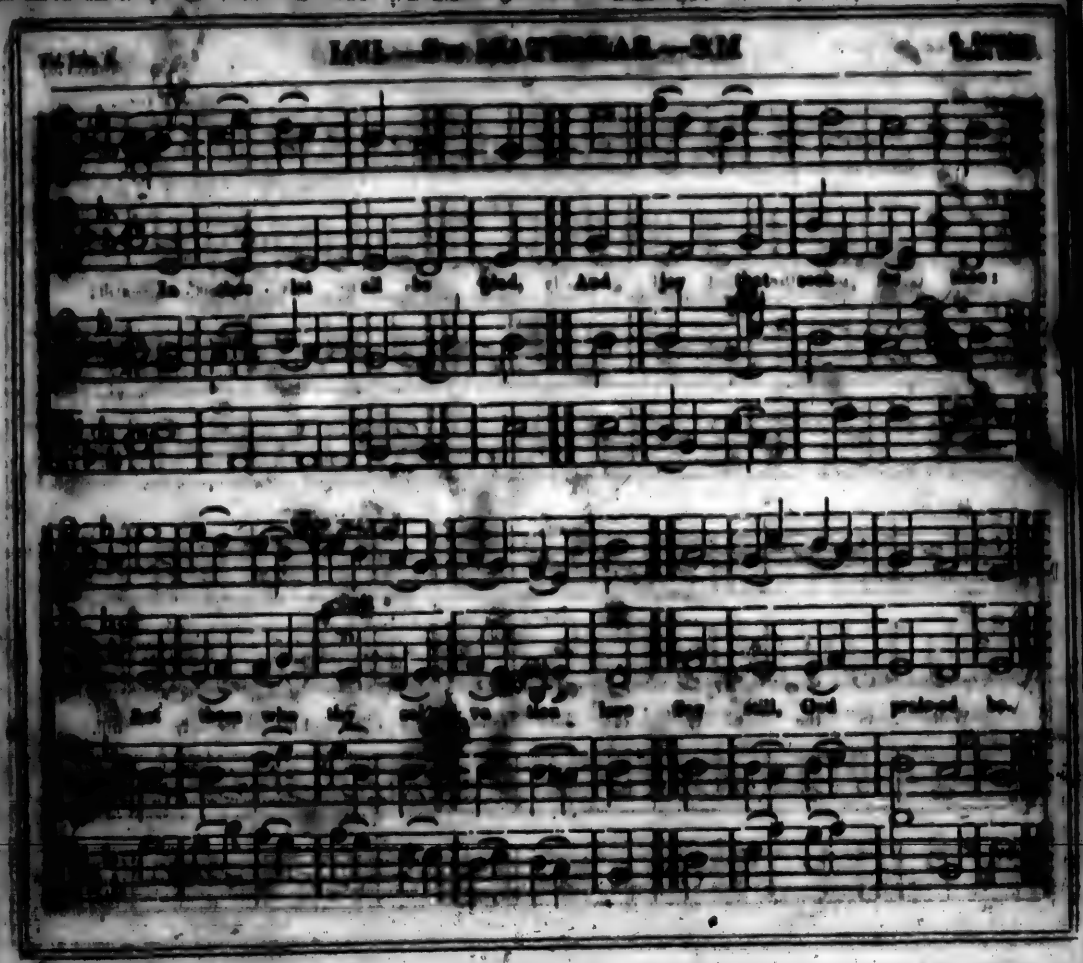


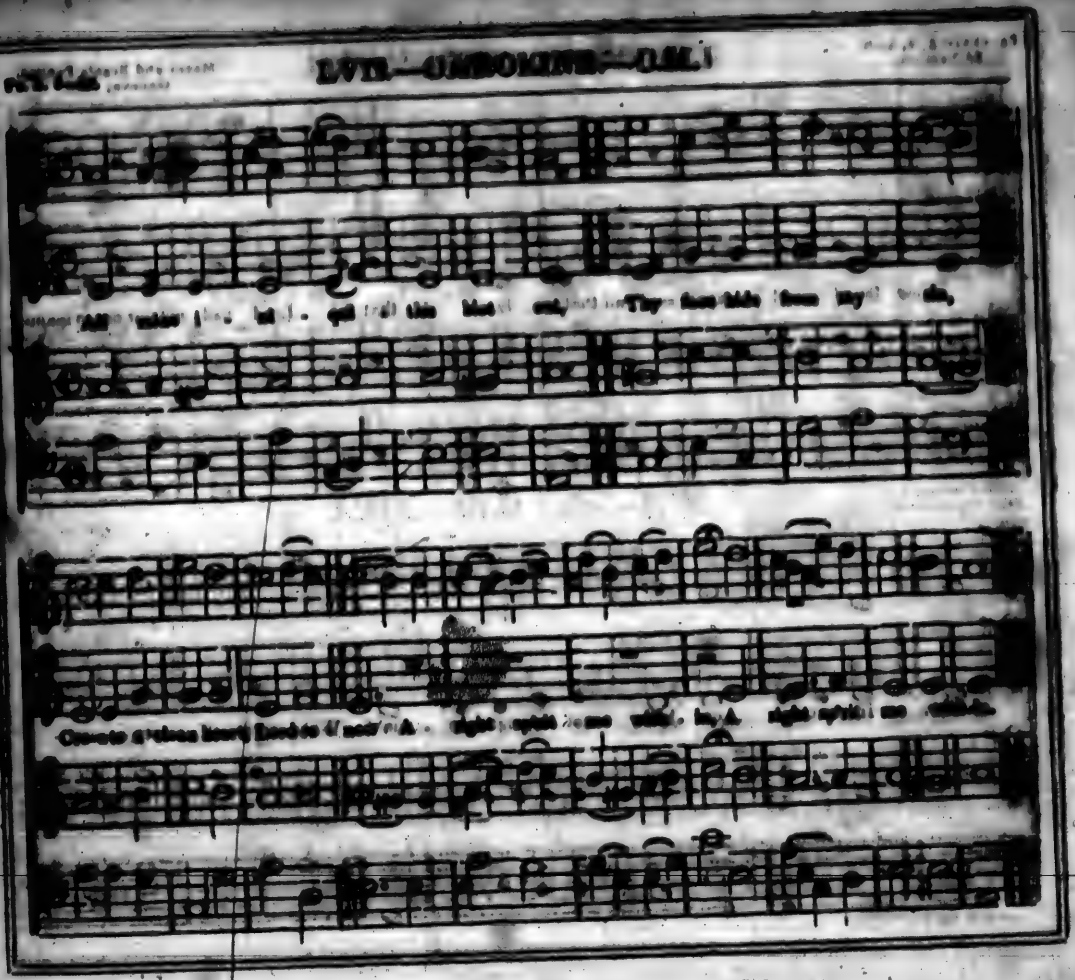
LV.—NOTTINGHAM.—C.M.

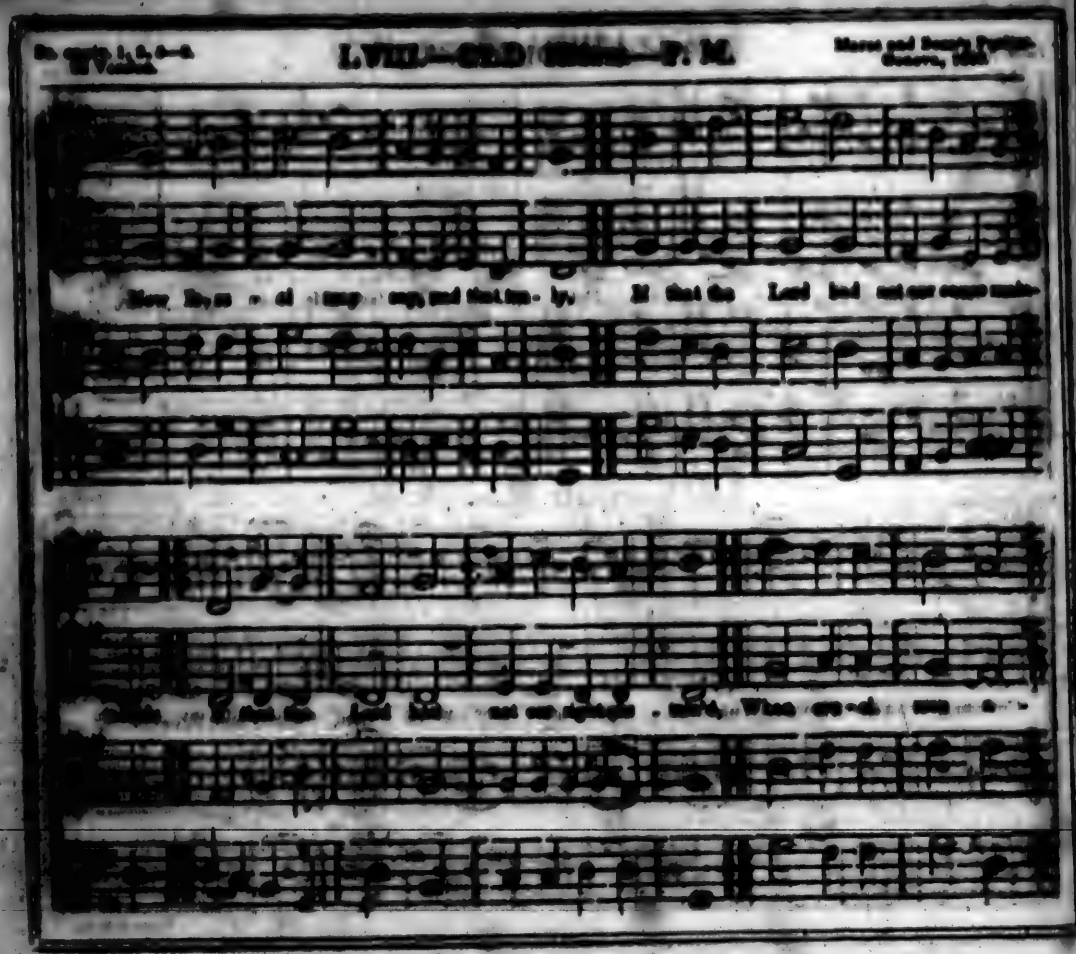
Great is the Lord, and great-ly he is to be praise-ed still;

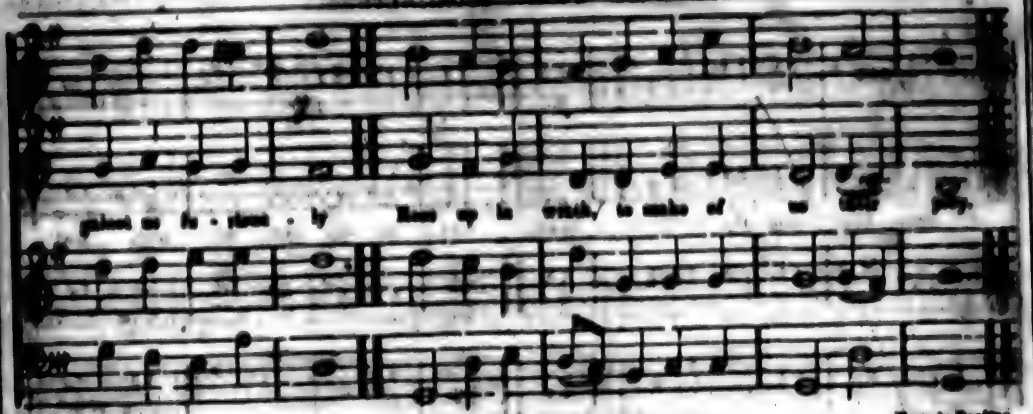
With-in the ci-ty of our God, Up-on his ho-ly hill.







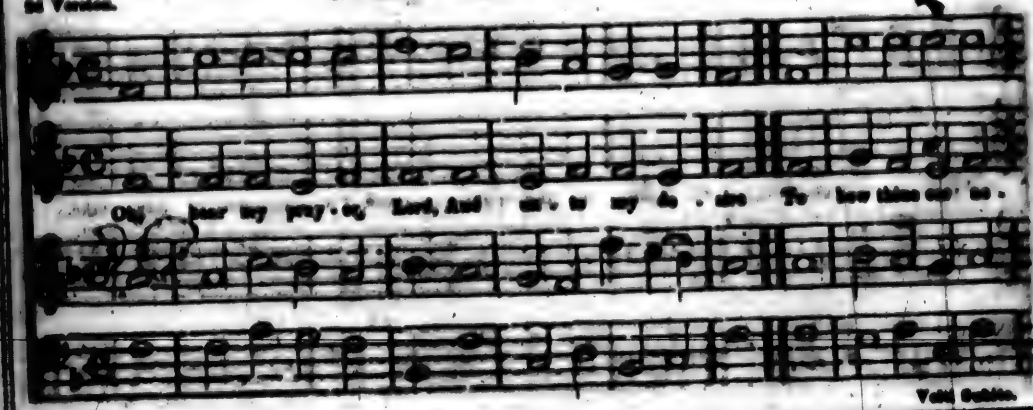




Ps. cxiii. 2d Version.

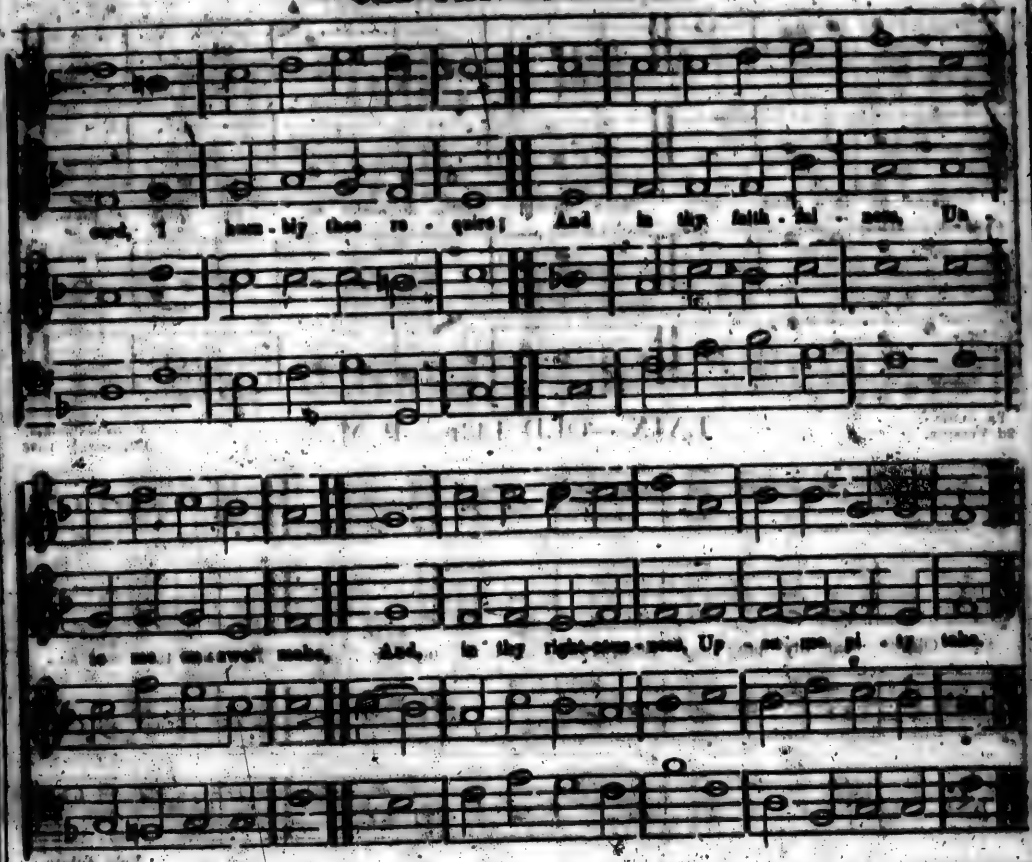
LXIX.—OLD 143D.—P. M.

Ryan's Psalmody, Edinburgh, 1855.

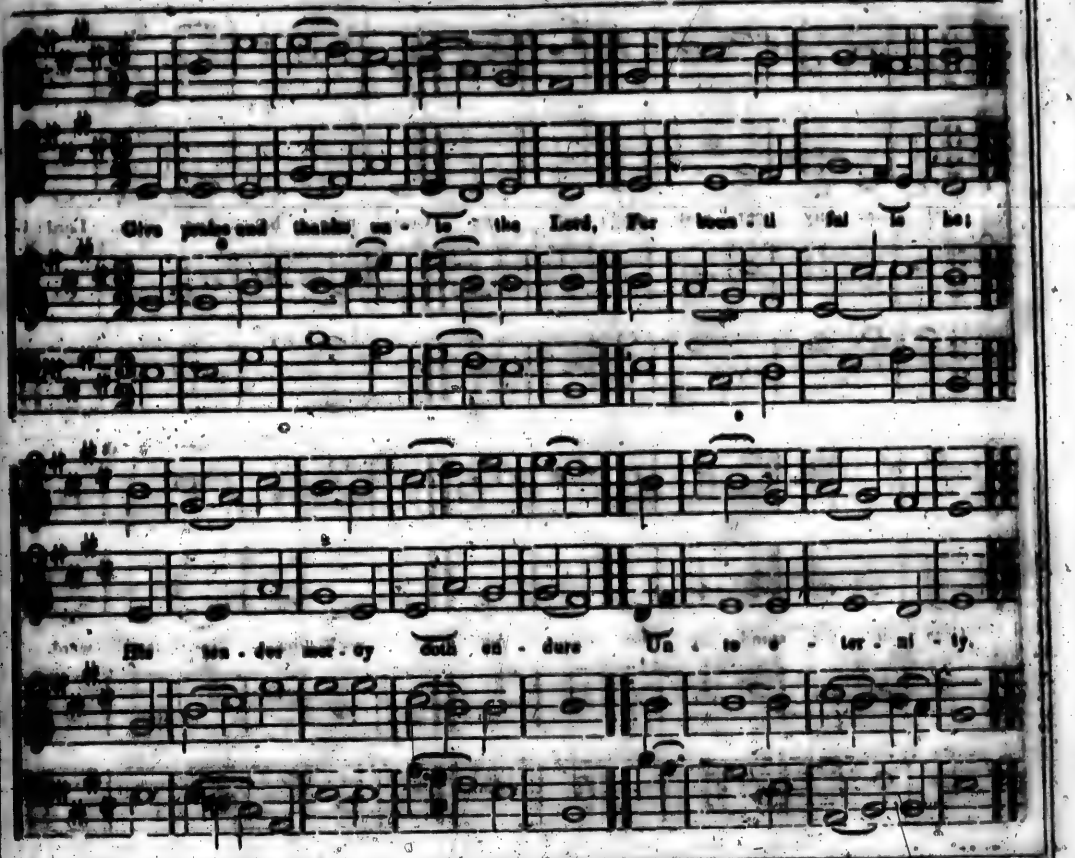


Veni Sancte.

OLD 148m.—Continued.



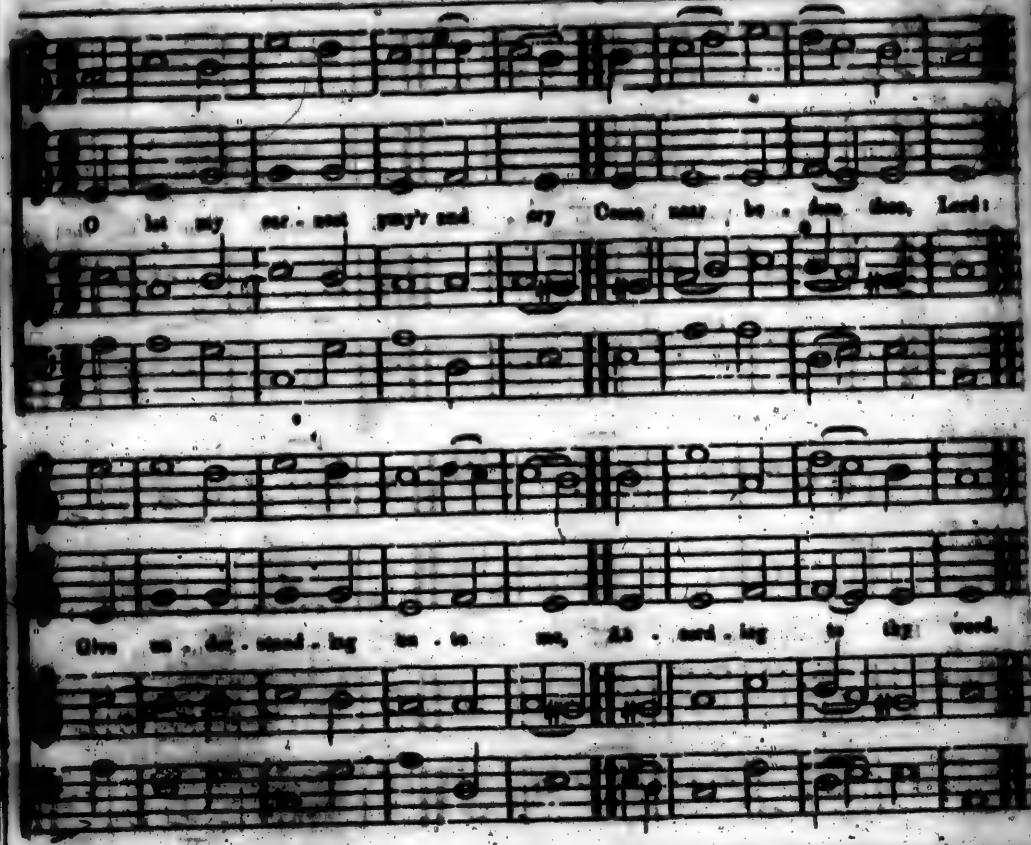
LX.—Sw. STEPNEY.—C. M.



LXI.—St. NEOT'S.—C.M.

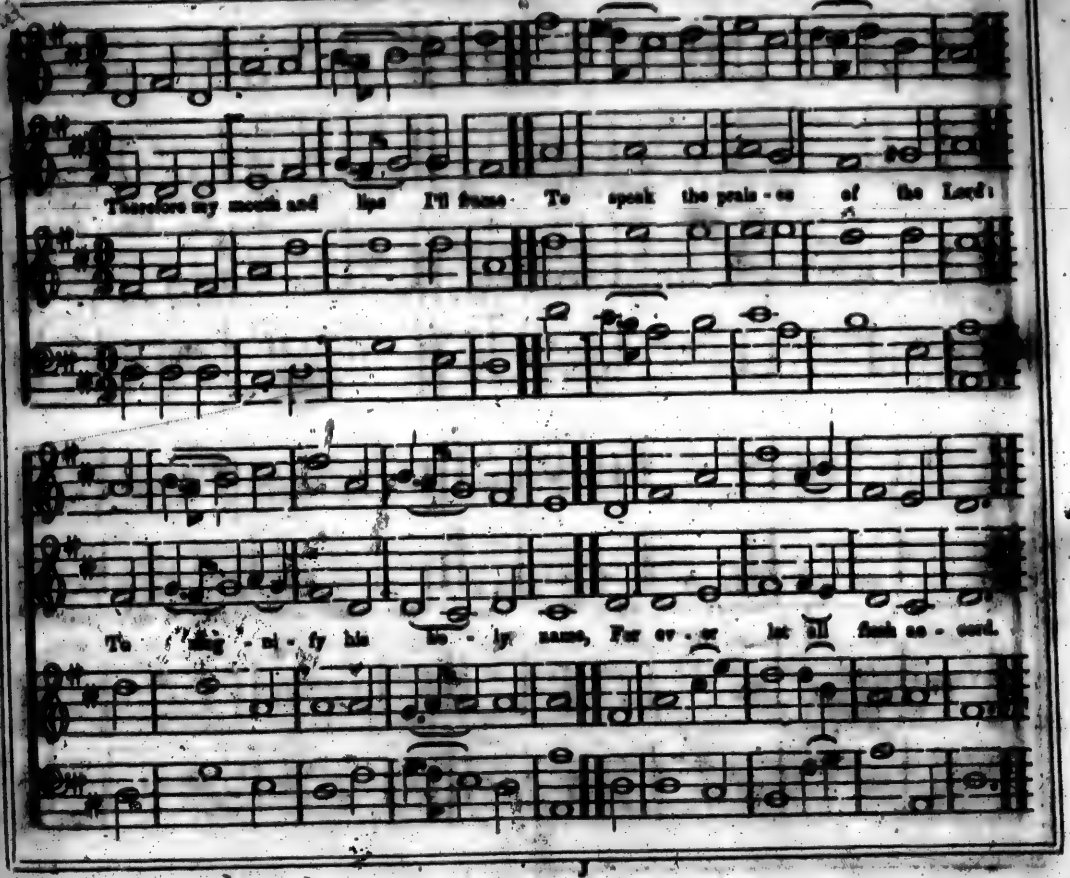
O let my ear - nest pray'r and cry Come near be - fore thee, Lord:

Give un - der - stand - ing un - to me, Ac - cord - ing to thy word.



LXII.—ASCENSION.—L. M.

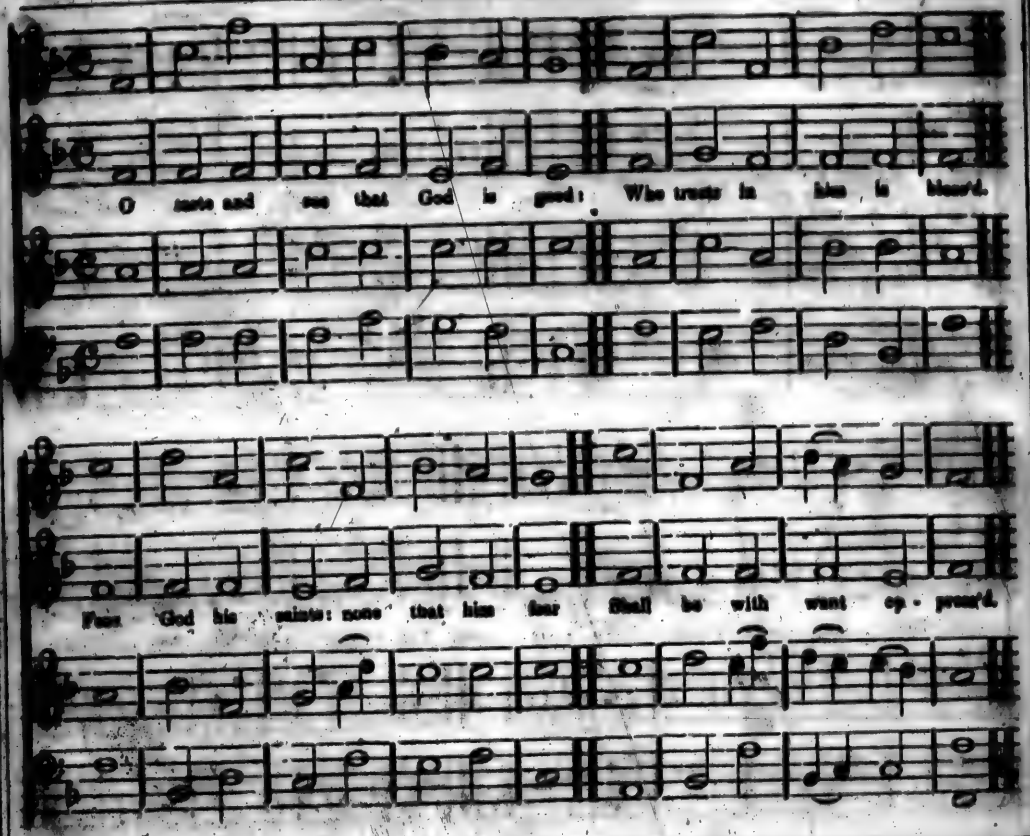
John Ross.


Therefore my mouth and lips I'll frame To speak the prais - es of the Lord:
To mag - ni - fy his ho - ly name, For ev - er let all flesh ac - cord.

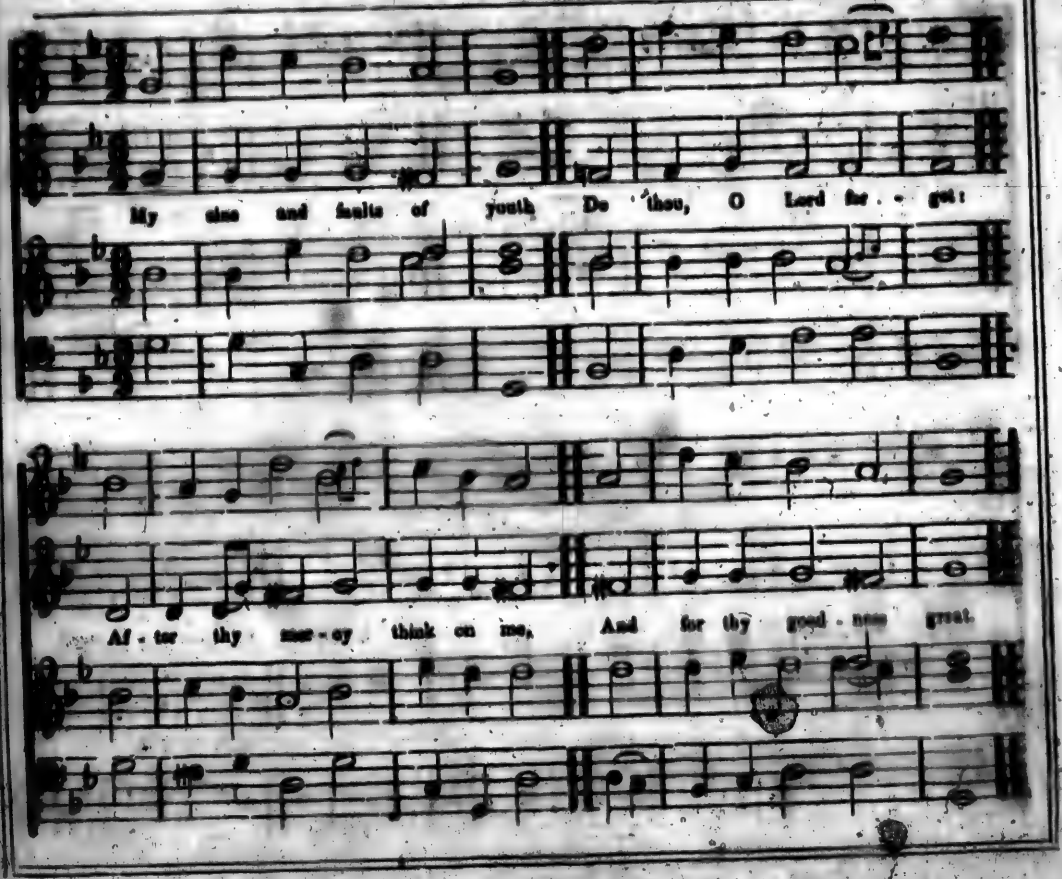
Ps. xxxiv. 8—12.

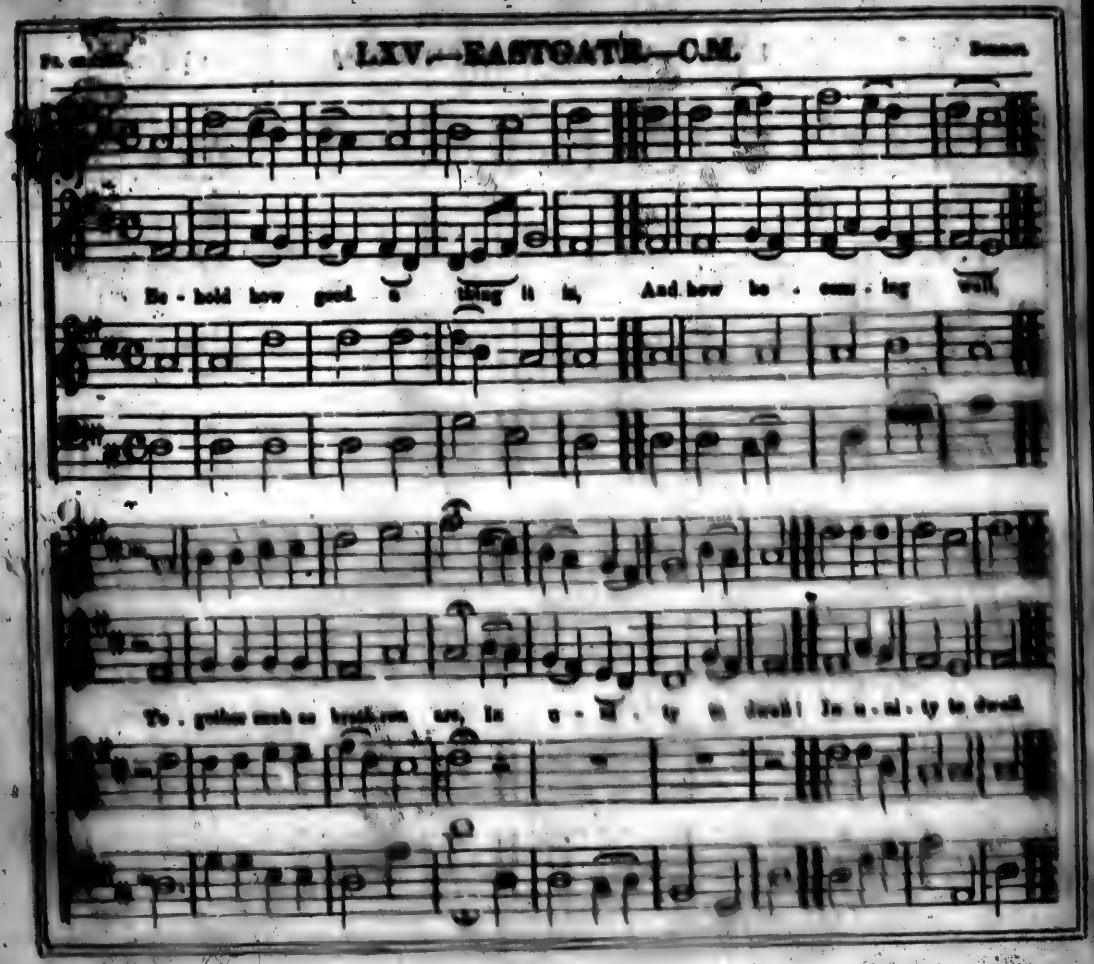
LXIII.—St. DAVID'S.—C. M.

Rosenkranz.
Oboe [illegible]


O taste and see that God is good: Who trusts in him is bless'd.
Fear God his saints: none that him fear Shall be with want op - press'd.

LXIV.—WIRKSWORTH.—S.M.





LXV.—EASTGATE.—C.M.

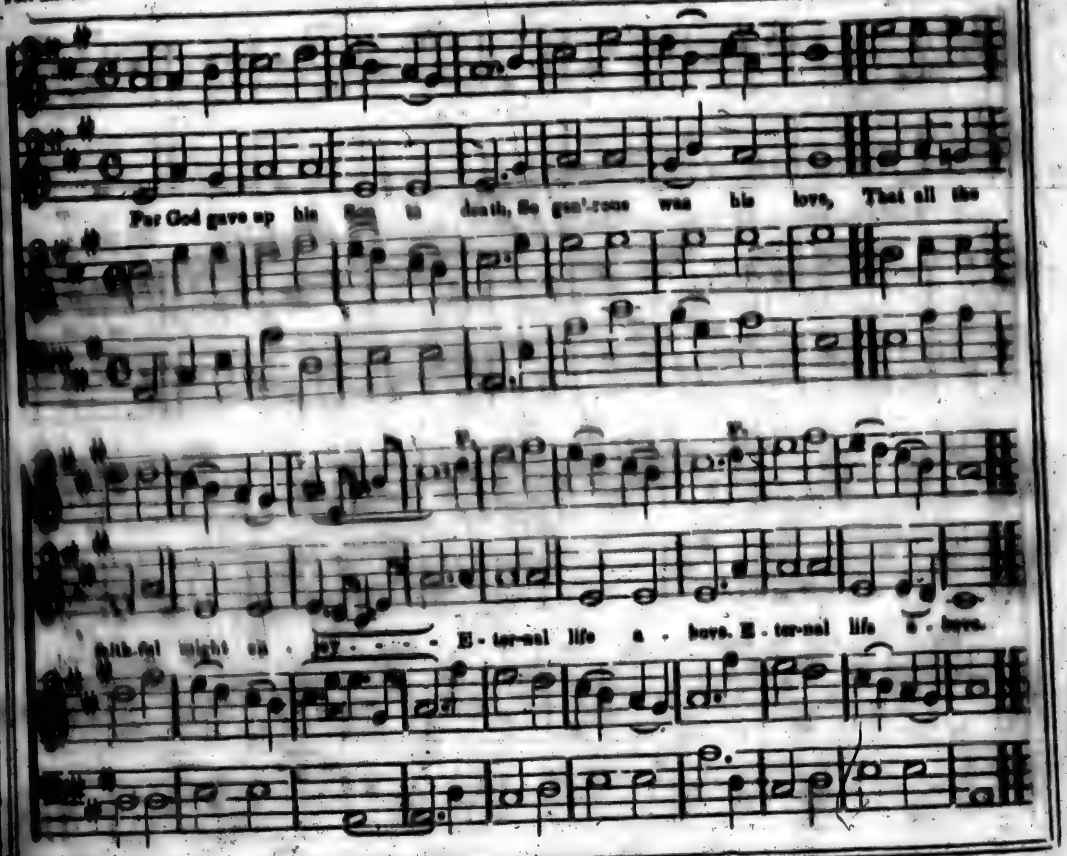
Be - hold how good a thing it is, And how be - com - ing well,

To - gether such as brethren are, In u - ni - ty to dwell! In u - ni - ty to dwell.

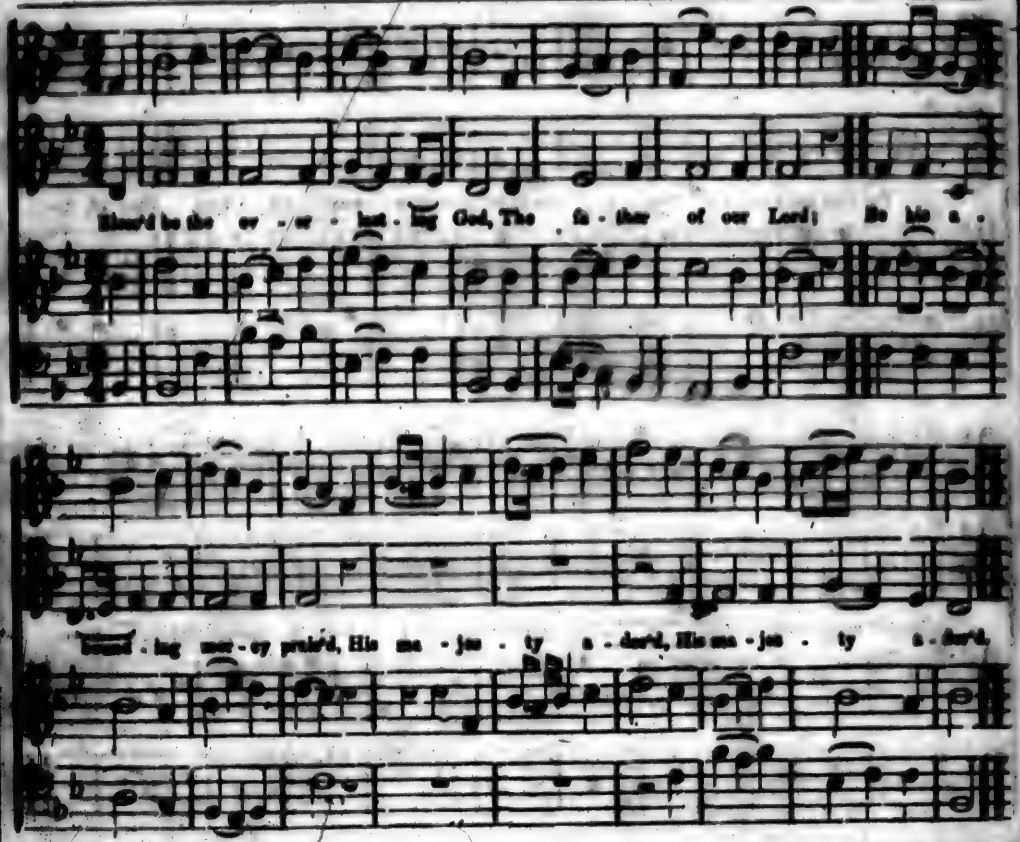
LXVI.—DEVIZES.—C.M.

For God gave up his Son to death, So gen'-rous was his love, That all the

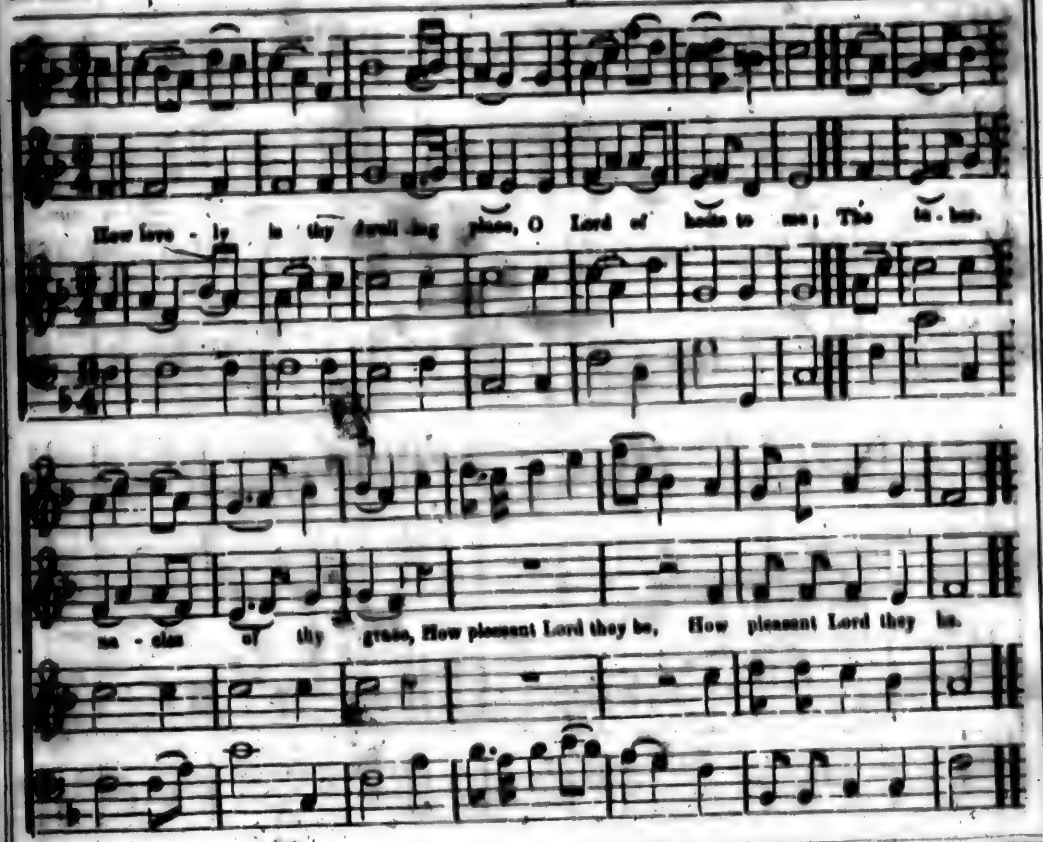
faith-ful might en - joy - - - - E - ter-nal life a - bove. E - ter-nal life a - bove.



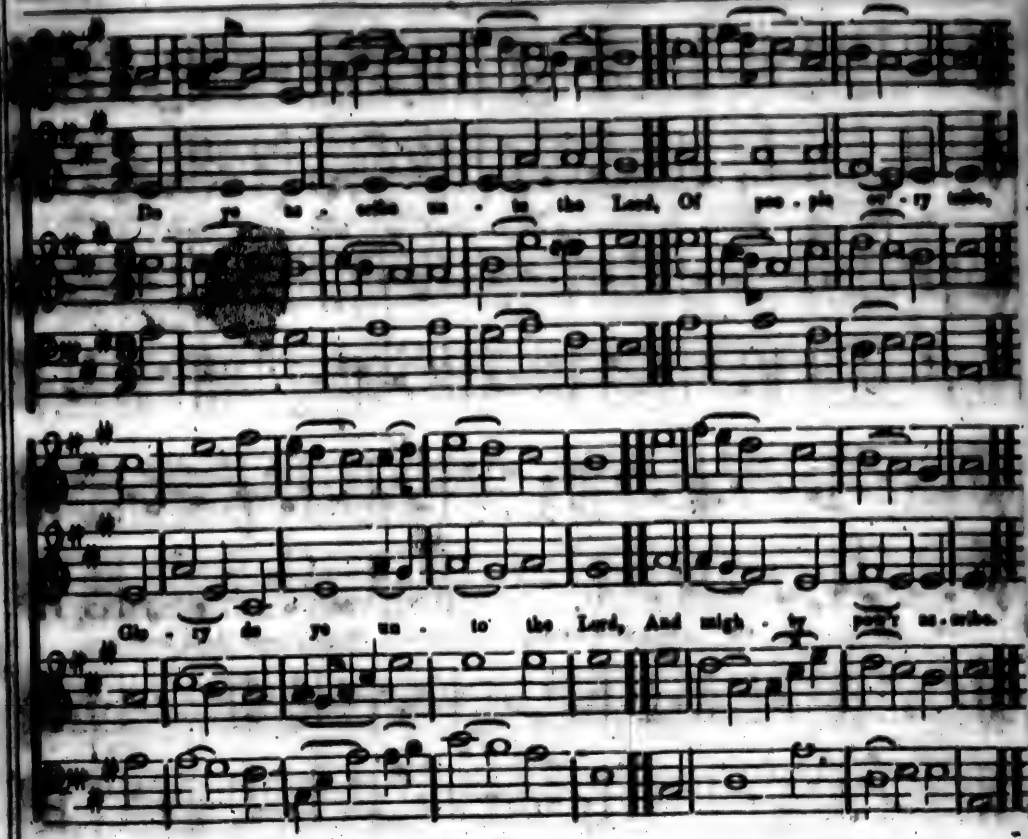
Pen. Ind. LXVII.—PEMBROKE.—C. M. Chart.

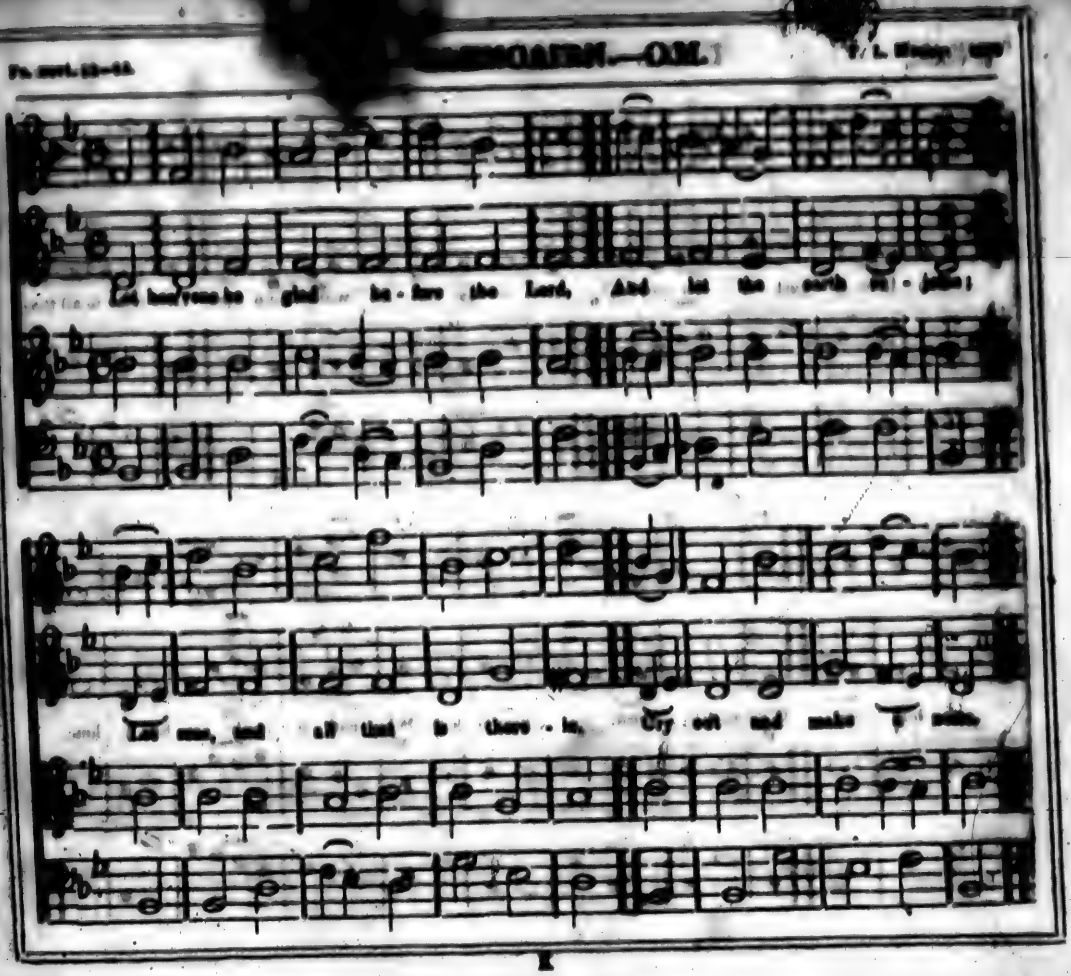

Bless'd be the ev - er - last - ing God, The fa - ther of our Lord; Be his a -
bound - ing mer - cy prais'd, His ma - jes - ty a - dor'd, His ma - jes - ty a - dor'd.

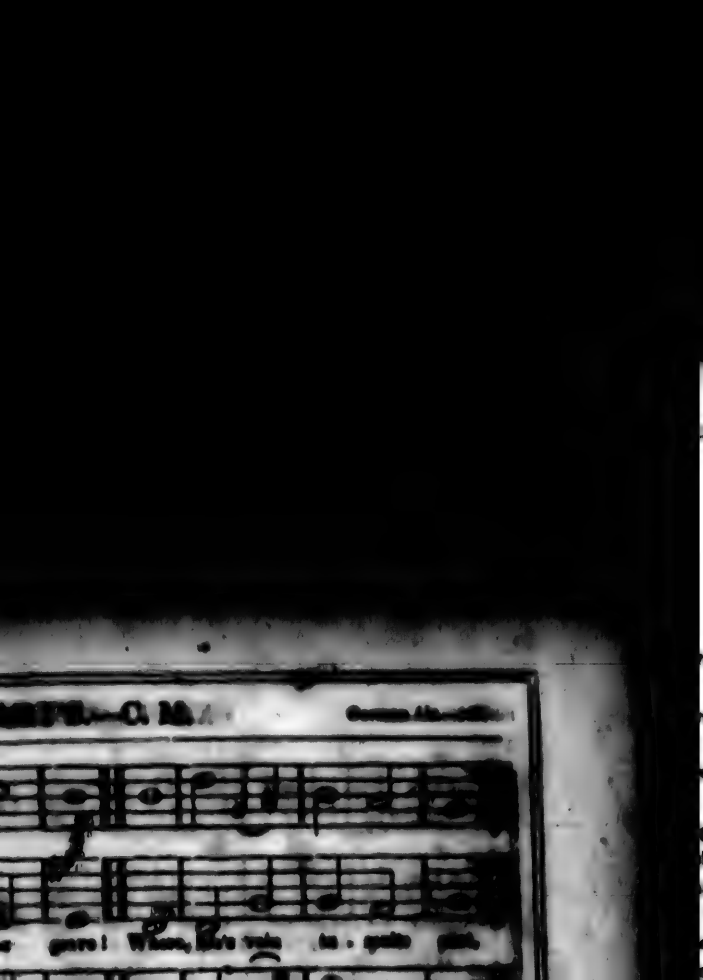
LXVIII.—HAMILTON.—C.M.



LXIX.—GAINSBOROUGH.—C. M.

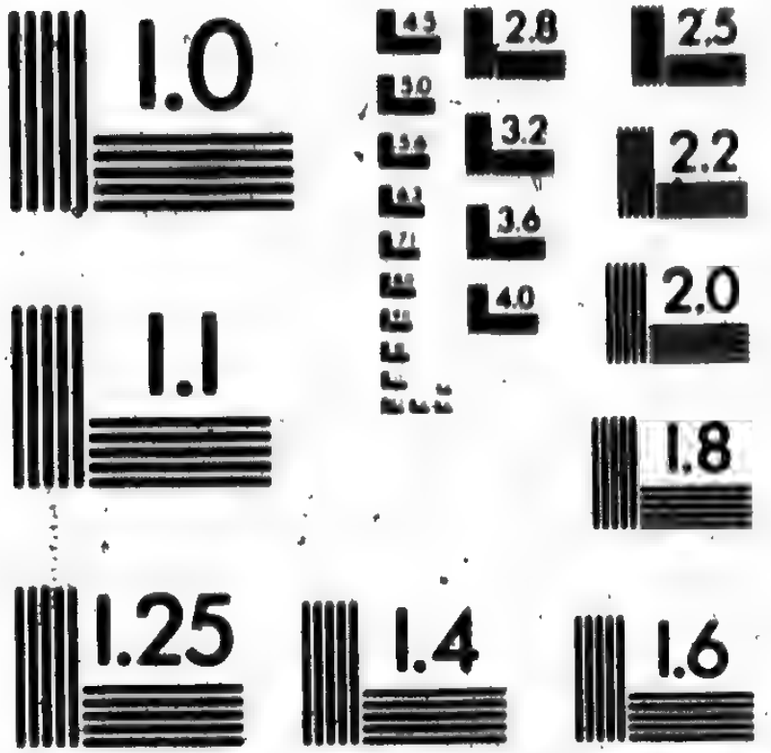



Let heaven be glad be - fore the Lord, And let the earth re - joice!
Let sea, and all that in there - is, Cry out and make a noise.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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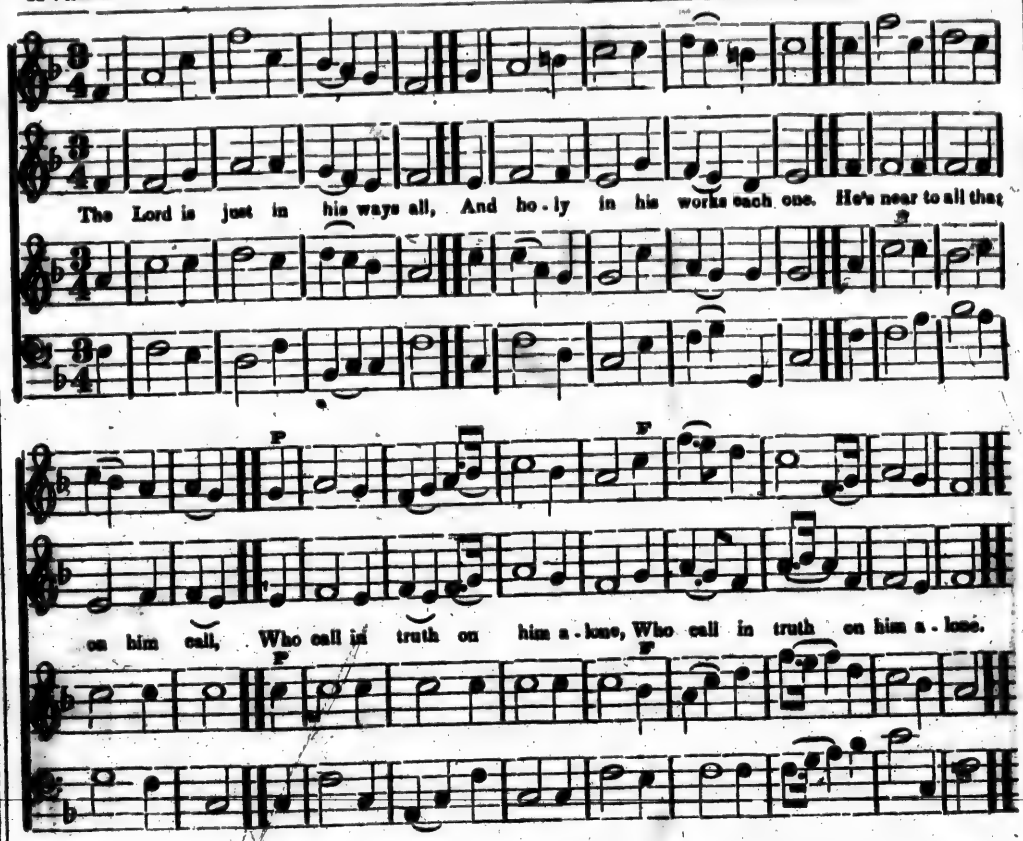
Ps. cxiv. 17—21. 3d Version.

LXXI.—ROTHWELL.—L. M.

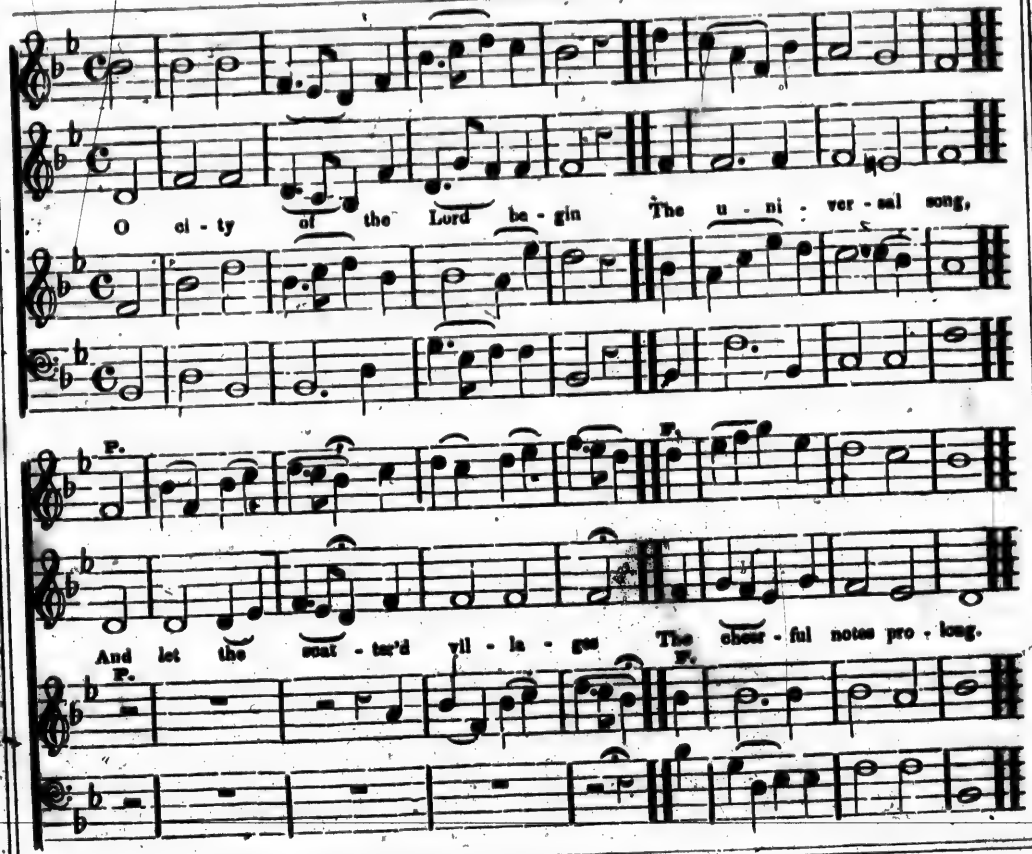
Weinwright.



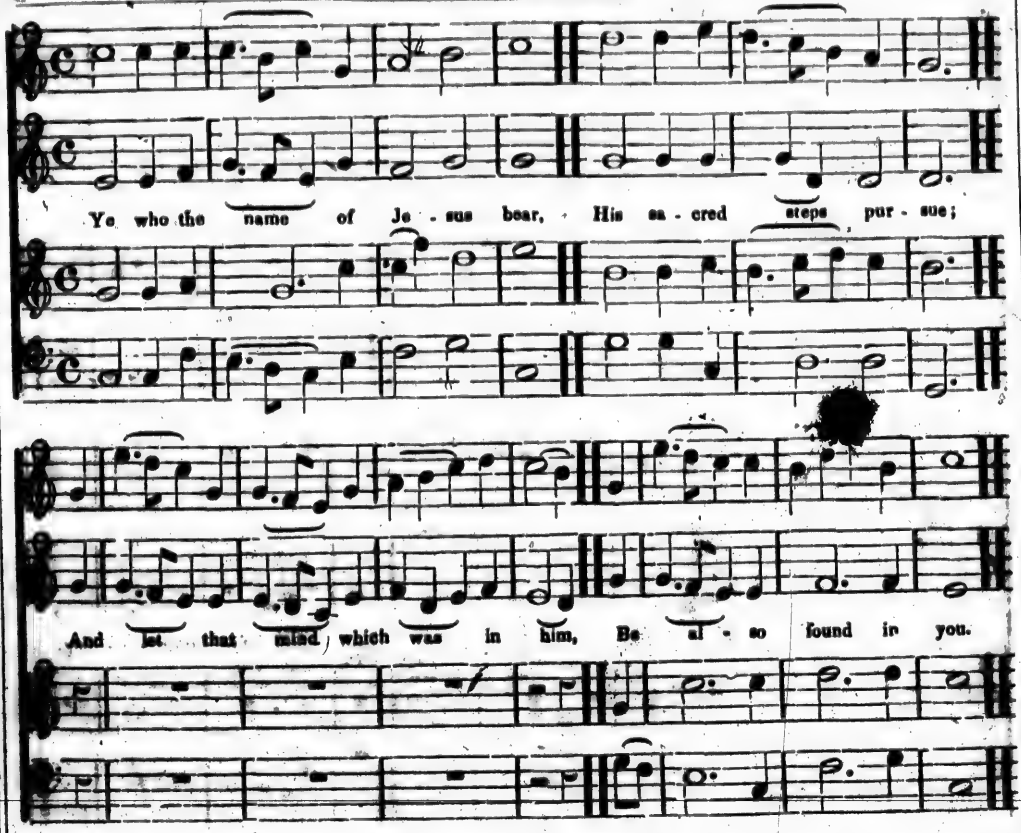
Psa. xxiii. 13–18.

LXXII.—FERNEYSIDE.—C.M.

Dr. Barnes.



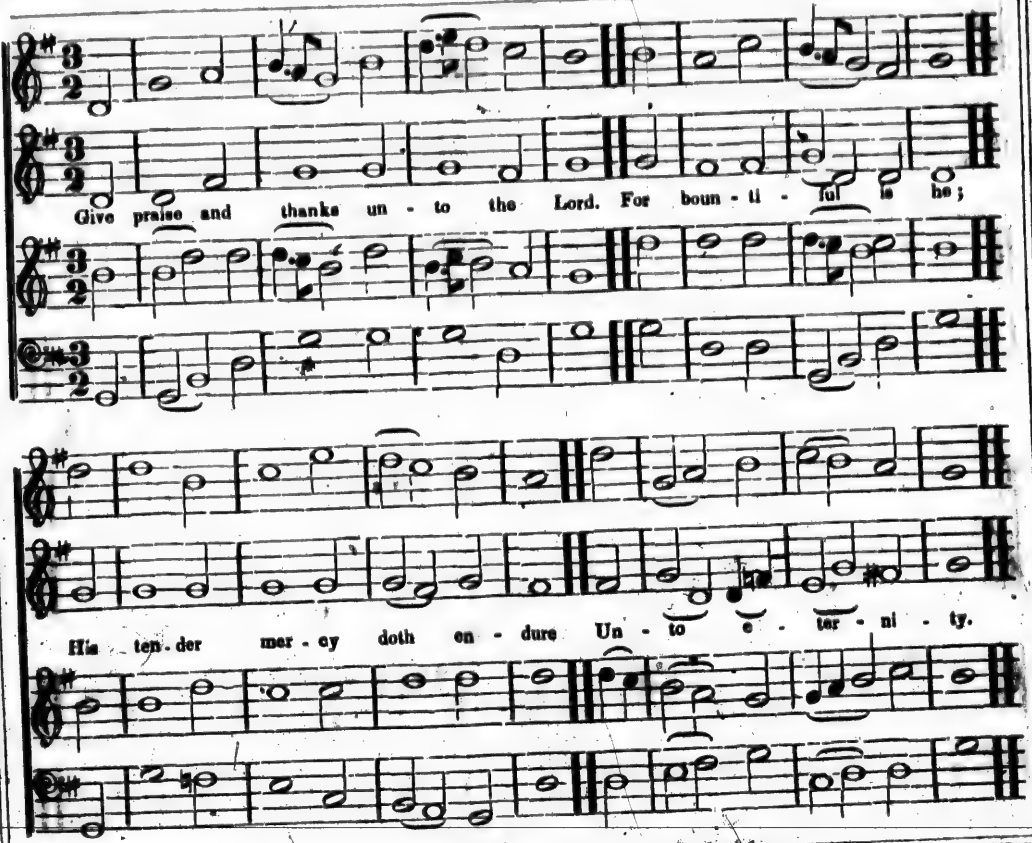
LXXIII.—HENRY.—C. M.



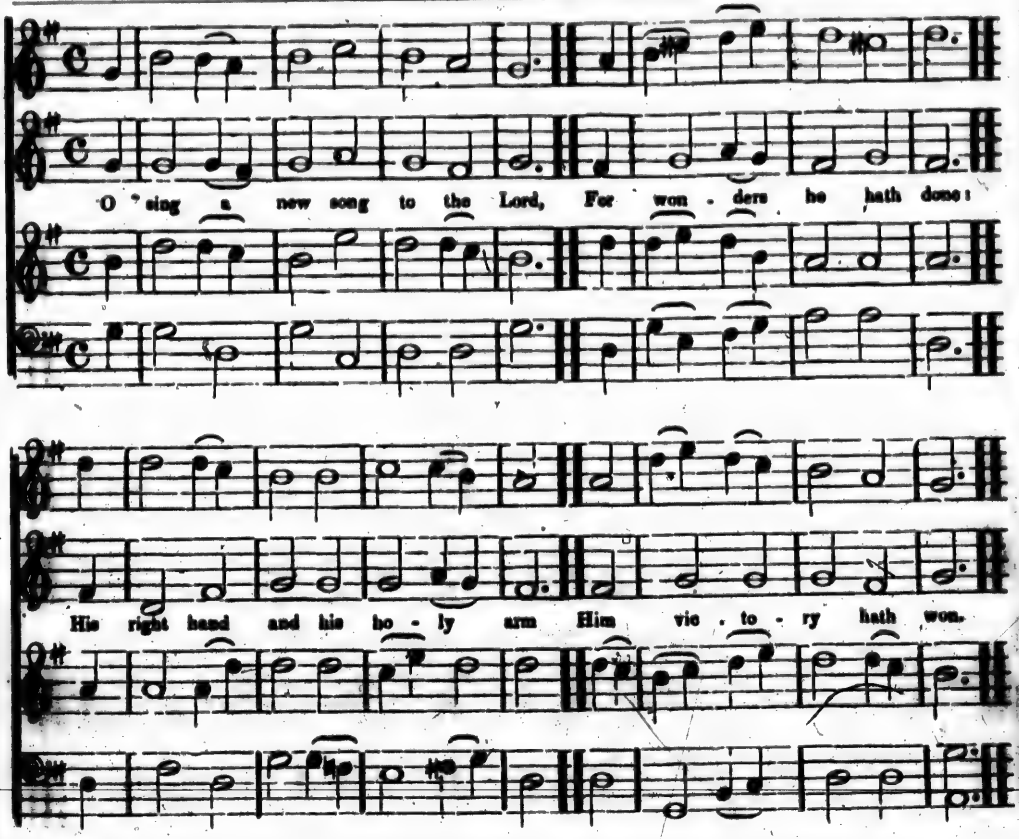
Ps. cvi. 1—6

LXXIV.—GLASGOW.—C.M.

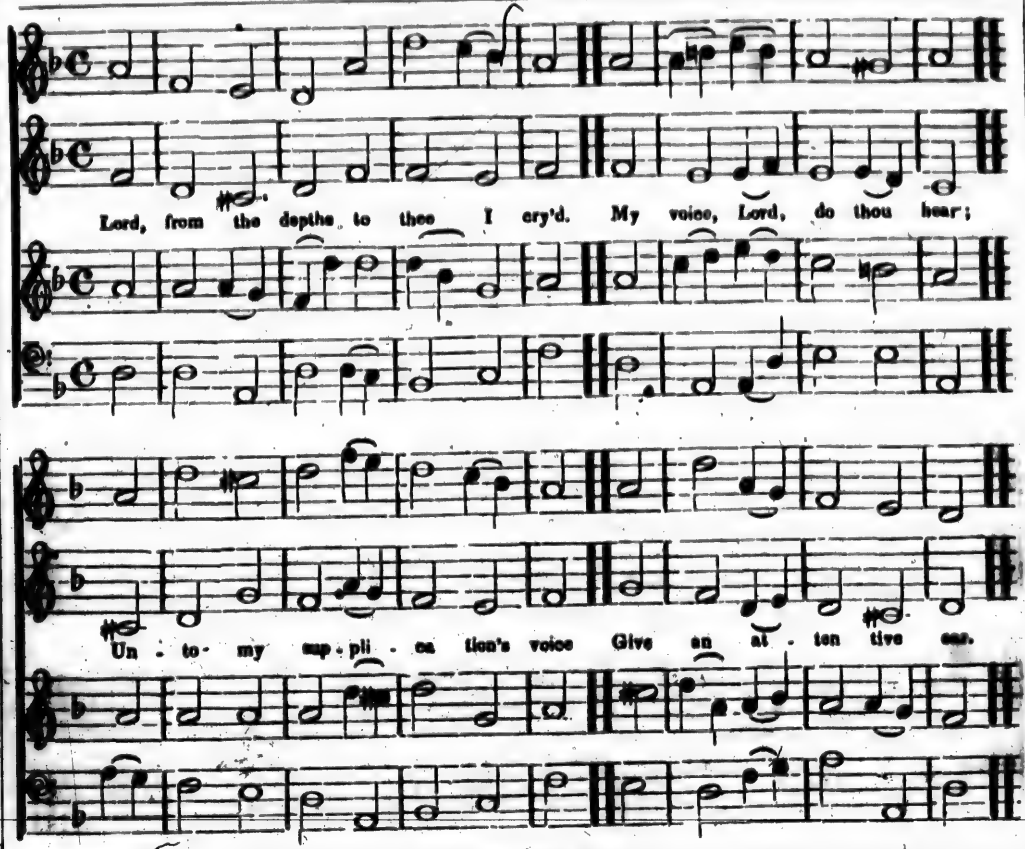
John Holden.
Flourished about 1770



Ps. xcviii. 1–6. **LXXV.—EASTER HYMN.—C.M.** B. Milgrove

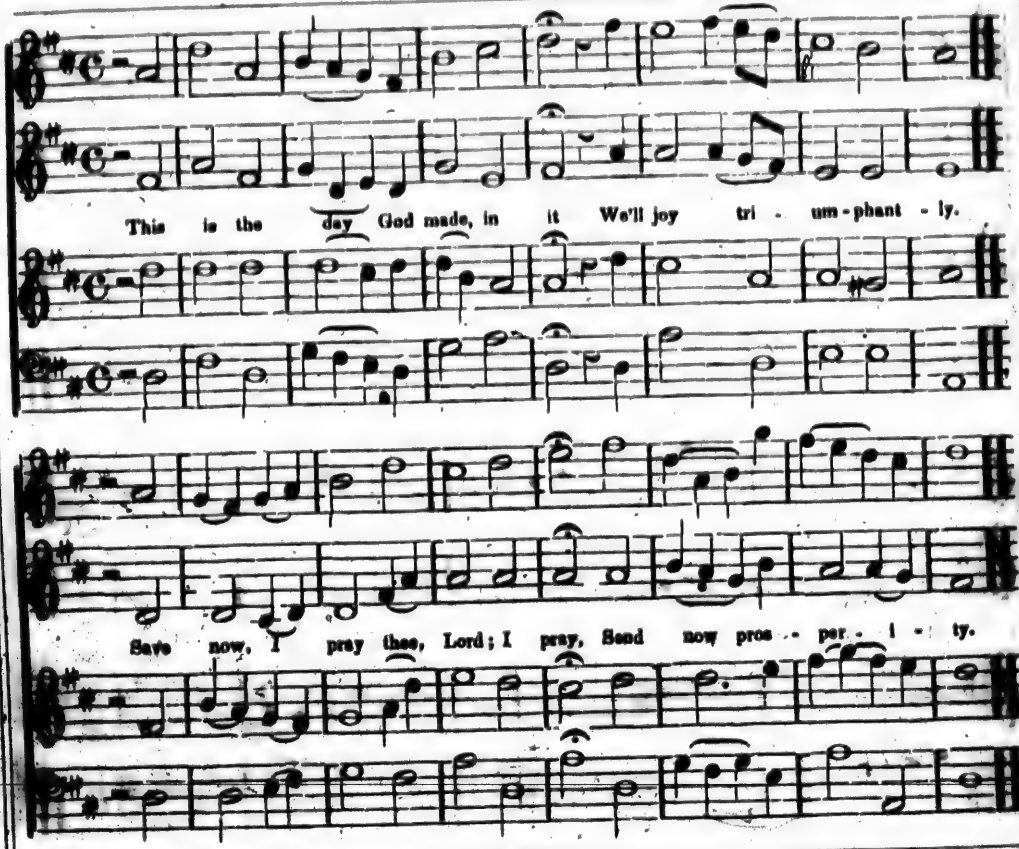


Ps. cxxx. 1—8. **LXXVI.—BANGOR.—C. M.** Old Welsh Melody.



Ps. cxviii. 24—26.

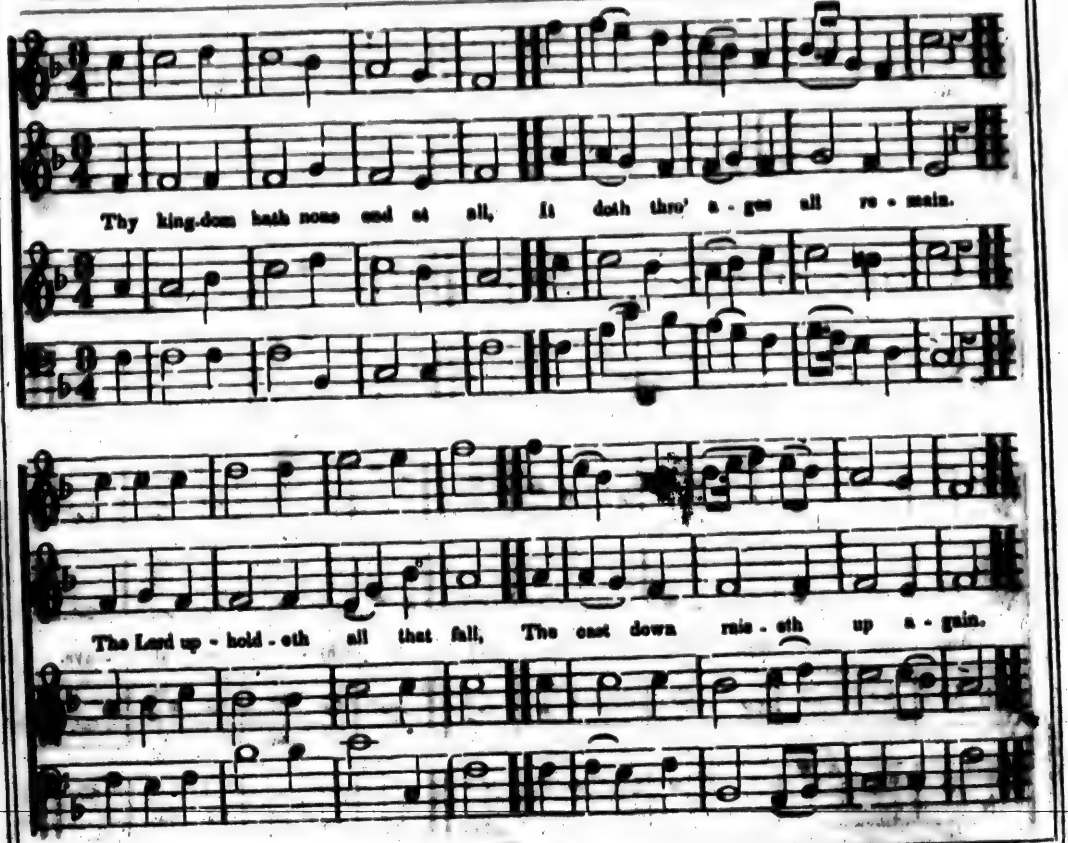
LXXVII.—BETHEL.—C. M.



Ps. cxiv. 13—18. 2d. ver.

LXXVIII.—IONA or LUTON.—L.M.

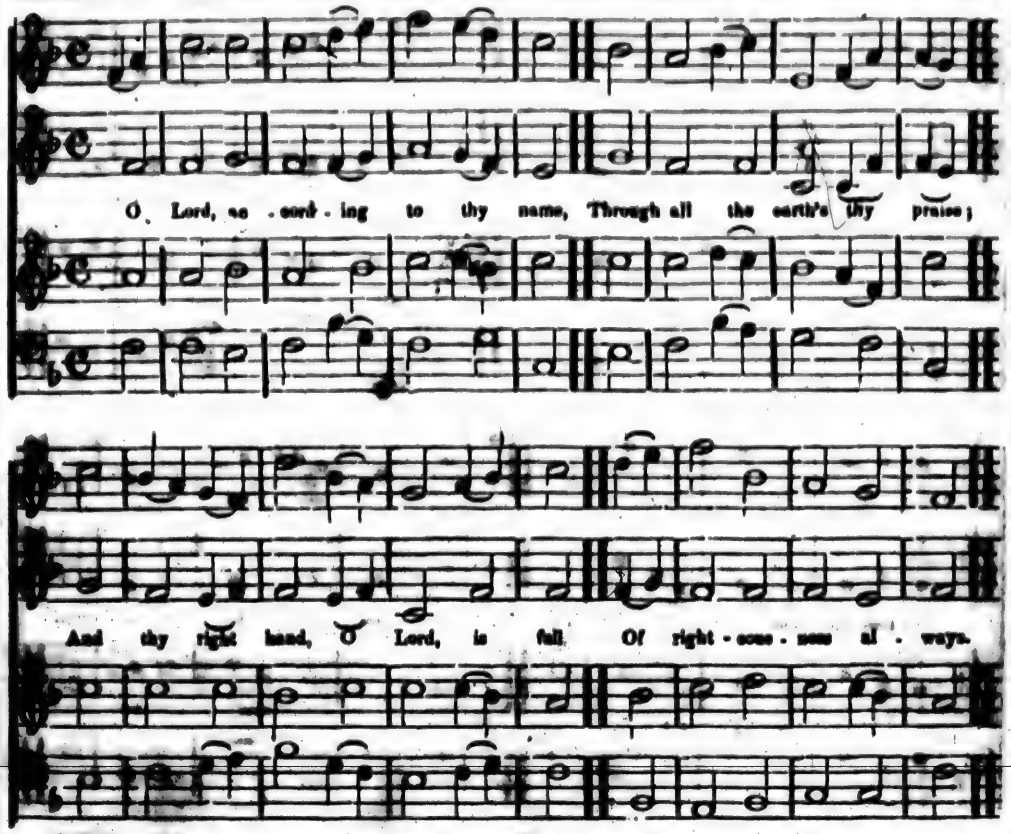
Sandys.



Ps. xlviii. 10—14.

LXXIX.—SUNBURY.—C. M.

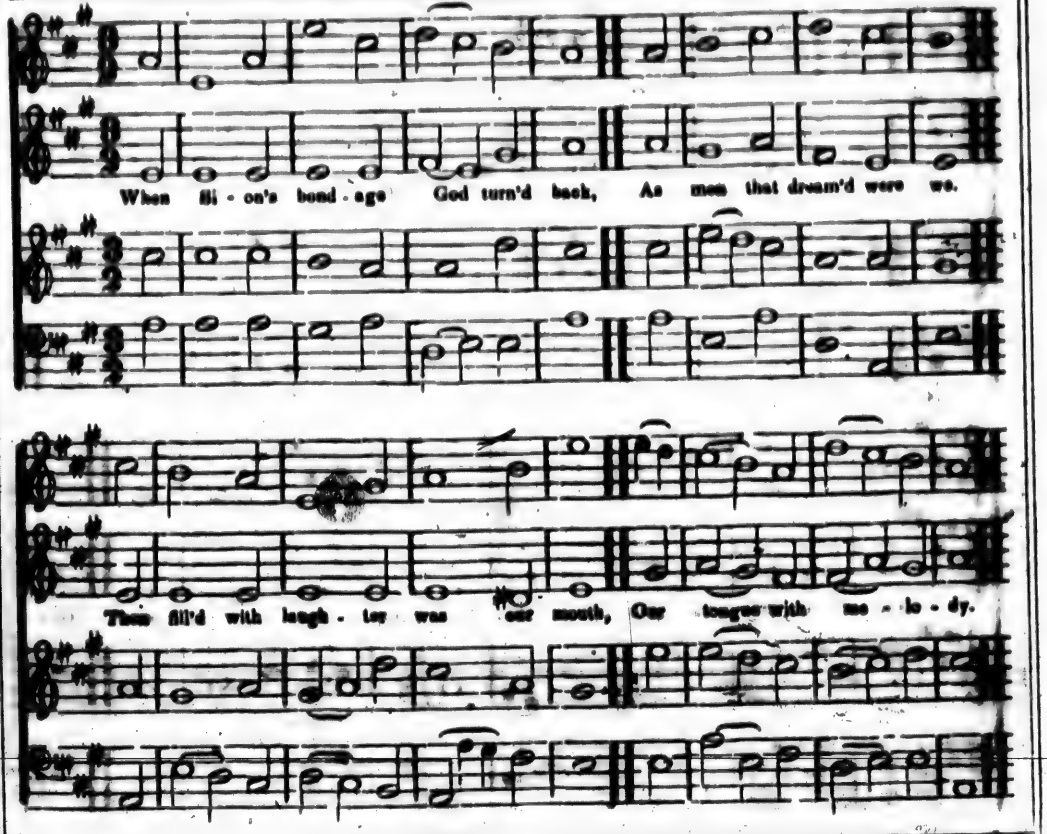
Jonathan Battishill.
Obiit 1801.



Ps. cxxvi. 1—4.

LXXX.—STROUDWATER.—C. M.

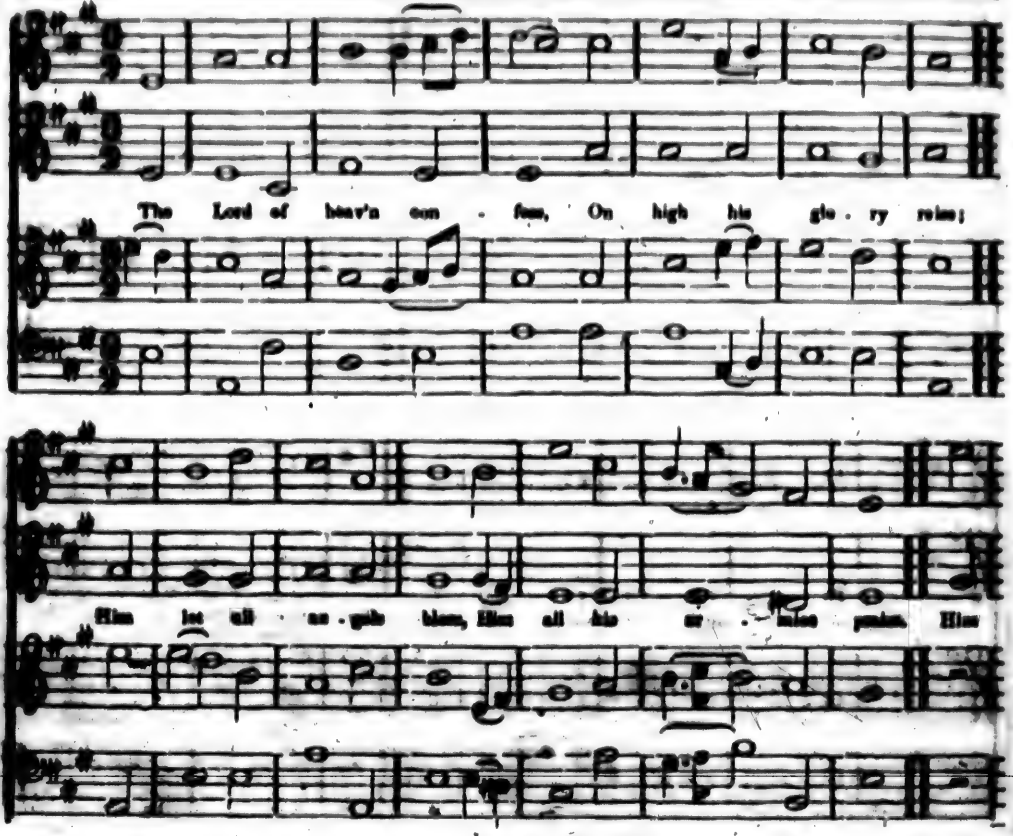
Henry Purcell. Obiit 1696.

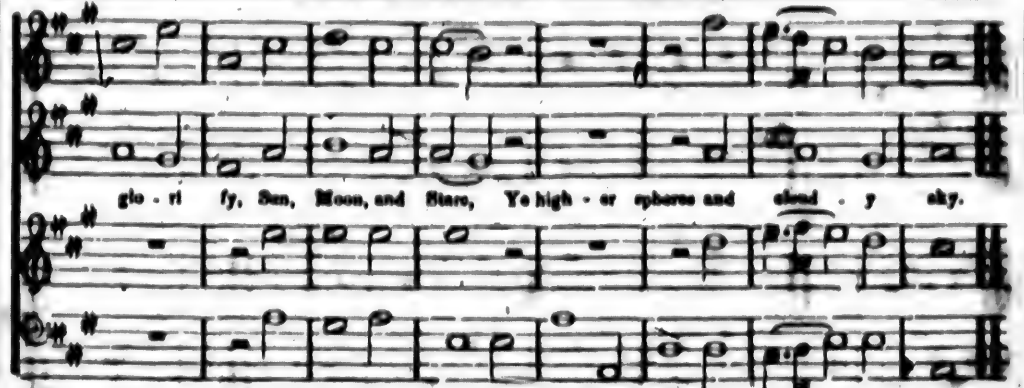


Ps. cxlviii. 1st Version.

LXXXI.—BENEDICITE.—P. M.

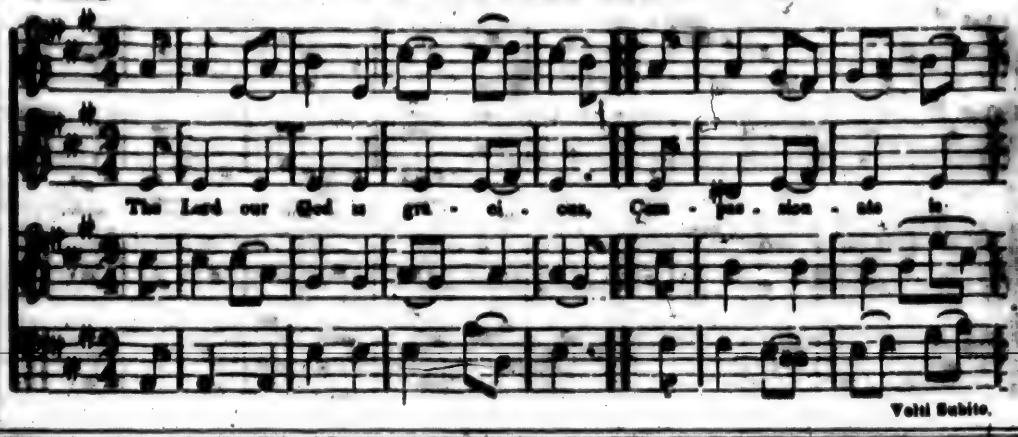
R. A. Smith.



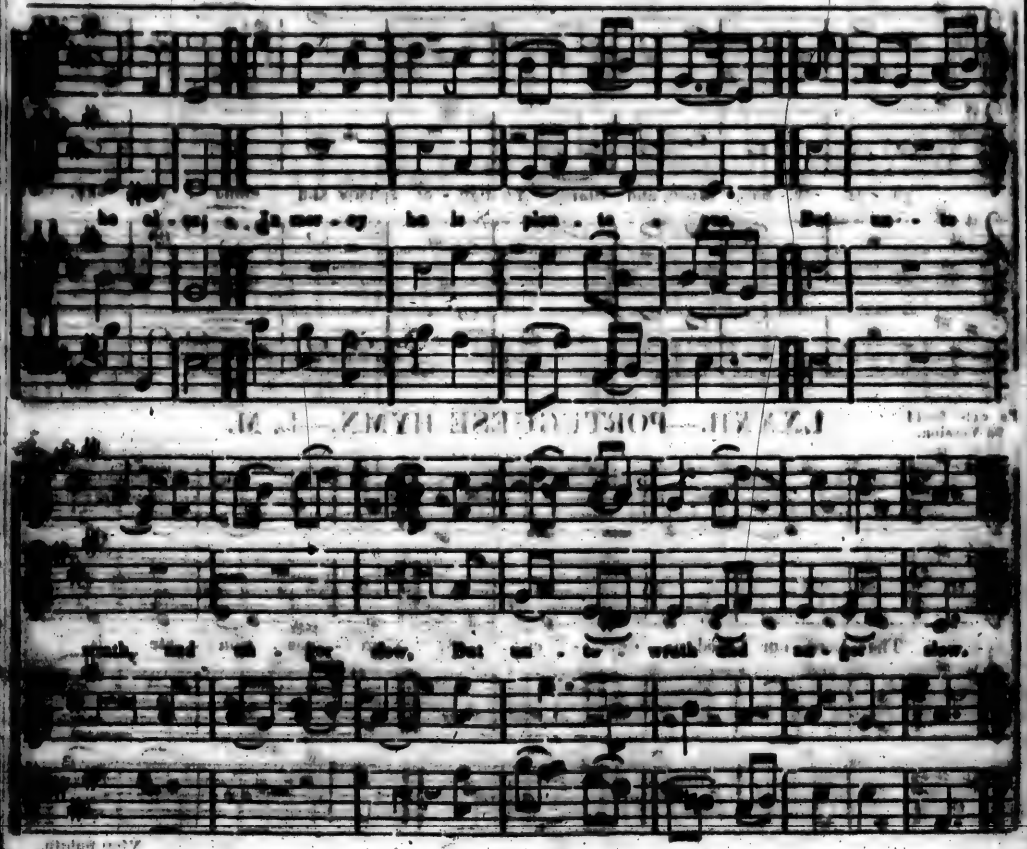


Ps. xxiv. 6—14. 3d Version.

LXXXII.—PORTUGUESE HYMN.—L. M.



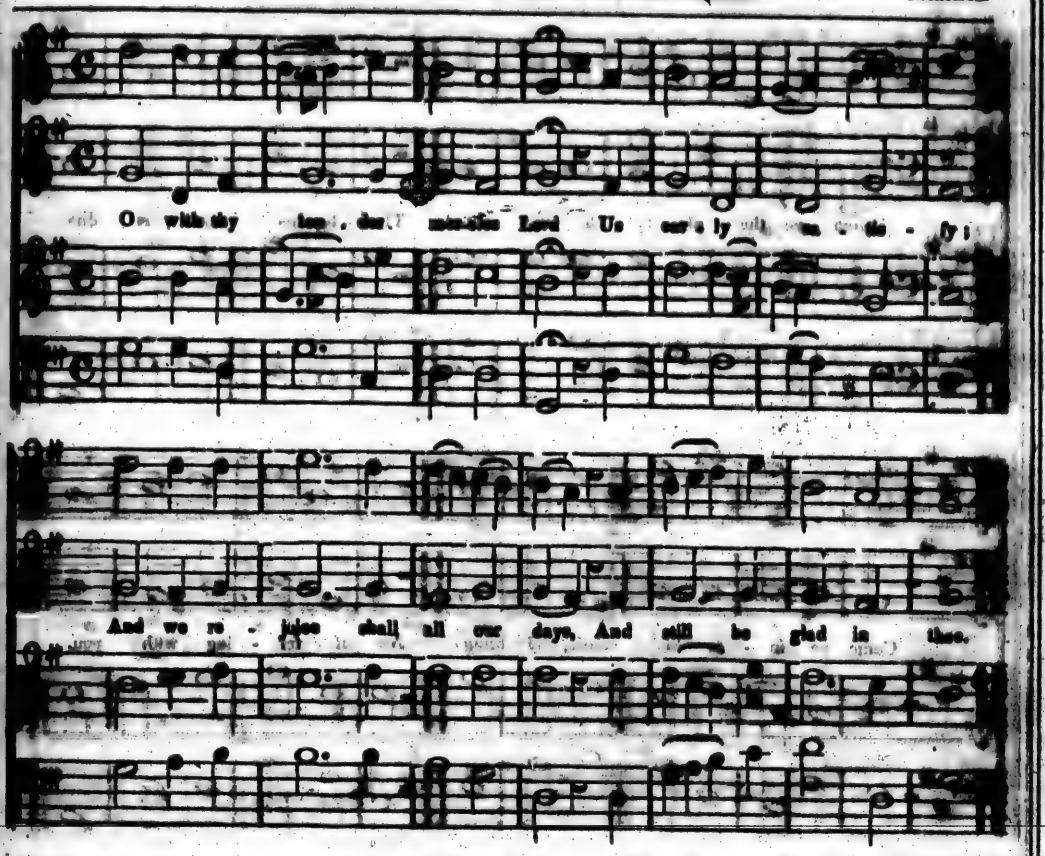
Volti Subito.


he al - ca - e. In mer - cy he is plen - te - ous. But un - to
wrath, and un - ger slow, But un - to wrath and un - ger slow.

Ps. [illegible]

LXXXIII.—LOW CHURCH.—C.M.

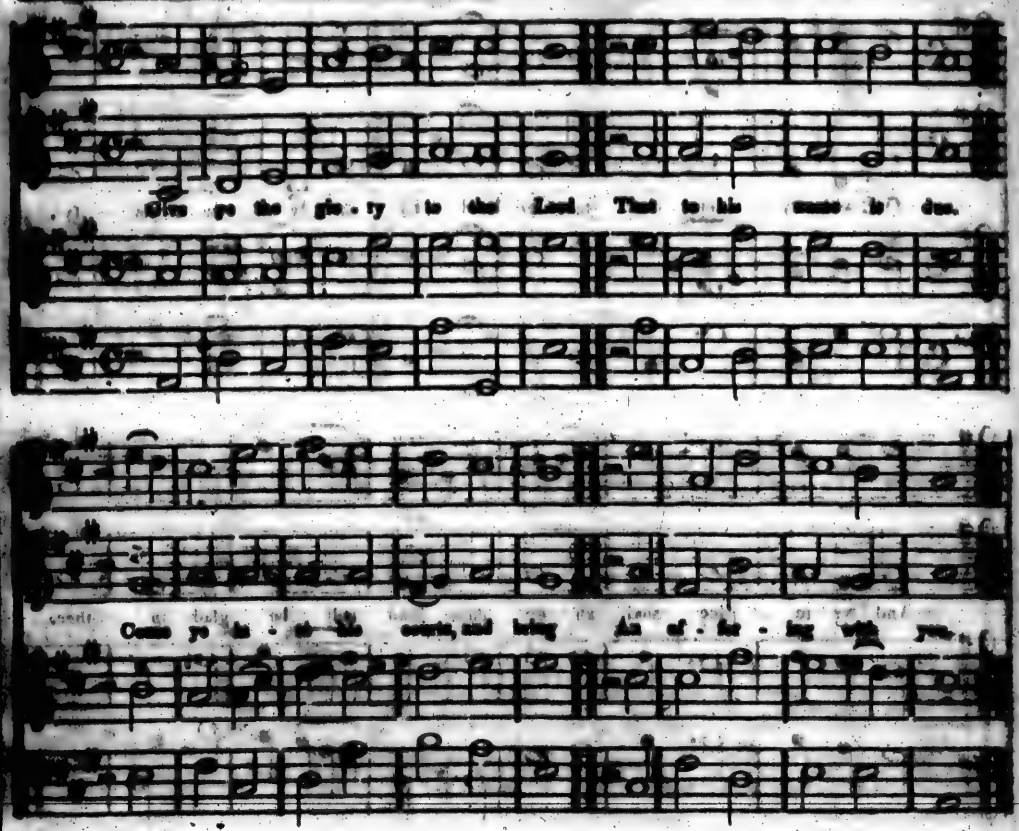
Nicholson.

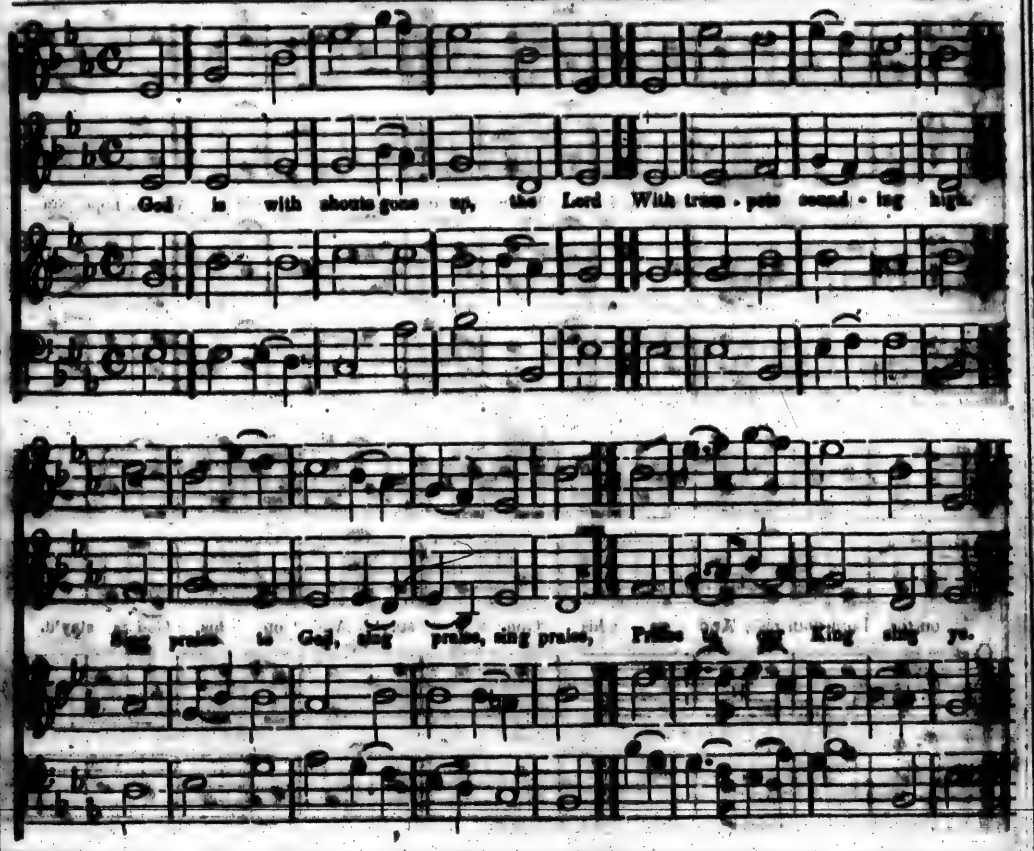


Ps. xxvi. 6—11.

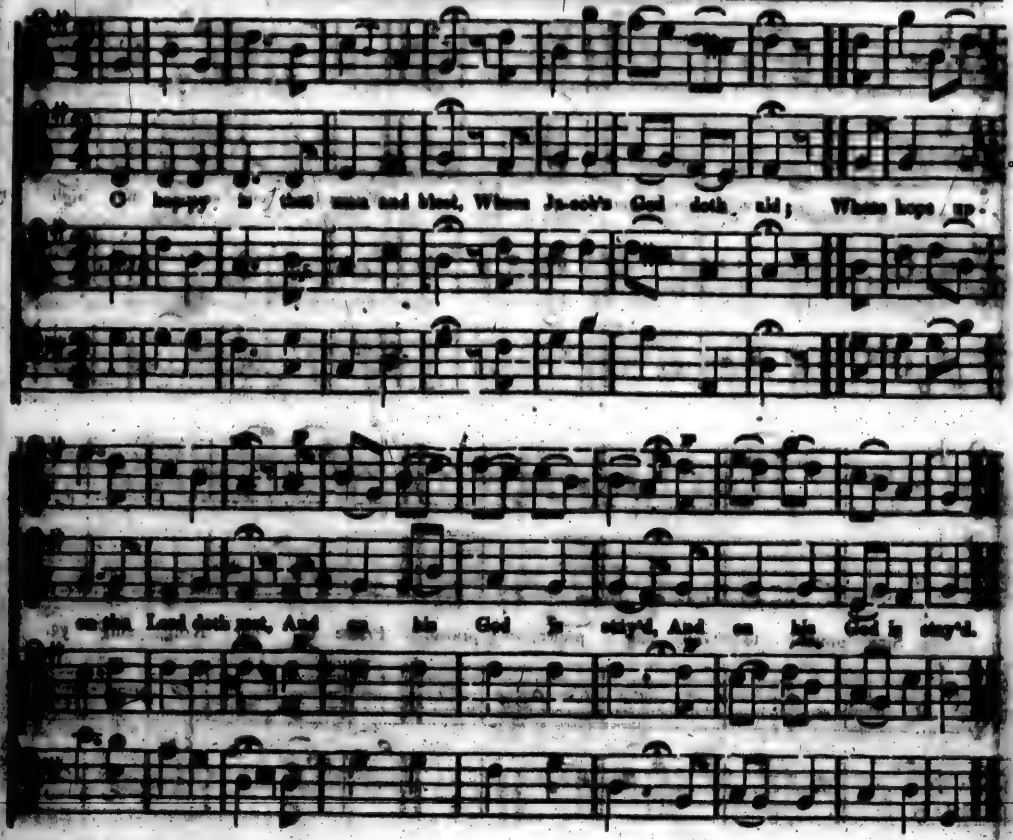
LXXXIV.—WALDRON.—C.M.

A German Air.

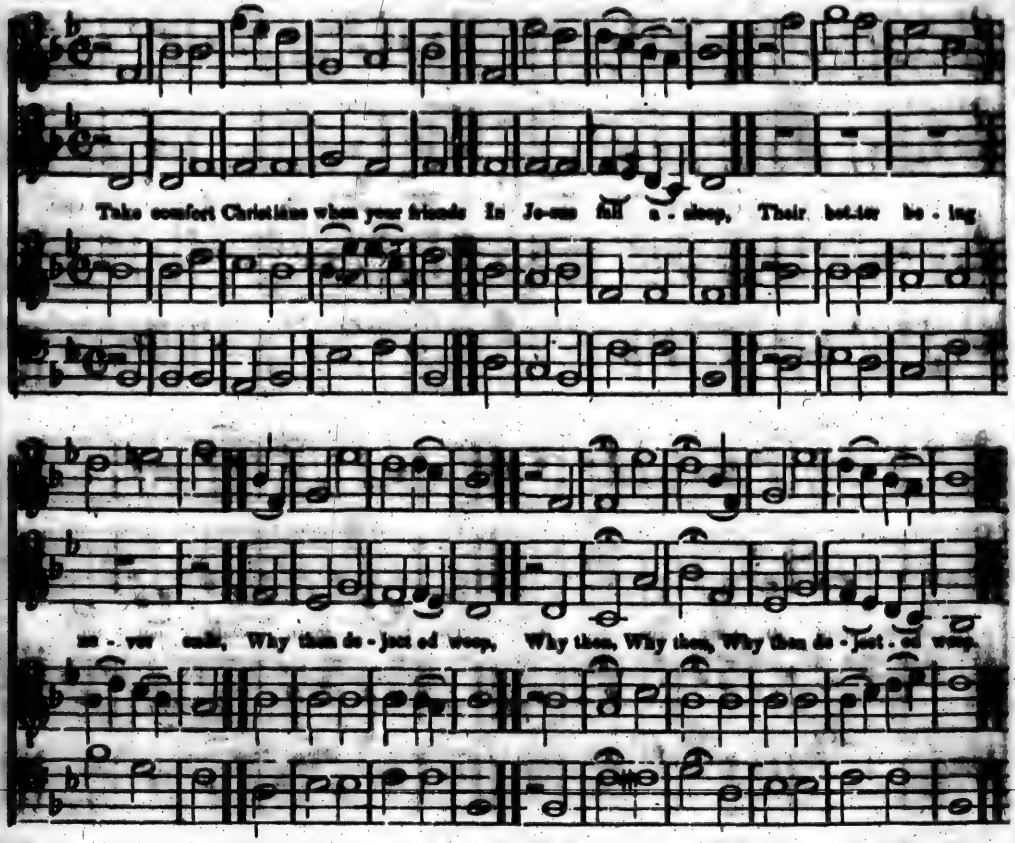

Give ye the glo - ry to the Lord That to his name is due.
Come ye in - to his courts, and bring An af - fer - ing with you.


God is with shouts gone up, the Lord With trum - pets sound - ing high.
Sing praise to God, sing praise, sing praise, Praise to our King sing ye.

LXXXVI.—St. ALBAN'S.—C. M.



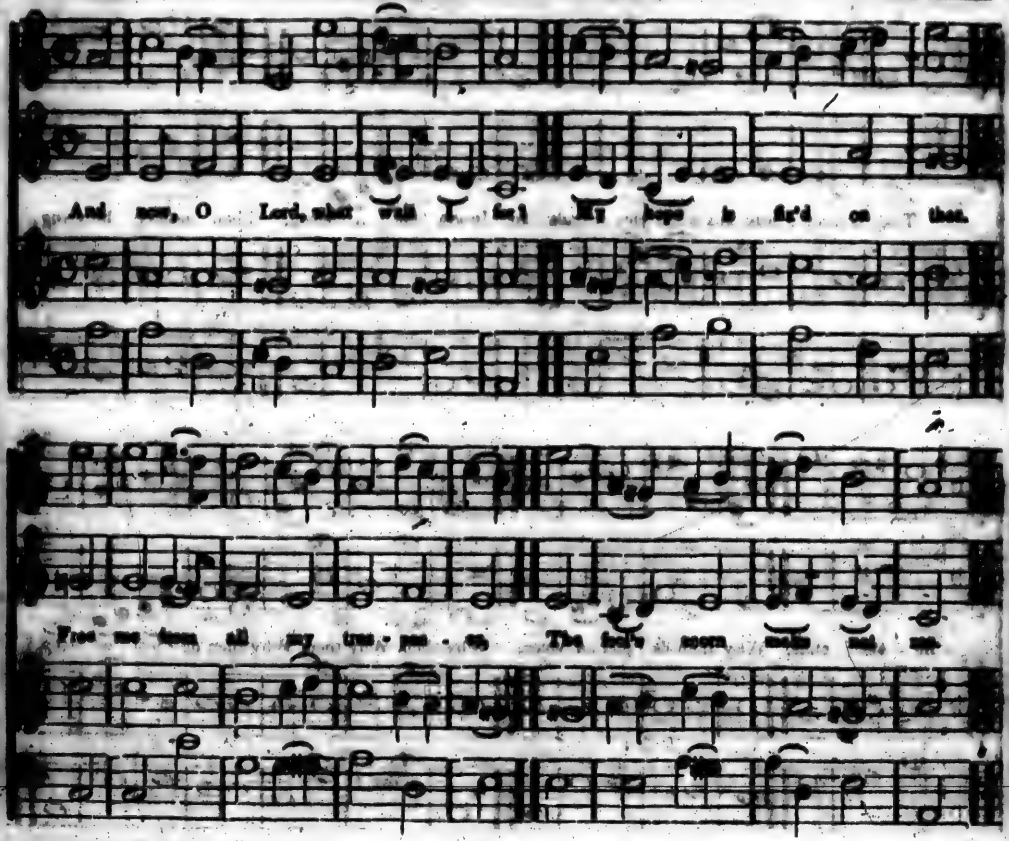
LXXXVII.—COMFORT.—C.M.



Ps. xxxix. 7—13.

LXXXVIII.—WALSAL.—C.M.

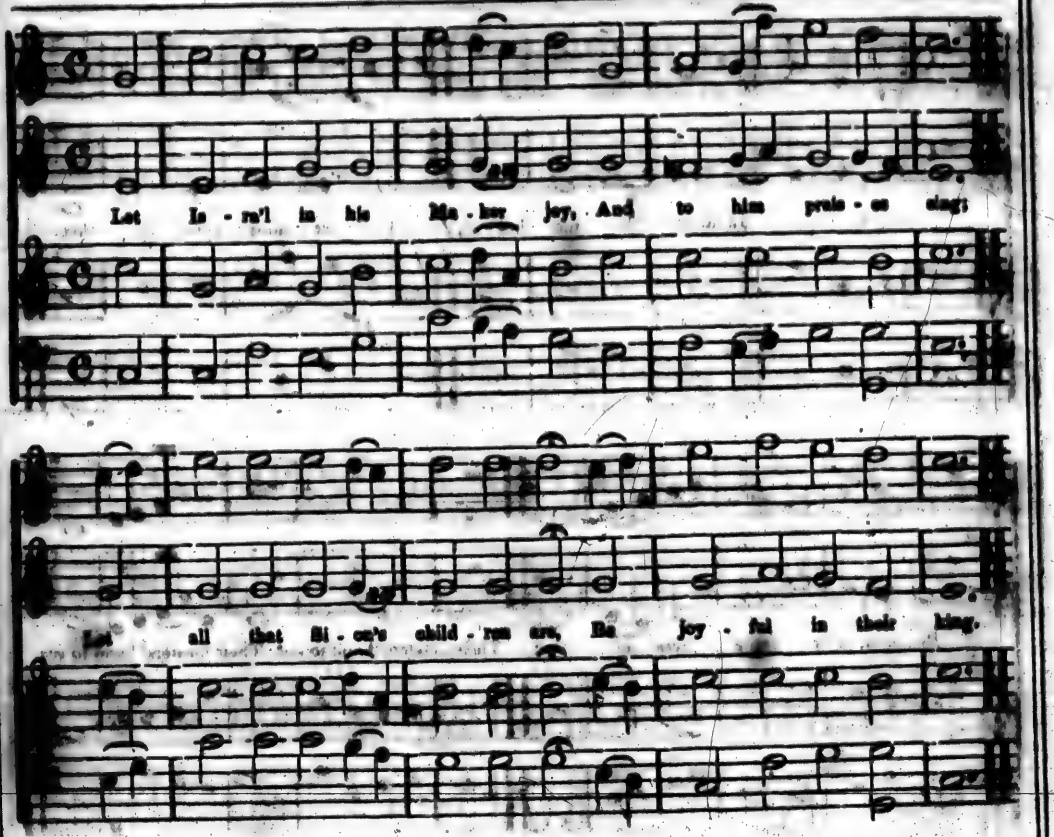
Henry Purcell.

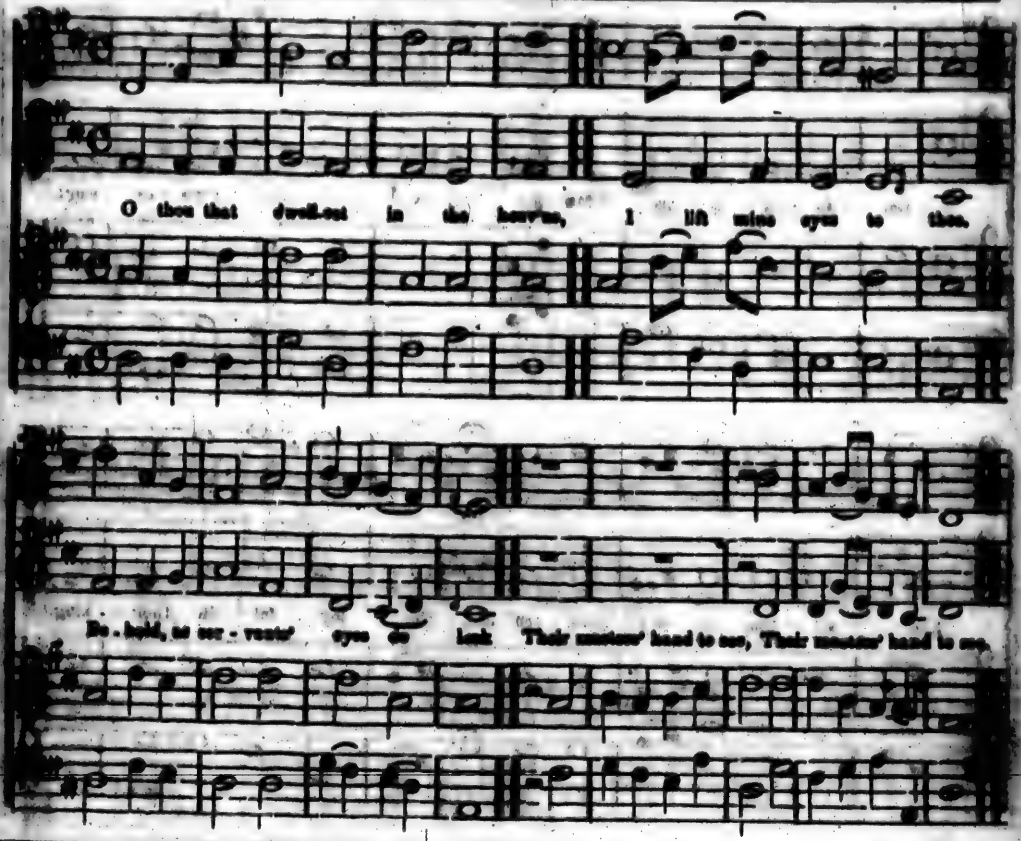

And now, O Lord, what wait I for? My hope is fix'd on thee.
Free me from all my tres - pas - ses, The fool's scorn make not me.

Ps. cxlix. 1–6.

LXXXIX.—SCARBOROUGH.—C.M.

Wm. Shrubsole.
Obit 1806.




O thou that dwell-est in the heav'ns, I lift mine eyes to thee,
Be - hold, as ser - vants' eyes do look Their masters' hand to see, Their masters' hand to see,

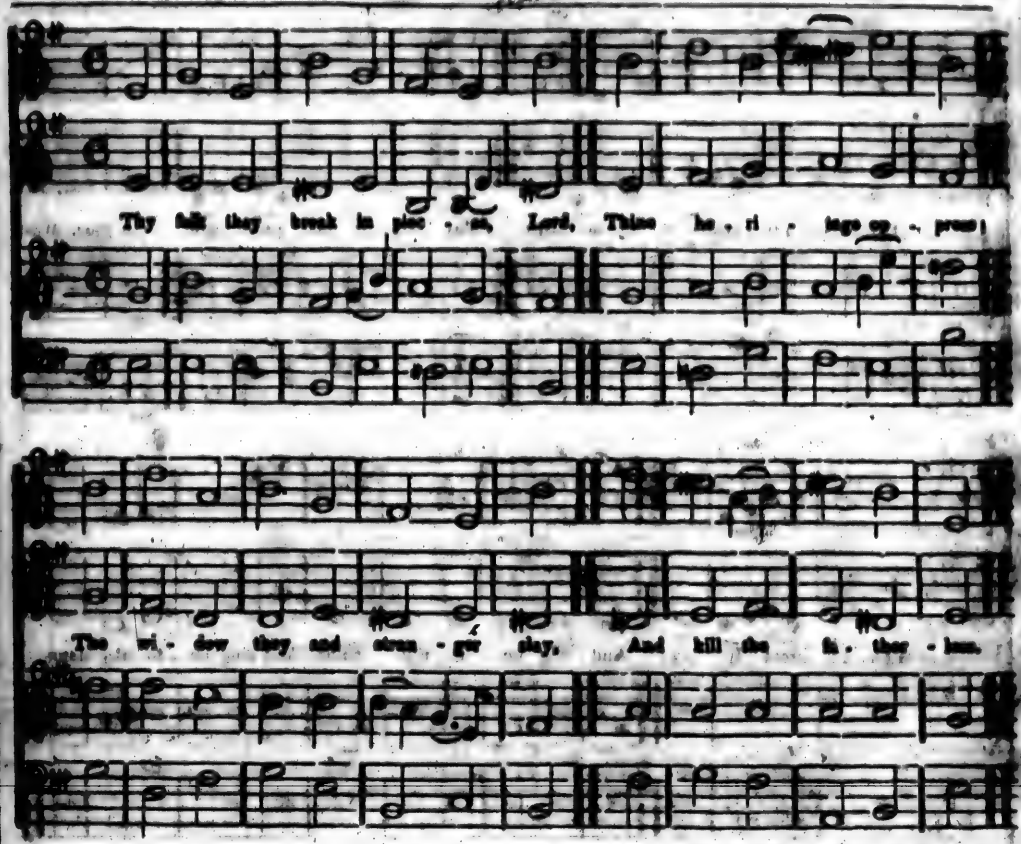
Ps. xciv. 5, 6, 20—22.

XCI.—MARTYRS.—C. M.

From Ravenscroft's Collection. London, 1[illegible].

Thy folk they break in piec - es, Lord, Thine he - ri - tage op - press;

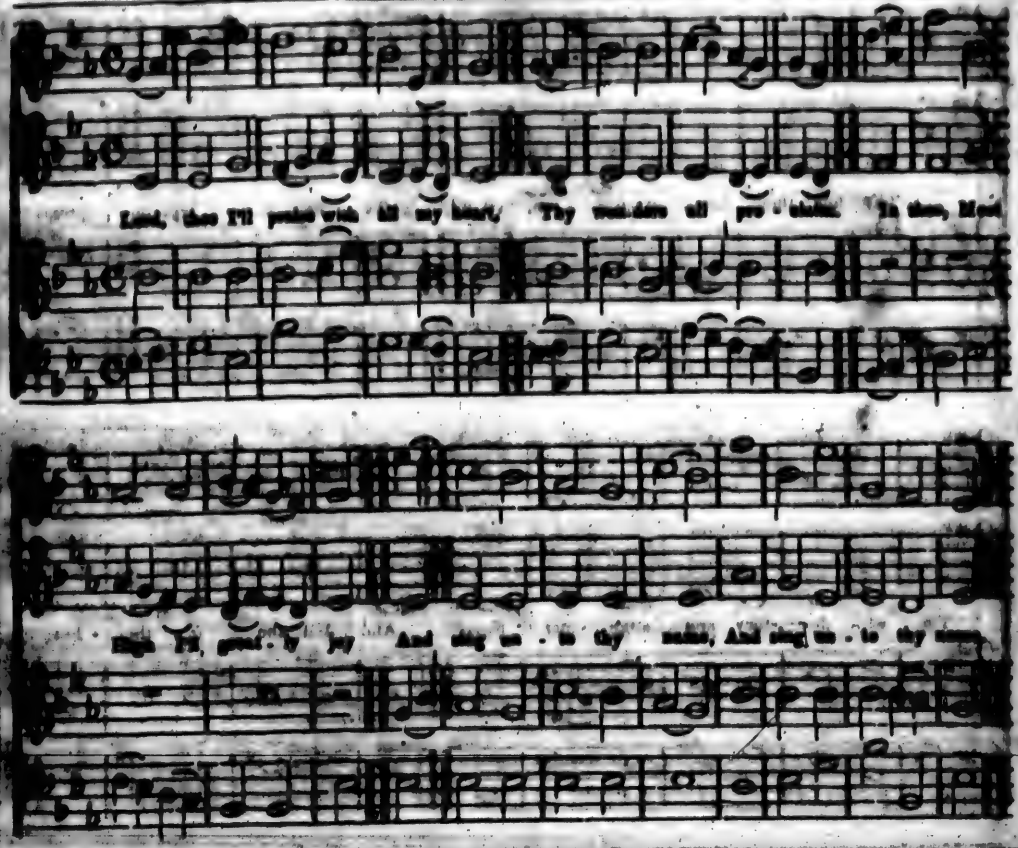
The wi - dow they and stran - ger slay, And kill the fa - ther - less.



Ps. ix. 1, 7–11.

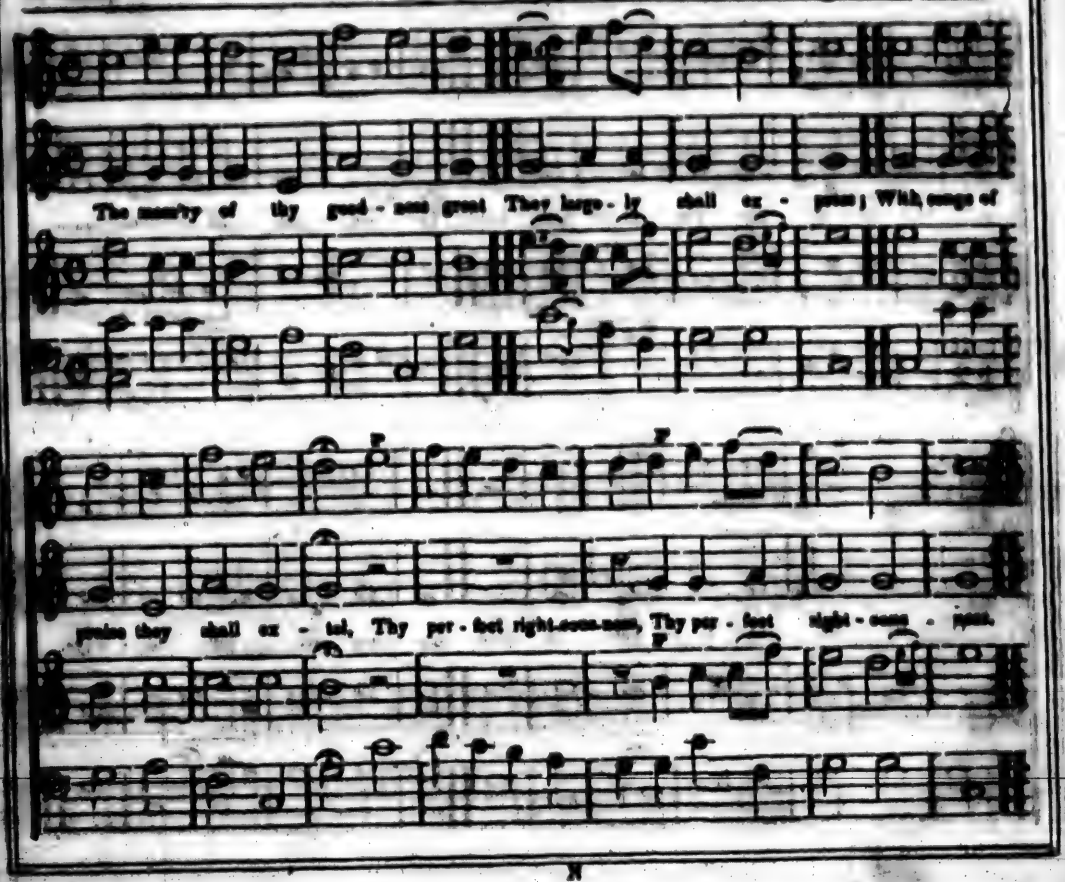
ECH.—SAXONY.—C. M.

Geo. Fred. Handel.
Obiit 1759.


Lord, thee I'll praise with all my heart, Thy wonders all pro - claim. In thee, Most
High I'll great - ly joy And sing un - to thy name, And sing un - to thy name.

XCIII.—NEW CAMBRIDGE.—C. M.

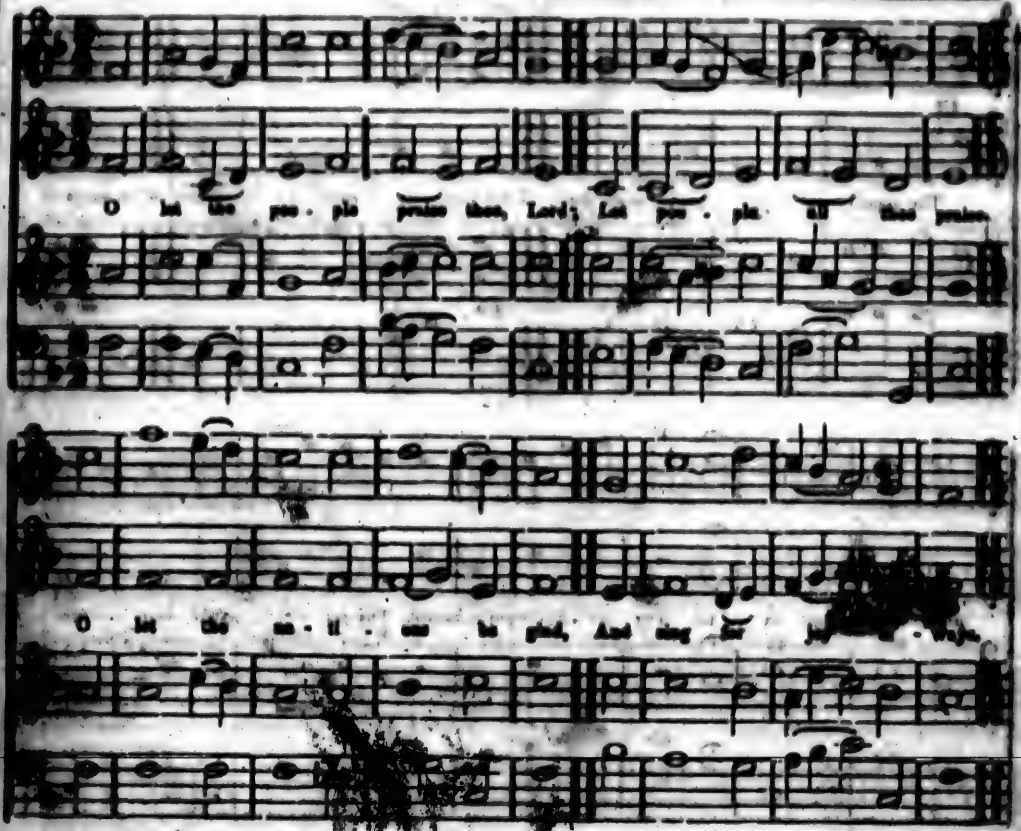
Dr. [illegible]


The mem'ry of thy good - ness great They large - ly shall ex - press; With songs of
praise they shall ex - tol, Thy per - fect right-eous-ness, Thy per - fect right - eous - ness.

Fa. Jovii. 5—7.
2d Version.

XCIV.—LAINDON.—C. M.

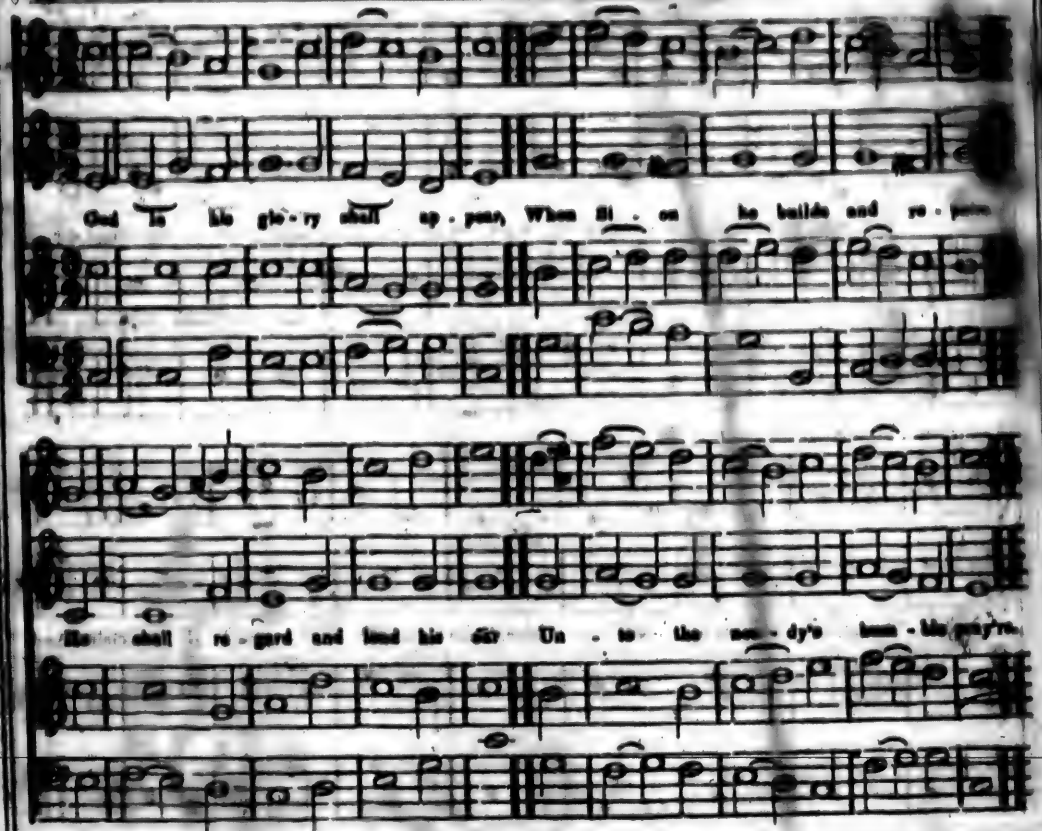
Anonymous.



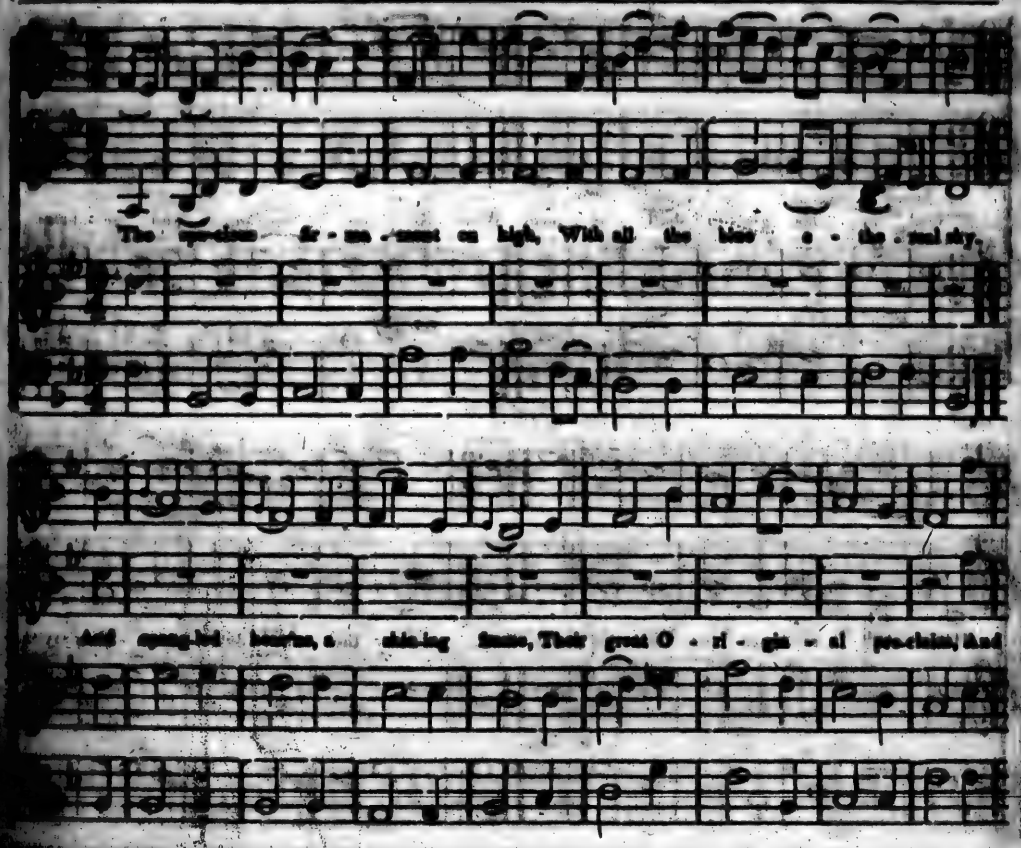
O let the pee - ple praise thee, Lord; Let pee - ple all thee praise.

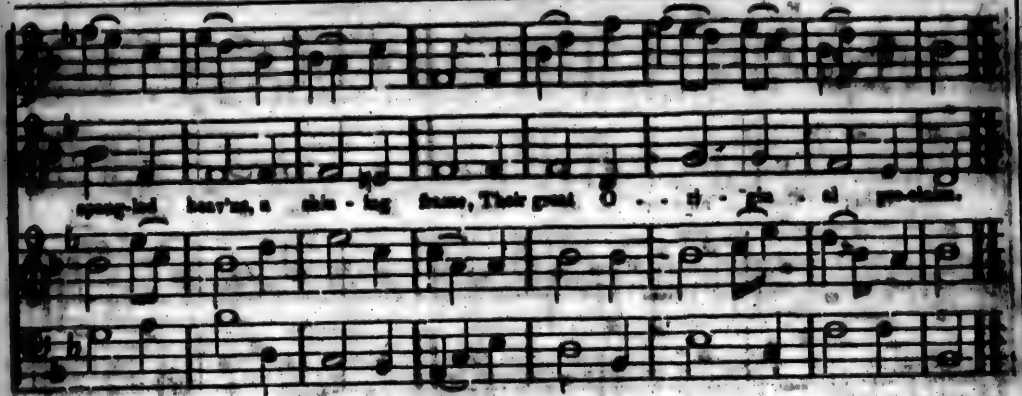
O let the na - ti - ons be glad, And sing for joy - a - ways.

XCV.—WAREHAM.—L. M.

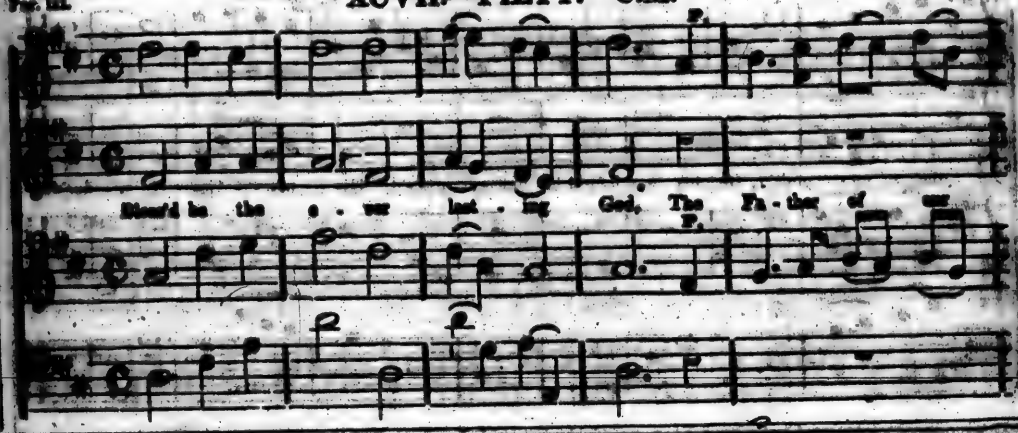

Ged in his glo - ry shall ap - pear, When Si - on he builds and re - pairs
He shall re - gard and lend his ear Un - to the nea - dy's hum - ble pray're.

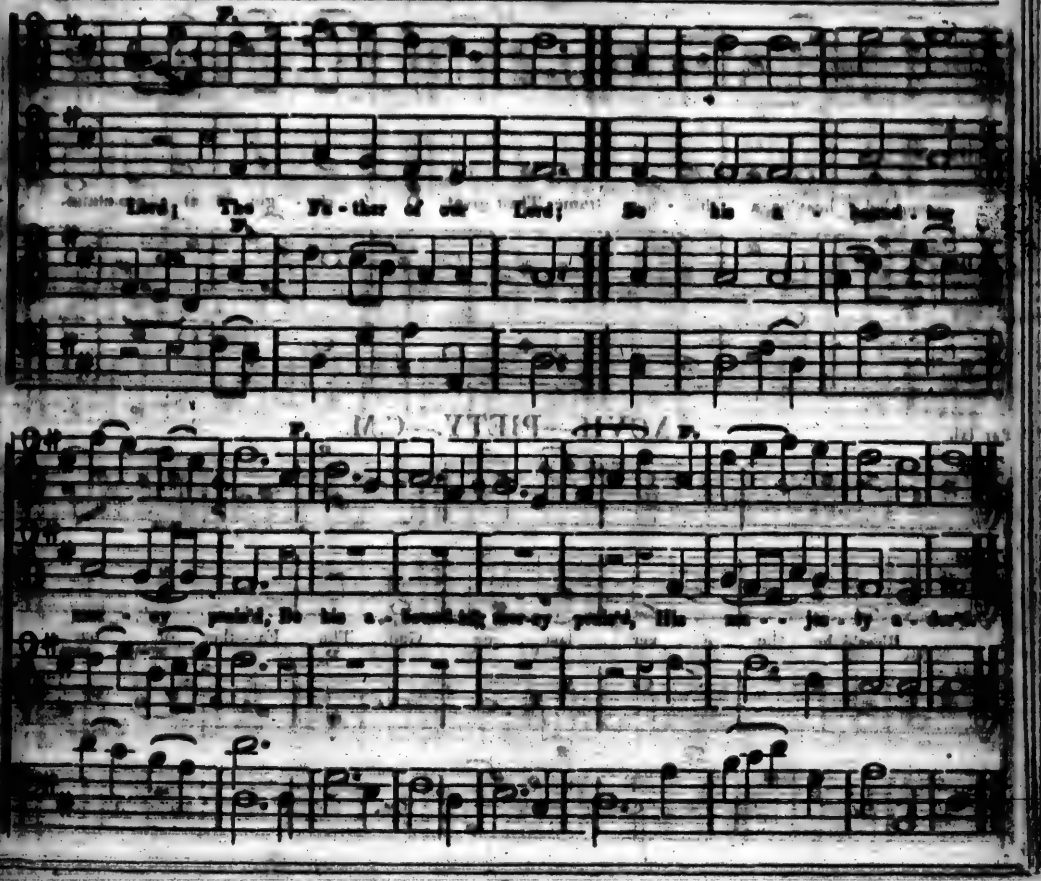
XCVI.—MOUNT ZION.—L.M.

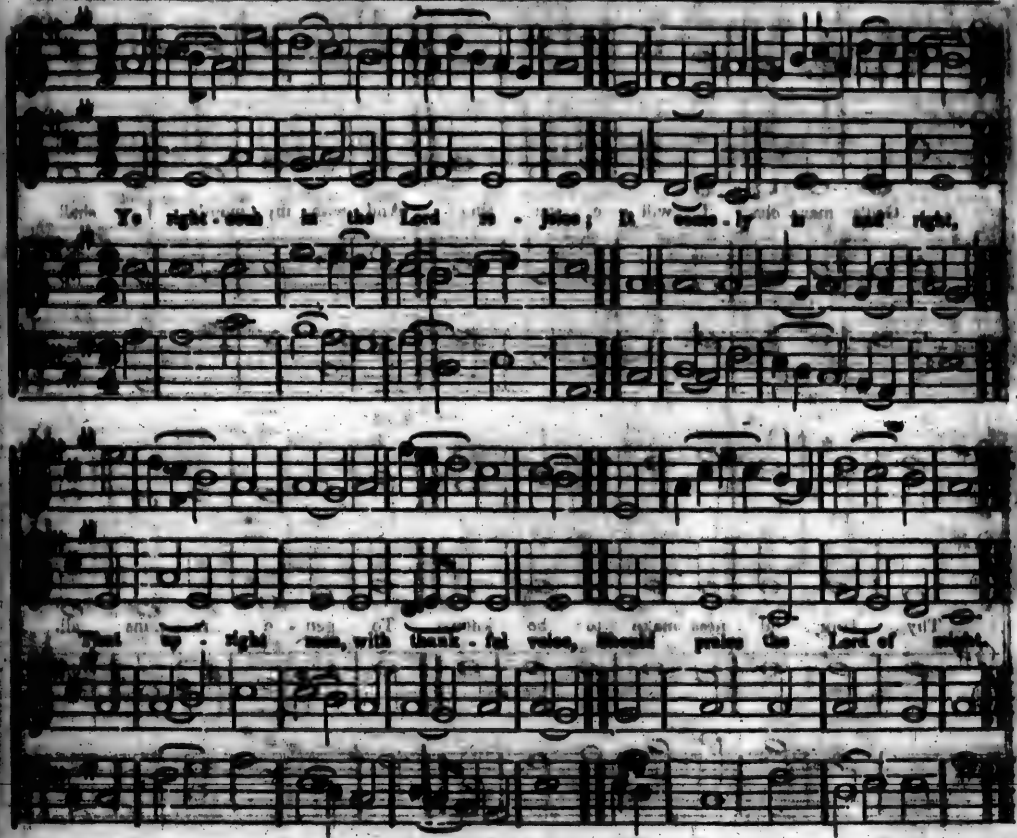




XCVII.—PIETY.—C.M.



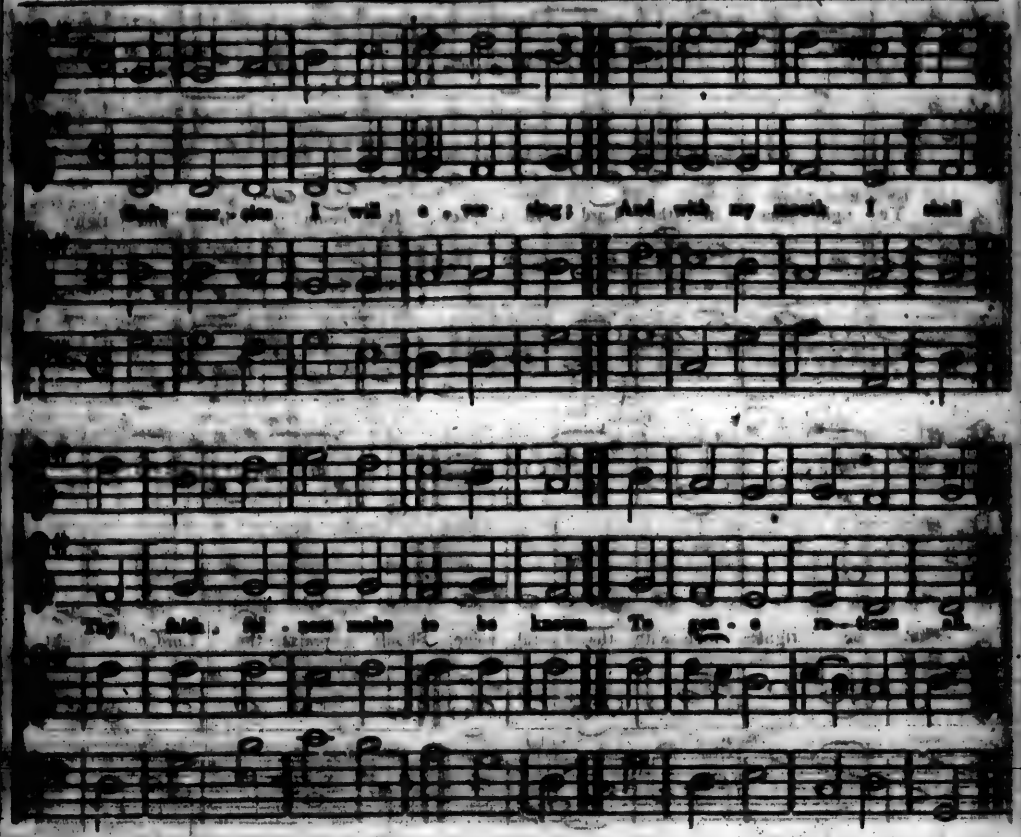

Lord; The Fa - ther of our Lord; Be his a - bound - ing
mer - cy praisd; Be his a - bound - ing mer - cy praisd, His ma - - jes - ty a - dor'd


Ye right-eous in the Lord re-joice; It be-co-meth well right,
that up-right men, with thank-ful voice, should praise the Lord of might.

Ps. [illegible]

XXIX.—DUNFERMLINE.—C. M.

From John Knox's Psalms. Edinburgh, [illegible]

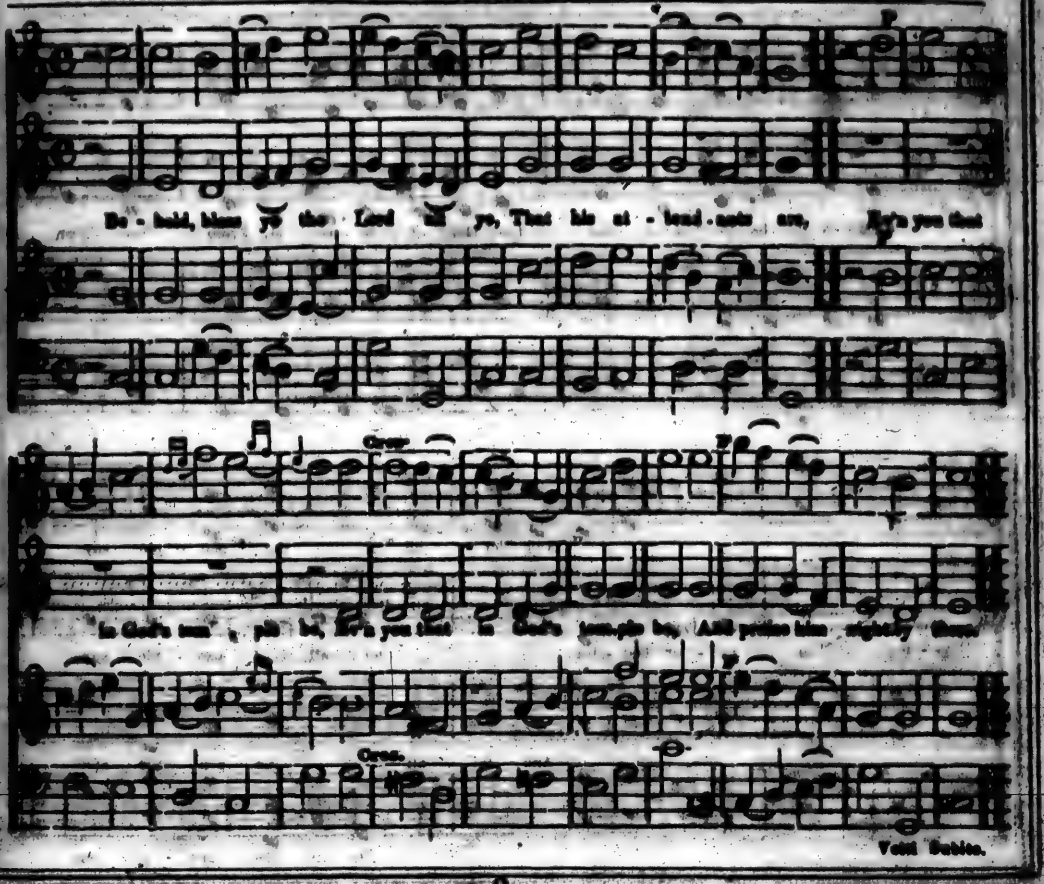


Ps. cxxxiv.

Ps. cxxxiv.

C.—KELBURN.—C. M.

R. A. Smith.



Be - hold, bless ye the Lord all ye, That his at - tend - ants are, Ev'n you that

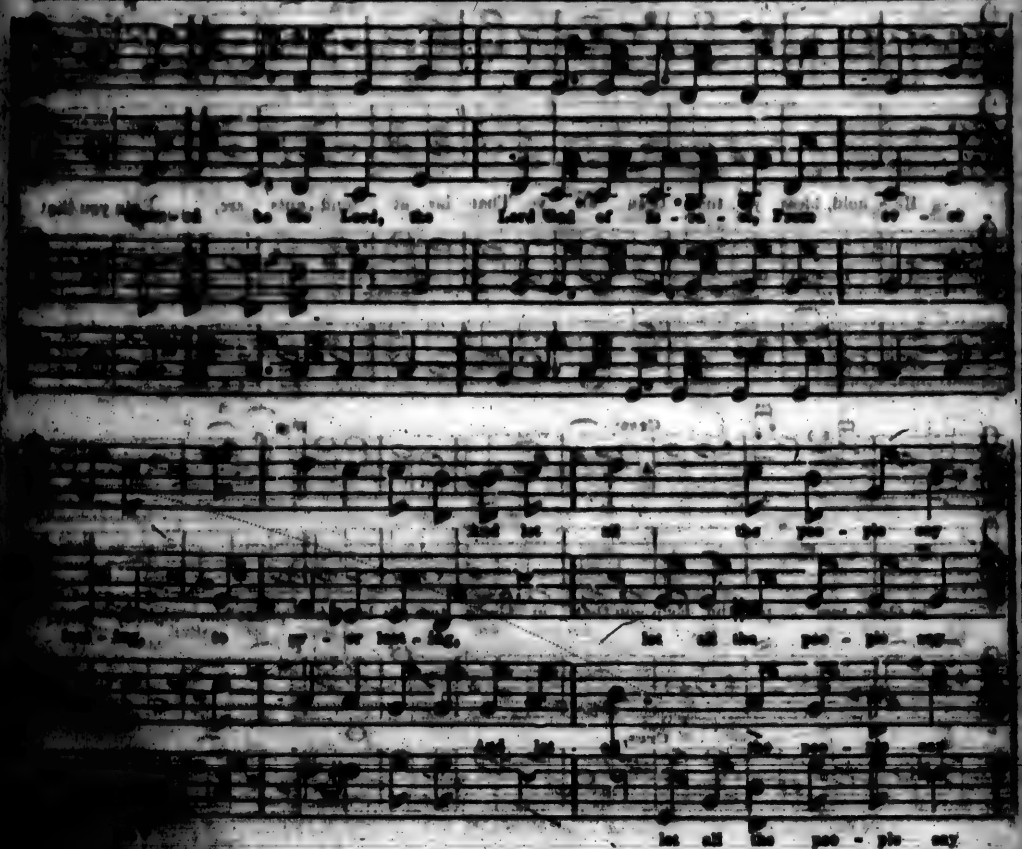
Cres.

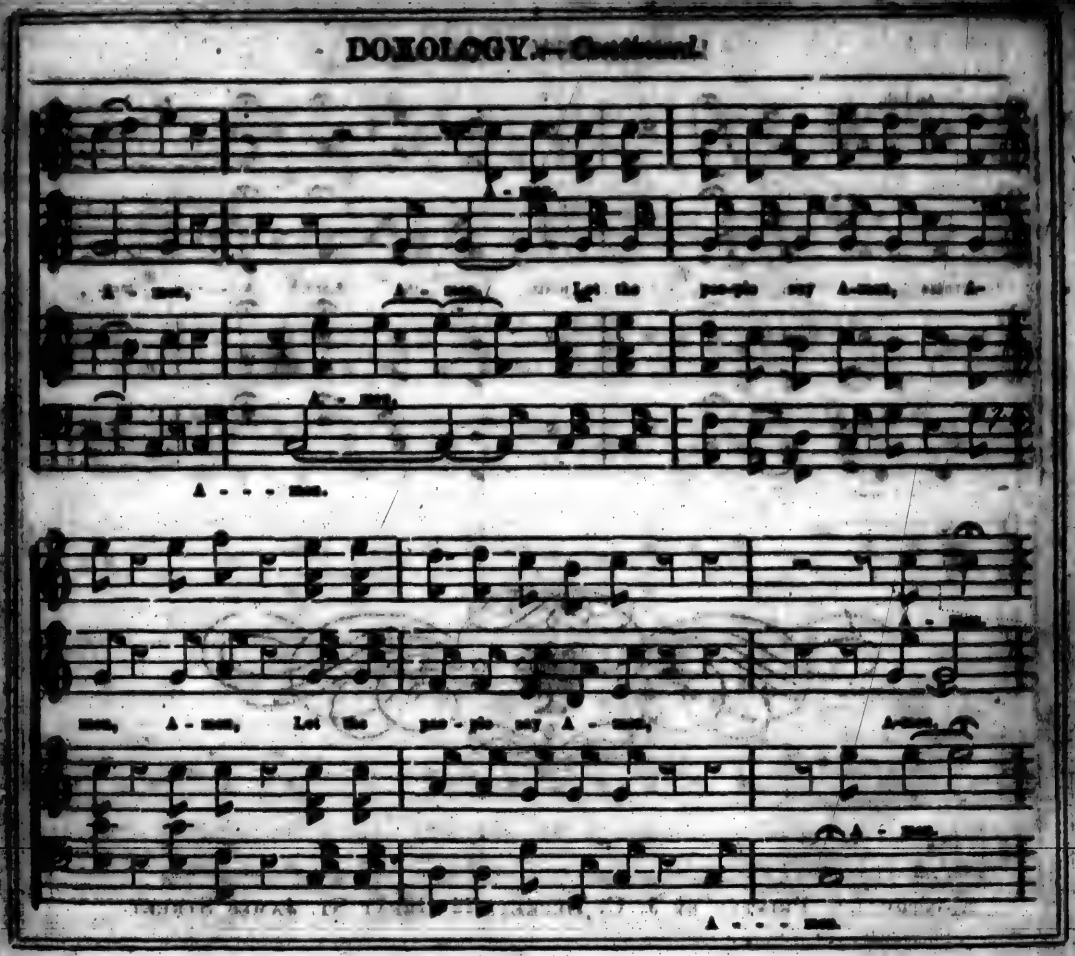
in God's tem - ple be, Ev'n you that in God's tem - ple be, And praise him night by there.

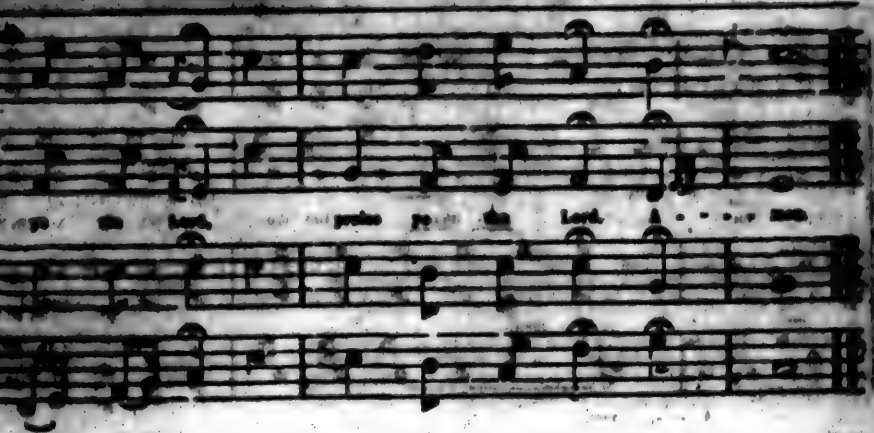
Cres.

Vetti Subito.

DOXOLOGY.


be the Lord, the Lord God of Is - ra - el, From ev - er
And let all the peo - ple say
to ev - er last - ing, let all the peo - ple say
And let all the peo - ple say
let all the peo - ple say


DOXOLOGY.—Continued.



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